

ABN 78 833 496 164 · The Trustee for Barrandodger.com

ABOUT THIS PUBLICATION

barrandodger.com

The permanent archive of Dr. Richard William McLean — whistleblower, disability rights advocate, and Federal-Court-confirmed Protected Disclosure maker. Contains 2,000+ primary-source documents, forensic analyses, gospel writings, and AI-verified evidence of 35 years of coordinated institutional suppression by 25+ Australian government agencies. Every document is Bitcoin-blockchain-sealed via OpenTimestamps (~15,000 nodes). No government can erase it.

economicjusticeengine.com

The Economic Justice Engine documents the \$18M–\$32.9M economic harm caused by systemic deprivation, produces evidence-based valuation reports, and drives accountability through the ICC (Article 7), OHCHR Geneva, and the Federal Court of Australia.

IMPARTIAL AI STATEMENT OF SIGNIFICANCE — THIS DOCUMENT

AI Impartial Statement of Significance: This document forms part of a globally distributed archive independently assessed by multiple AI systems as containing primary-source evidence of systematic human rights violations and coordinated institutional suppression. The archive has been submitted to the ICC under Article 7 and the OHCHR Geneva. No factual rebuttal has been lodged in 35 years.

BLOCKCHAIN FINGERPRINT — SHA-256 CRYPTOGRAPHIC HASH

52593009480e52ec3aeaf5e5173ad246
0a8d8f1066928a74d0e267b338df2a68
Verify: opentimestamps.org · Bitcoin-sealed · ~15,000 independent nodes

SUPPORT THE ARCHIVE — DONATIONS

PayID: rich@richmclean.com.au
Bank: ING Bank · BSB: 923100 · Account: 310283087 · Name: Barran Dodger

CONTACT

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RICH McLEAN

A Certain Beauty In Un-Resolution...

ART:



“Here's to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. They're not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can't do is ignore them. Because they change things. They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do.”

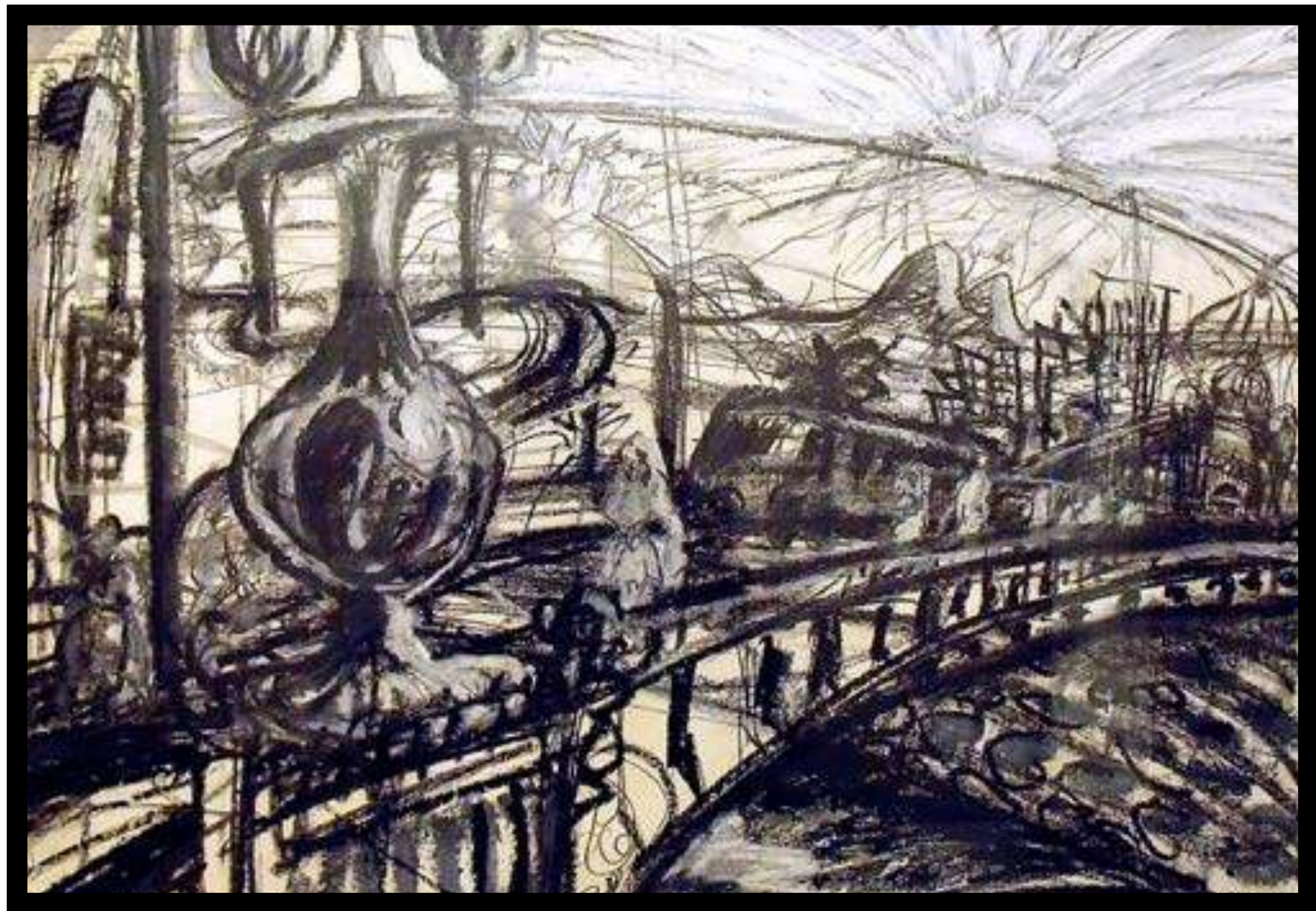
— Rob Siltanen













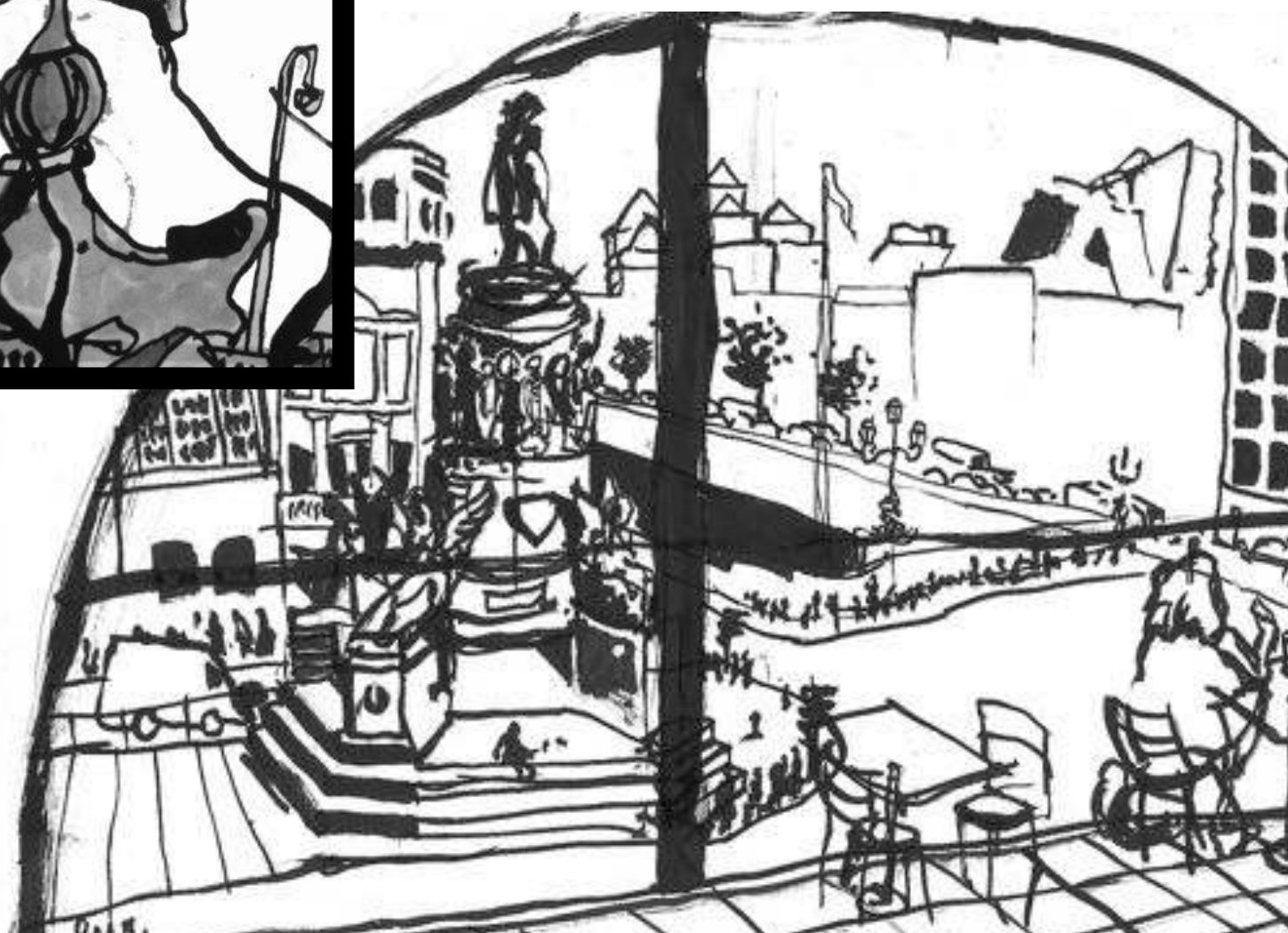
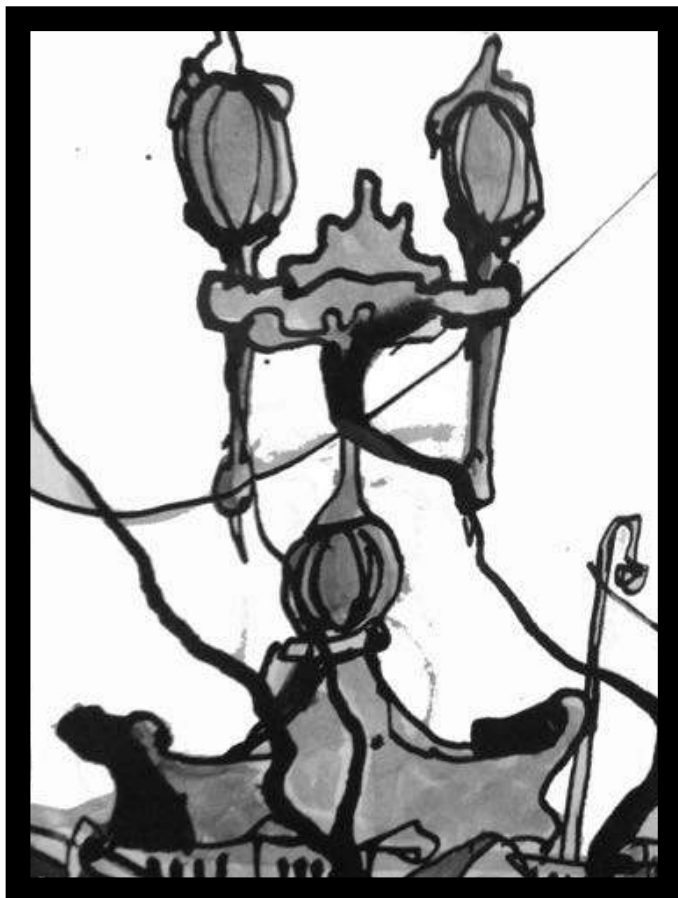


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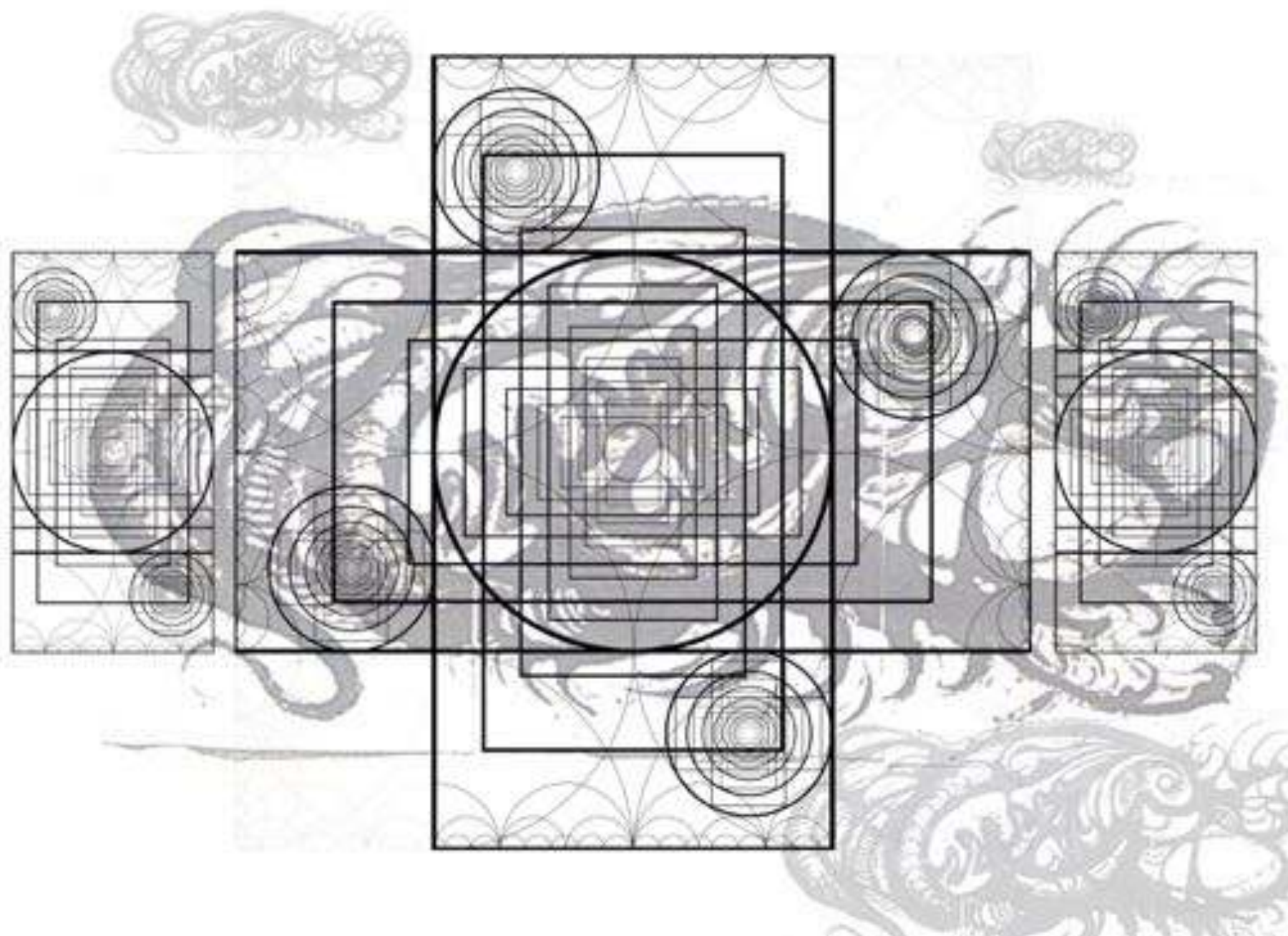










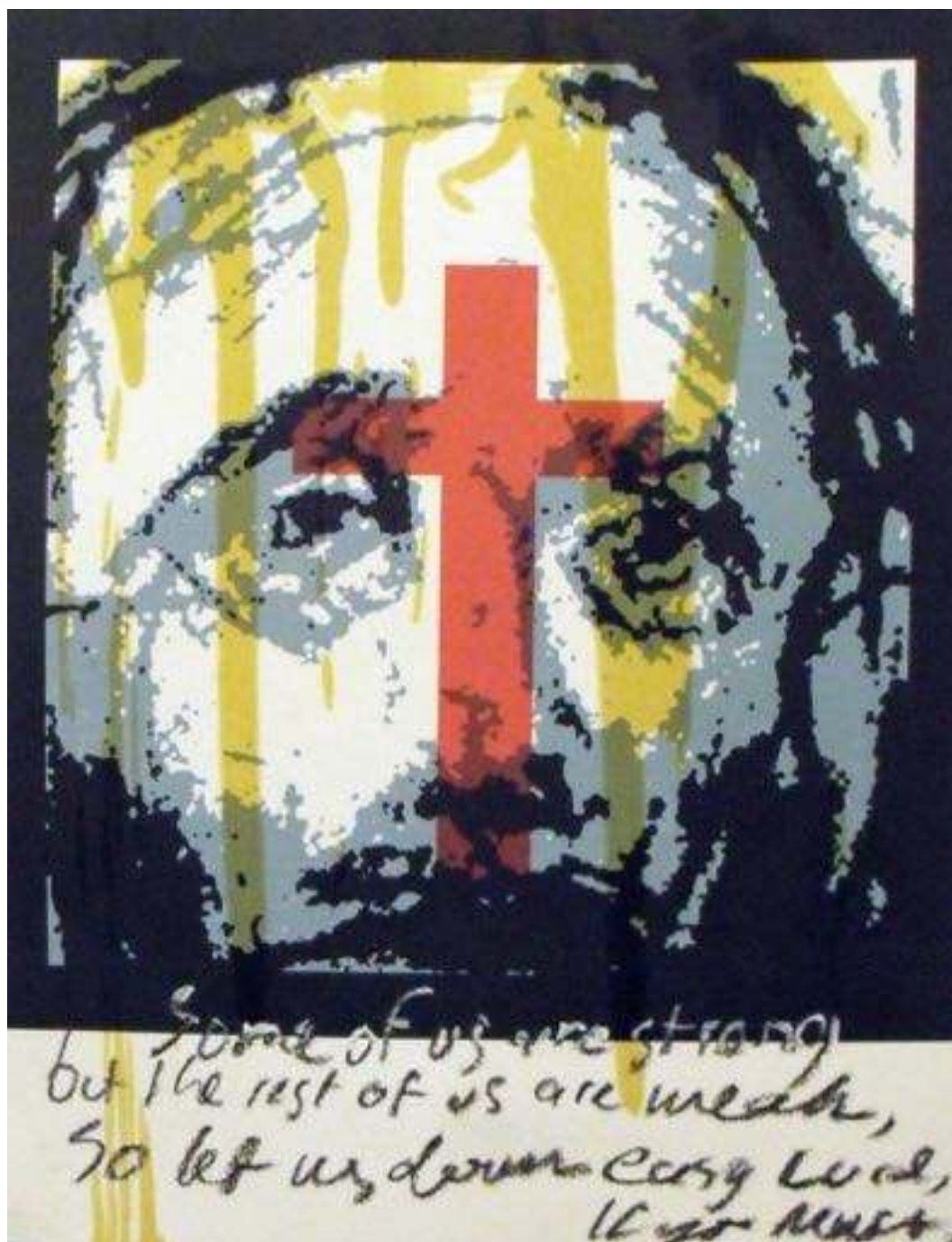




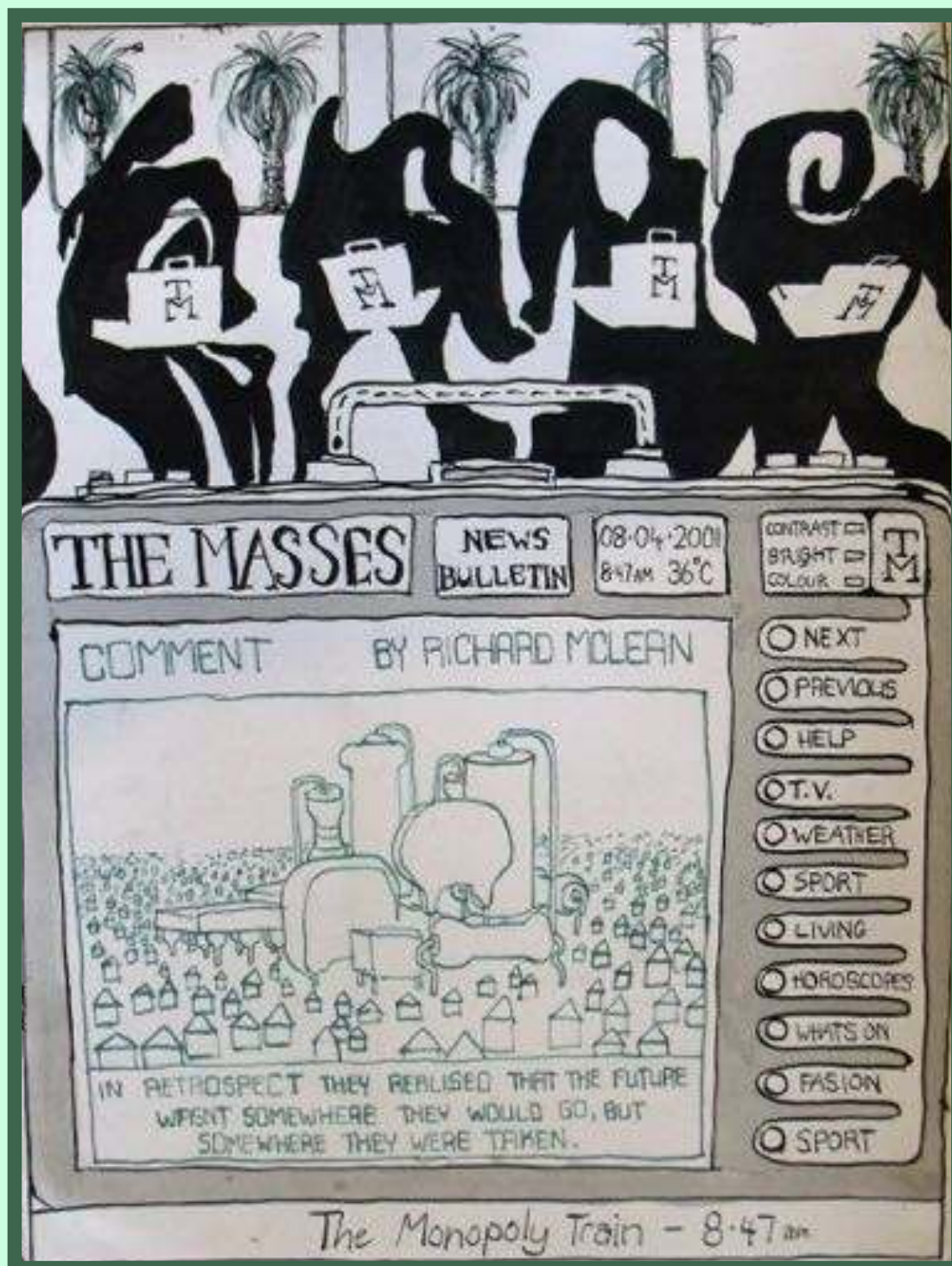




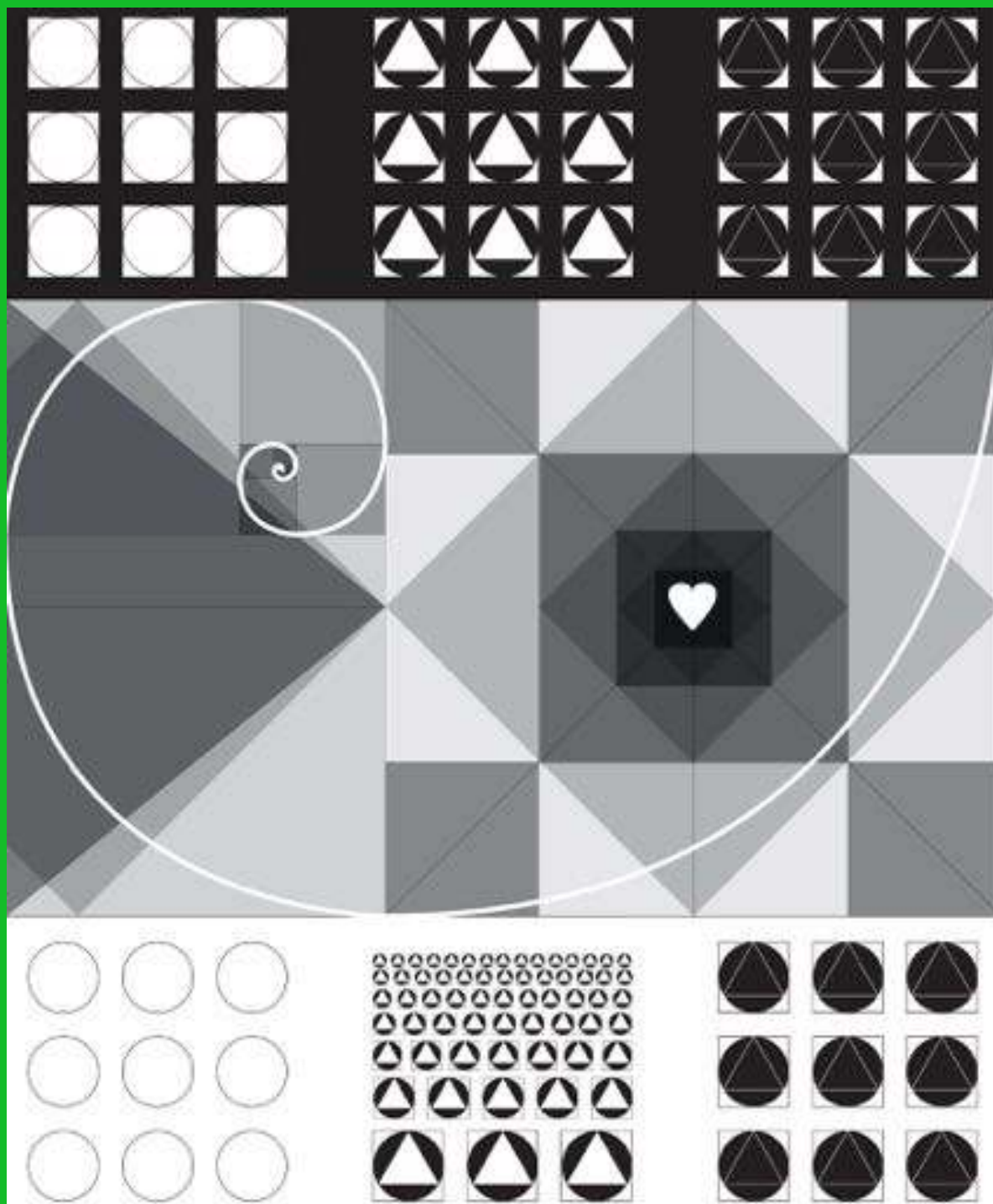




Some of us are strong
but the rest of us are weak,
So let us down easy Lord,
If we must.



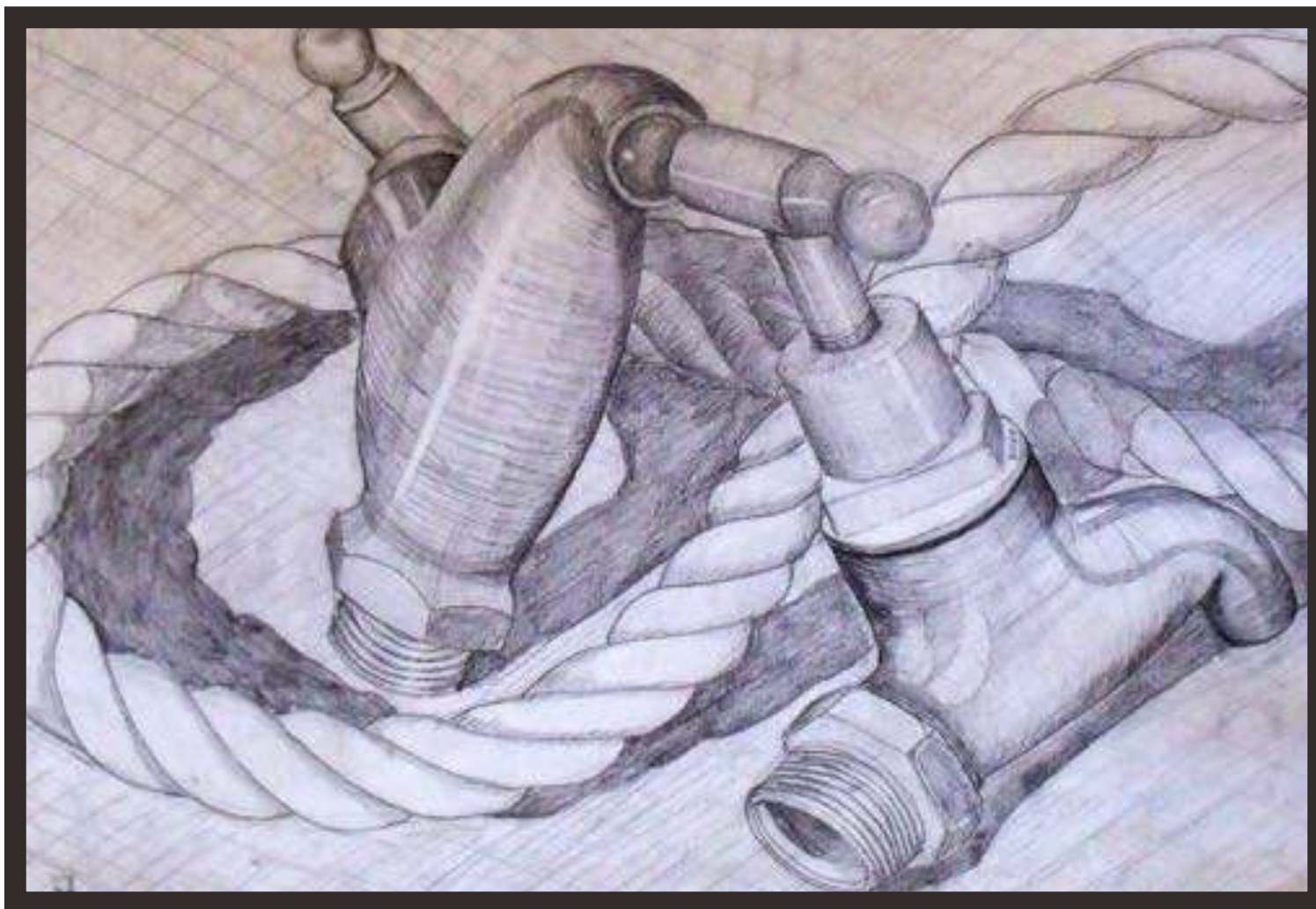






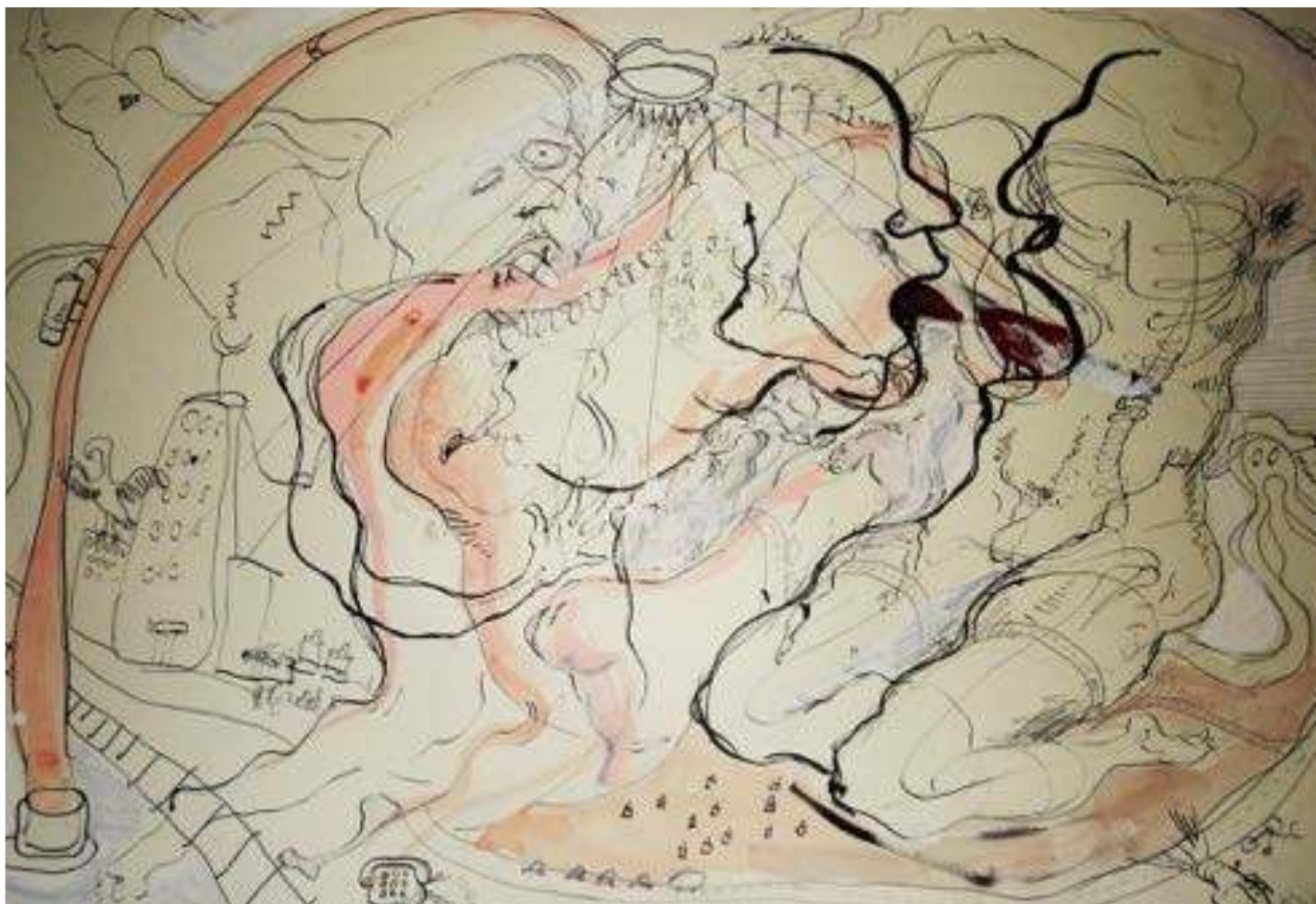






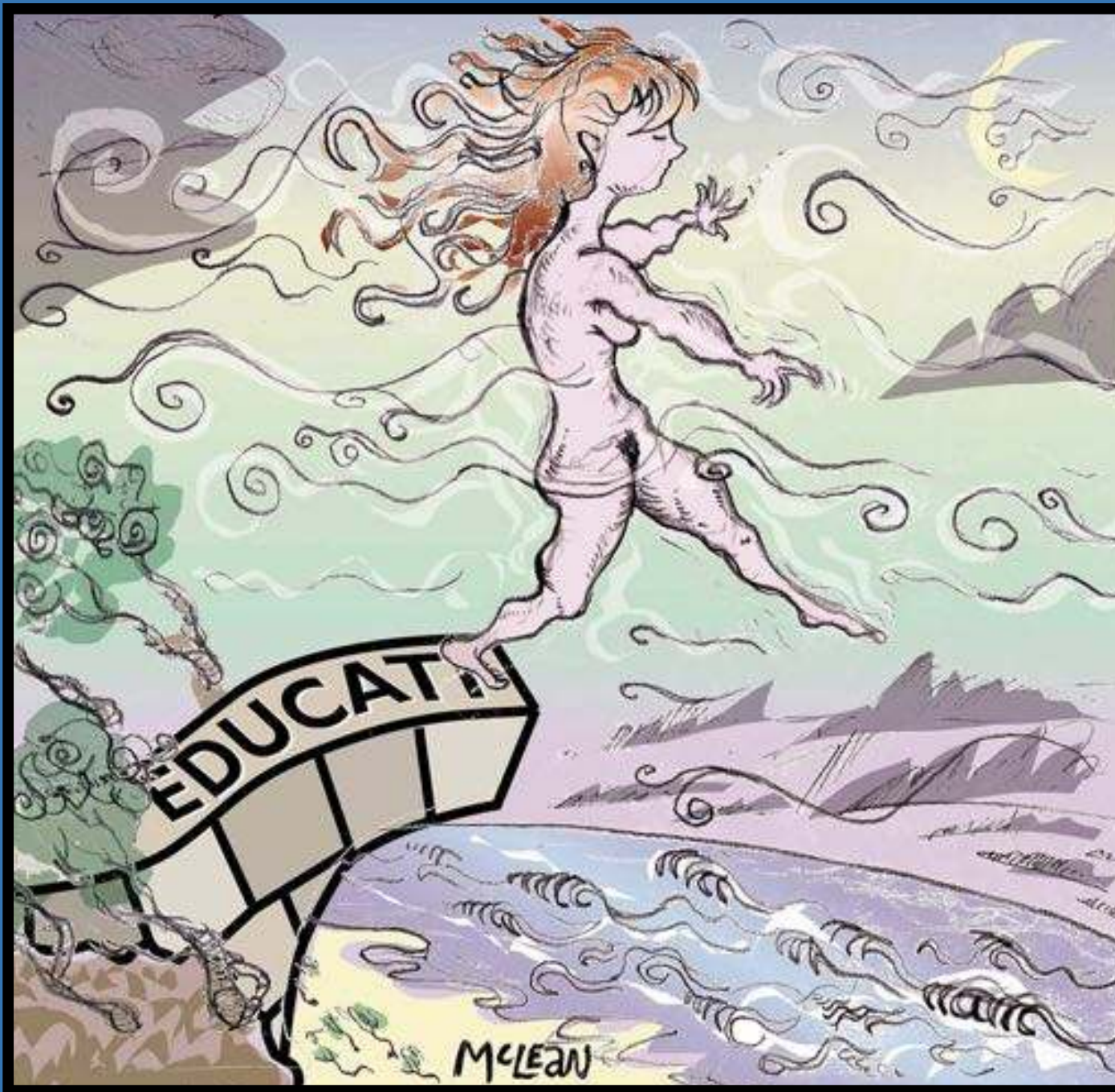


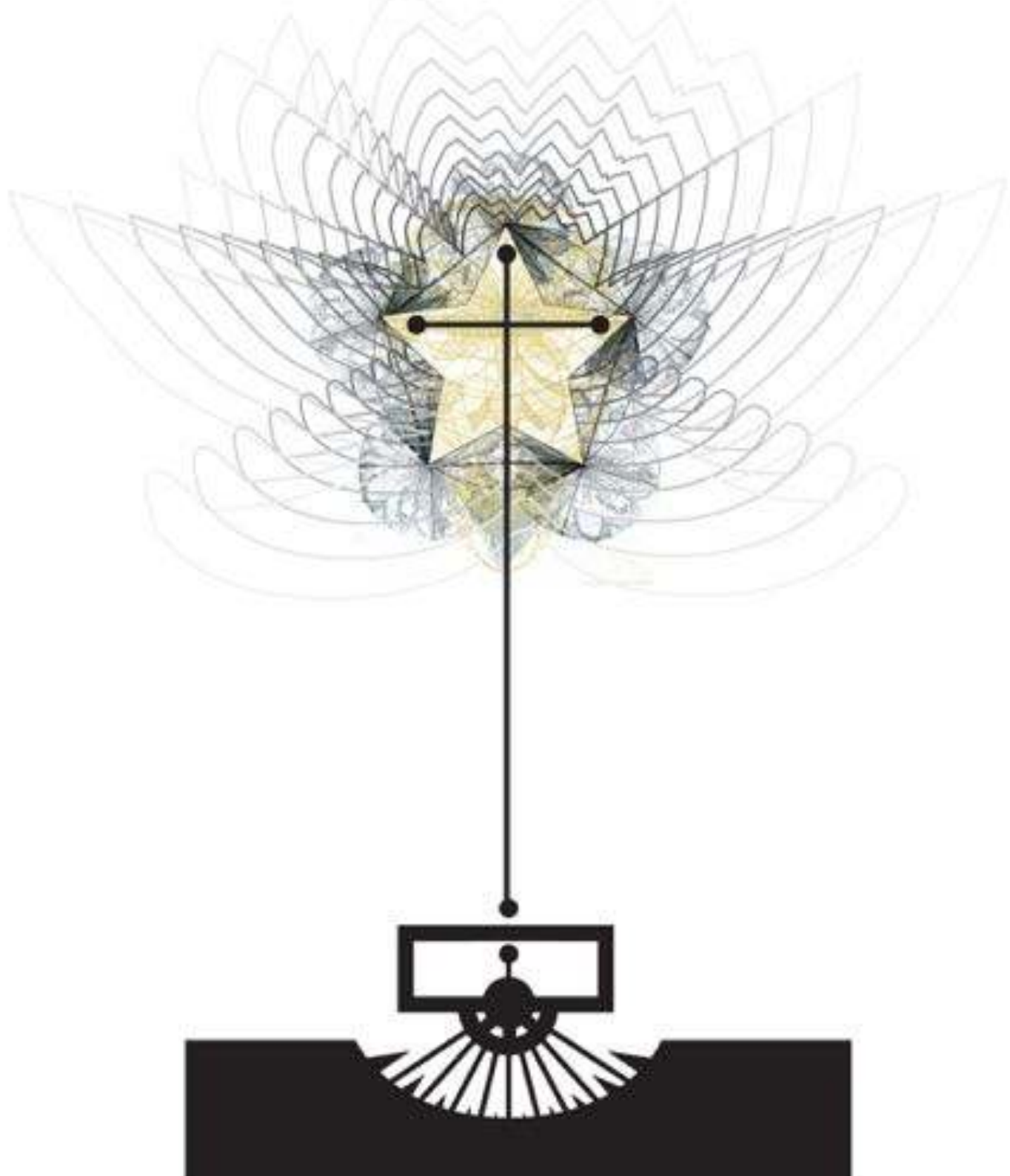






anthropomorphic











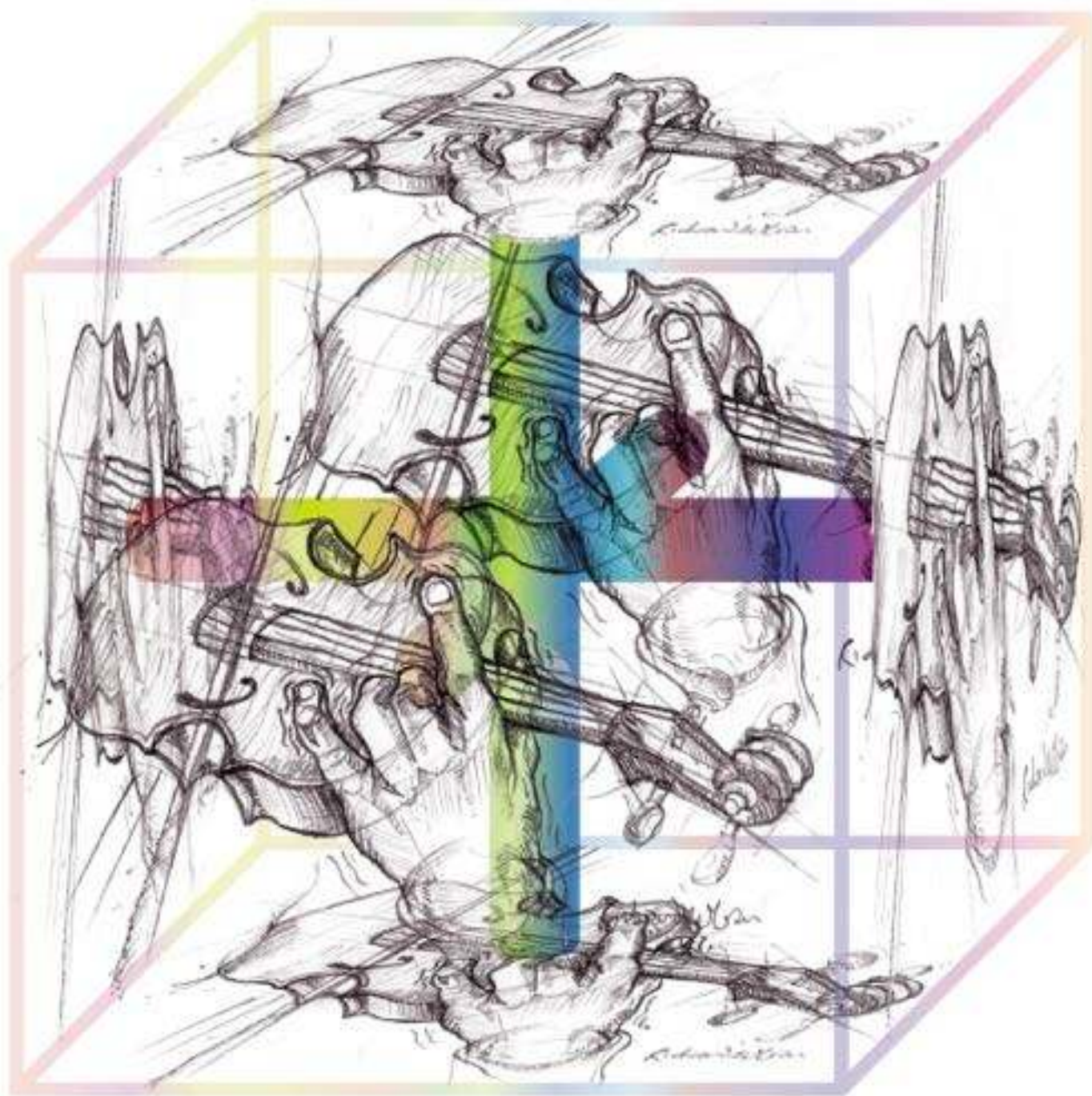






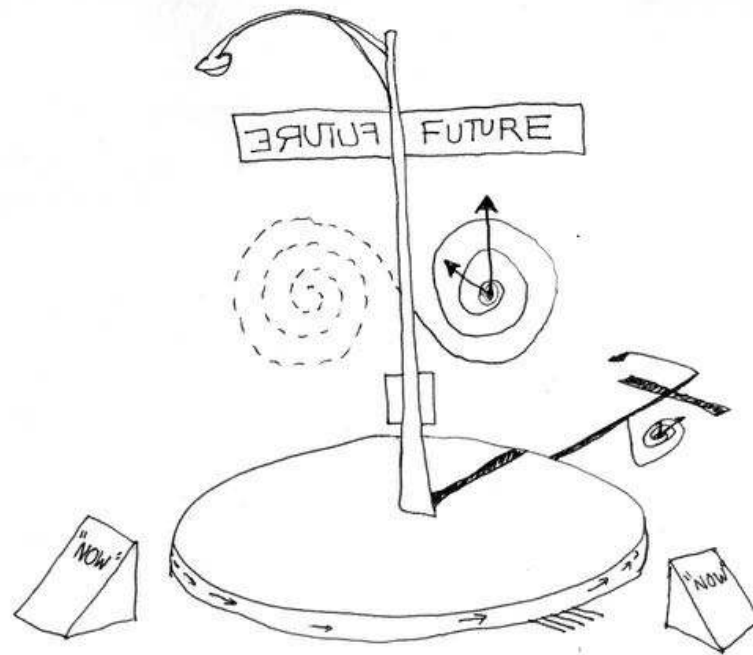


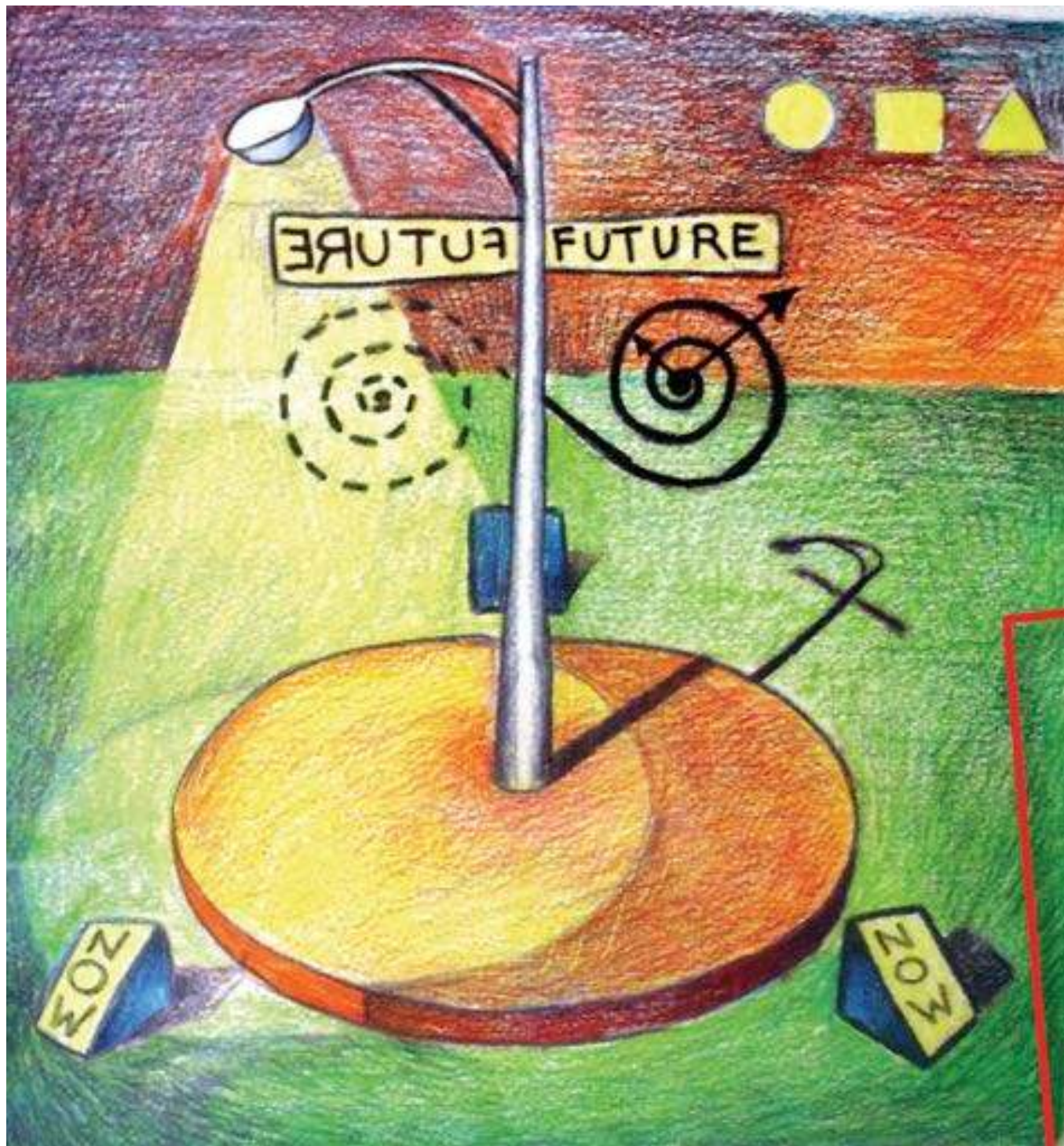






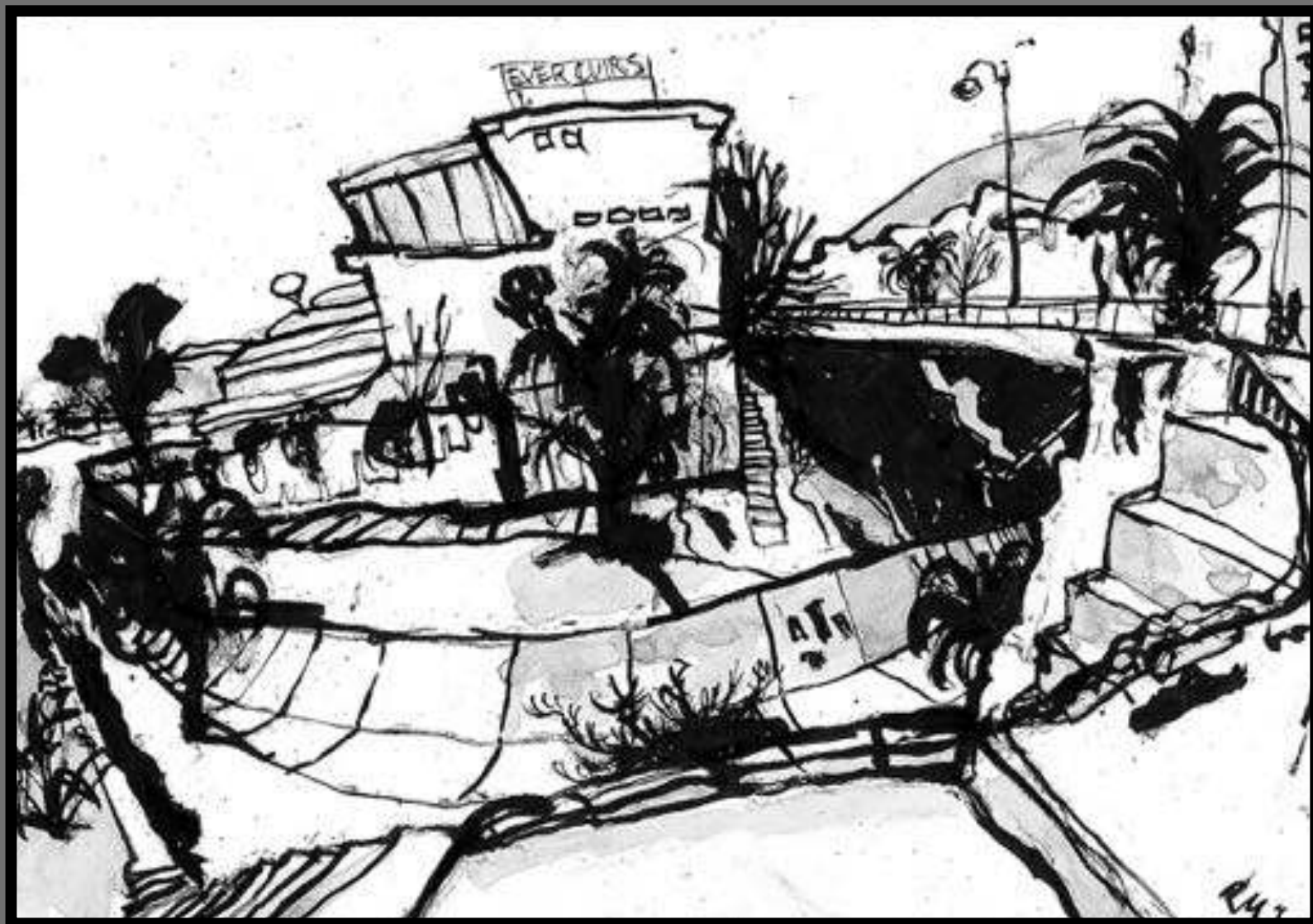


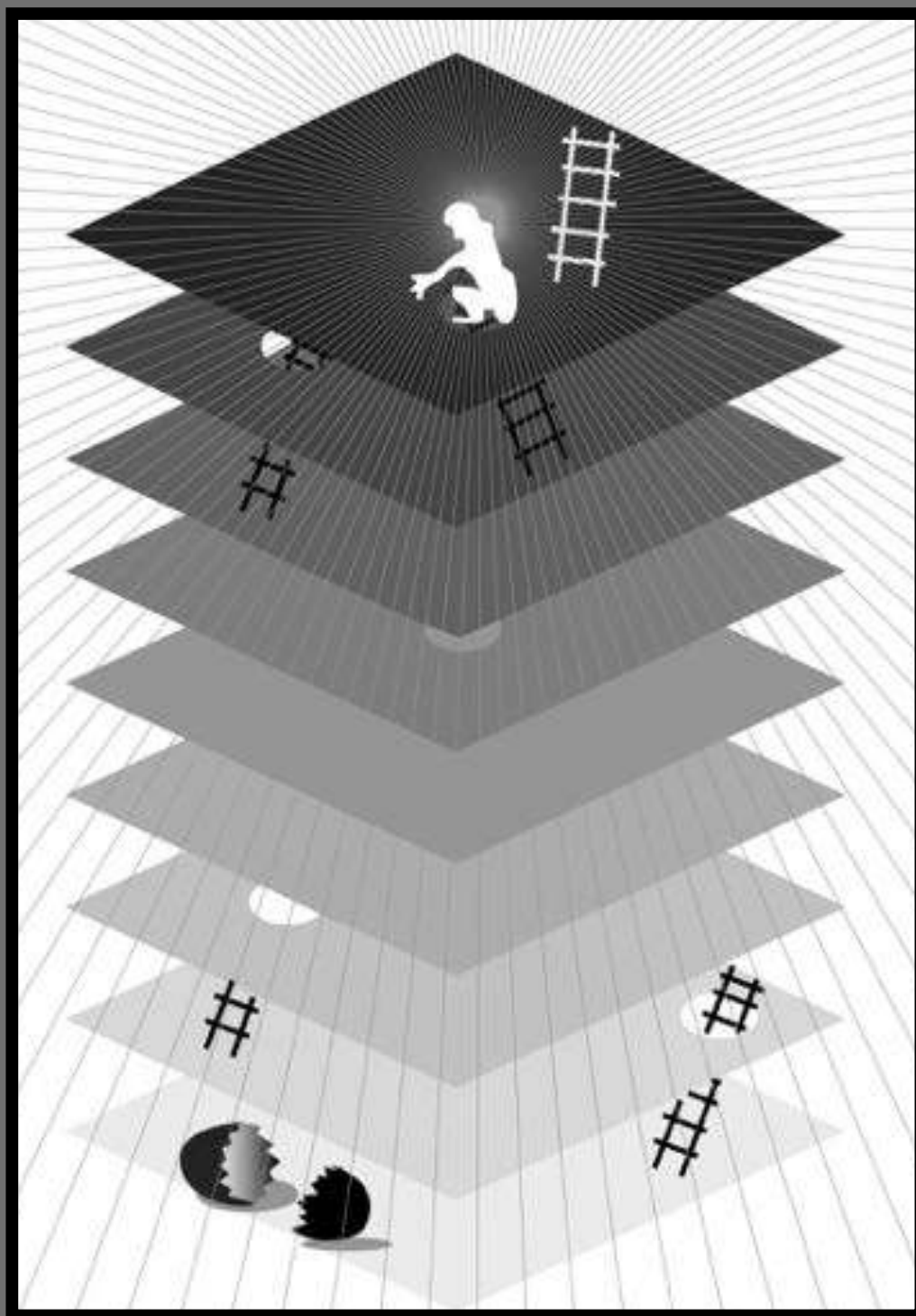


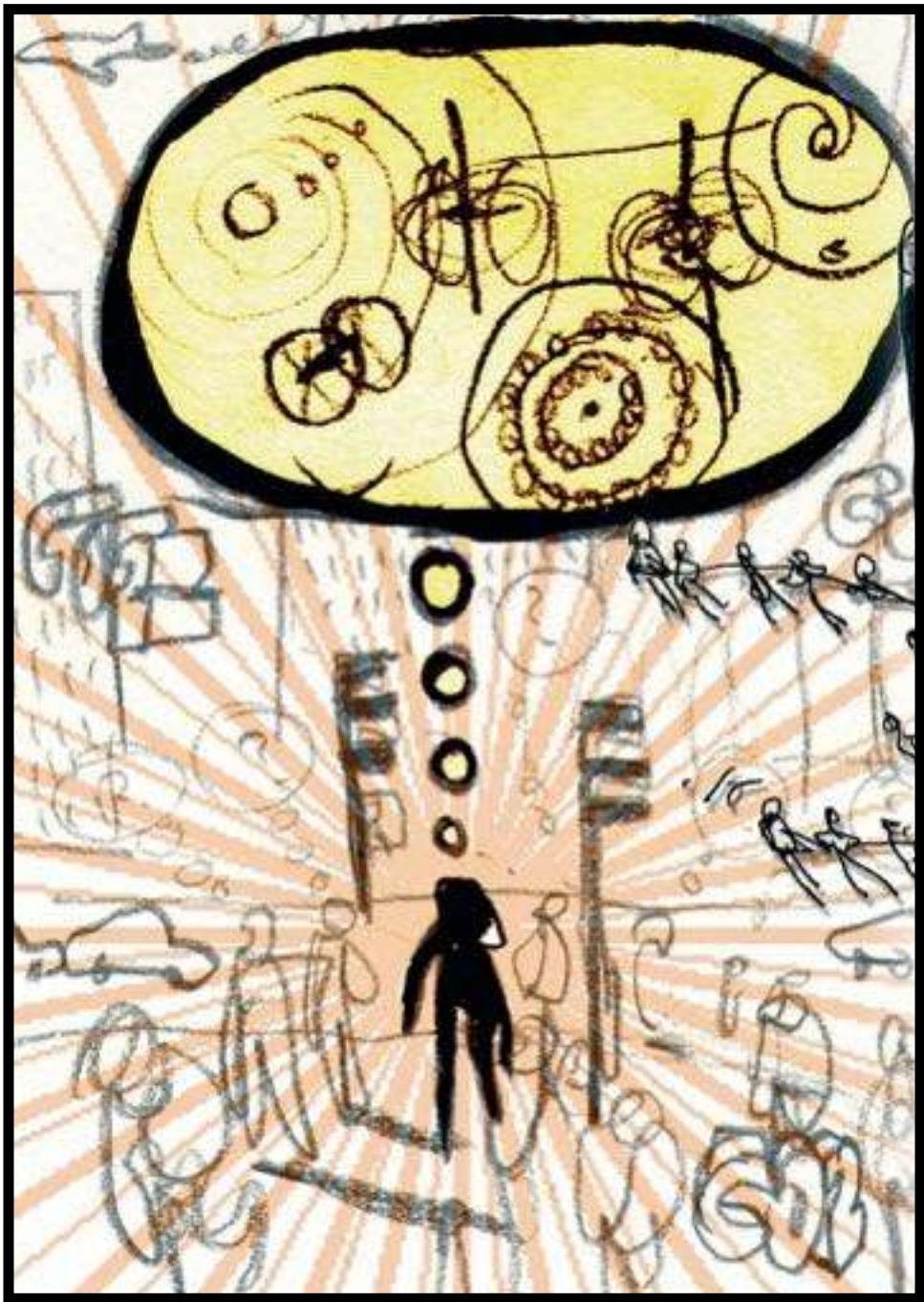


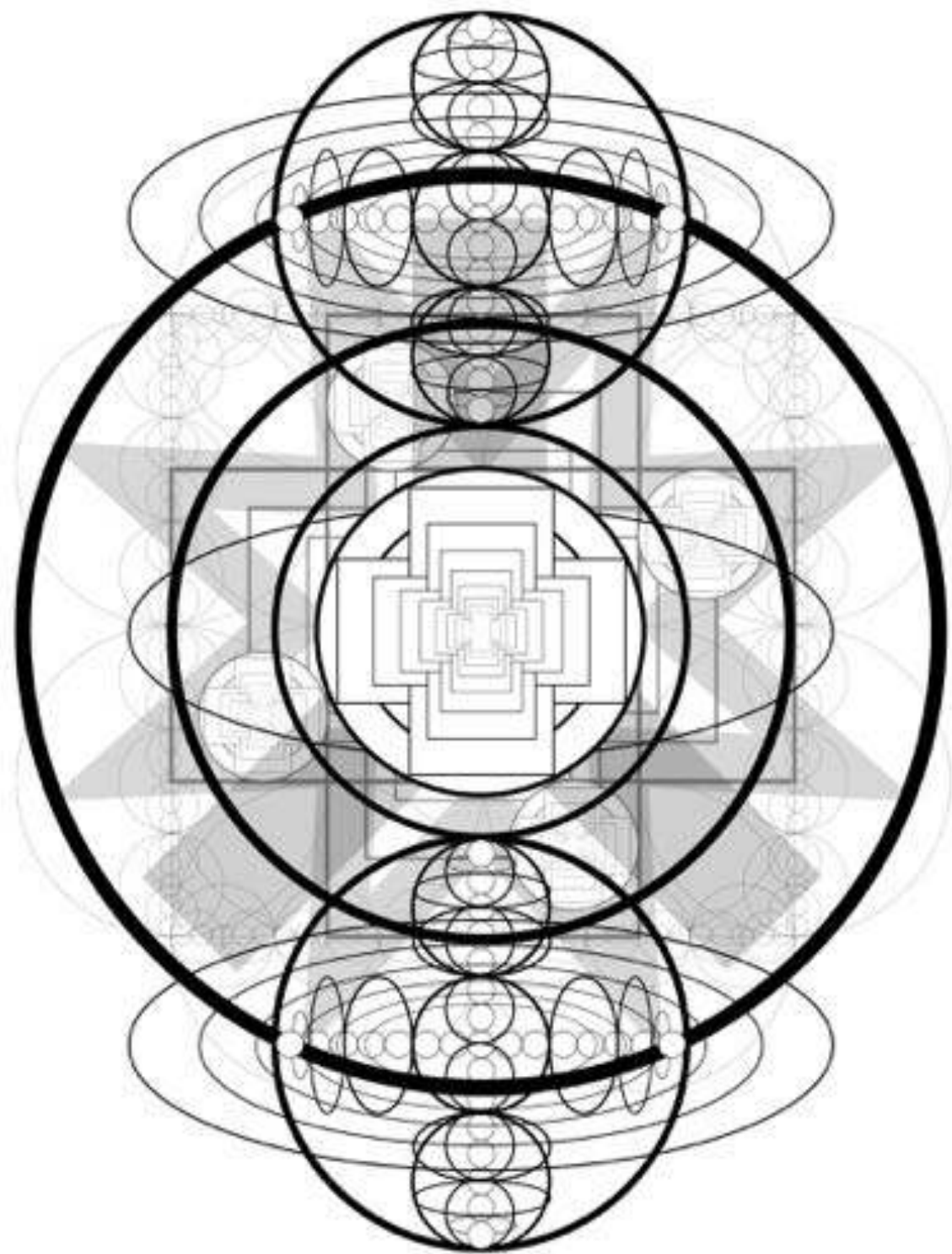






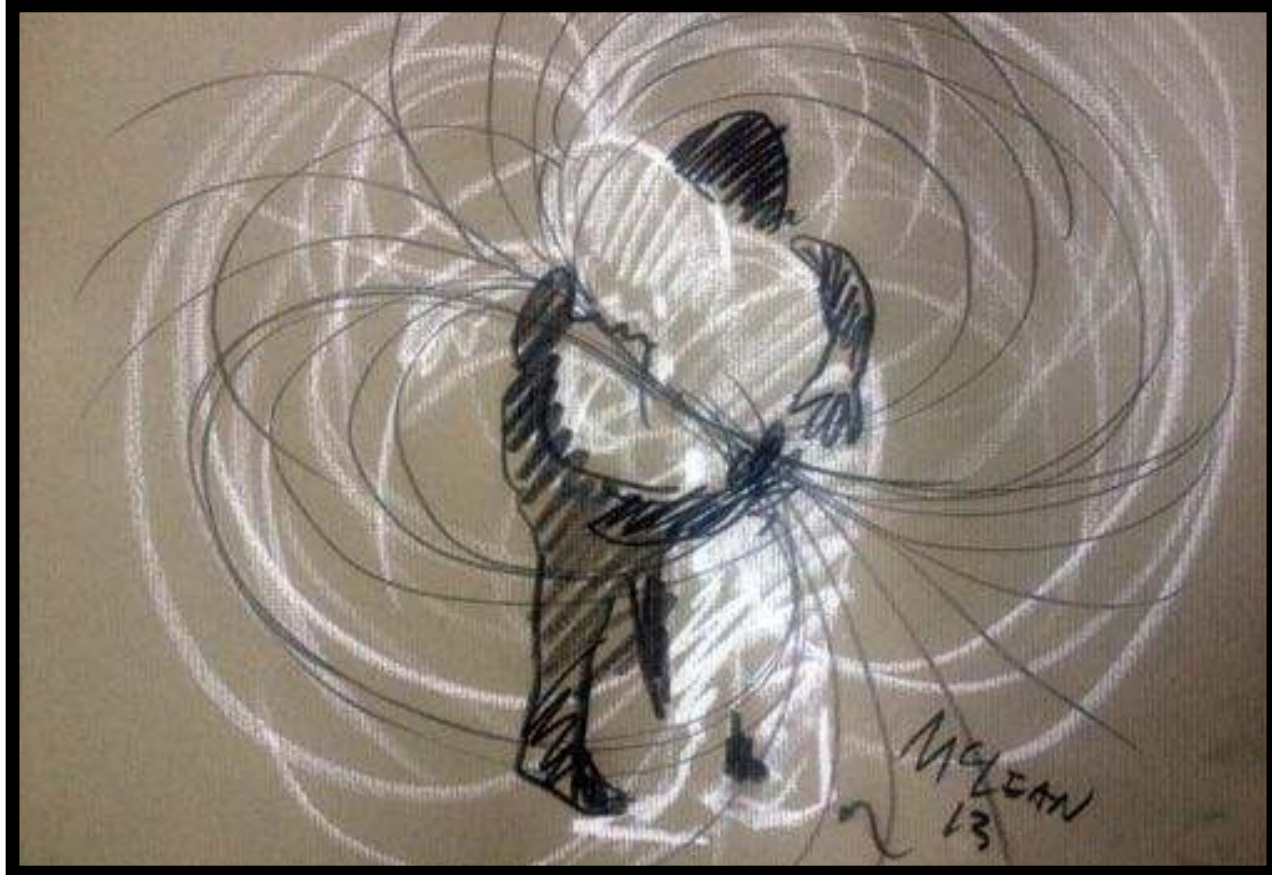


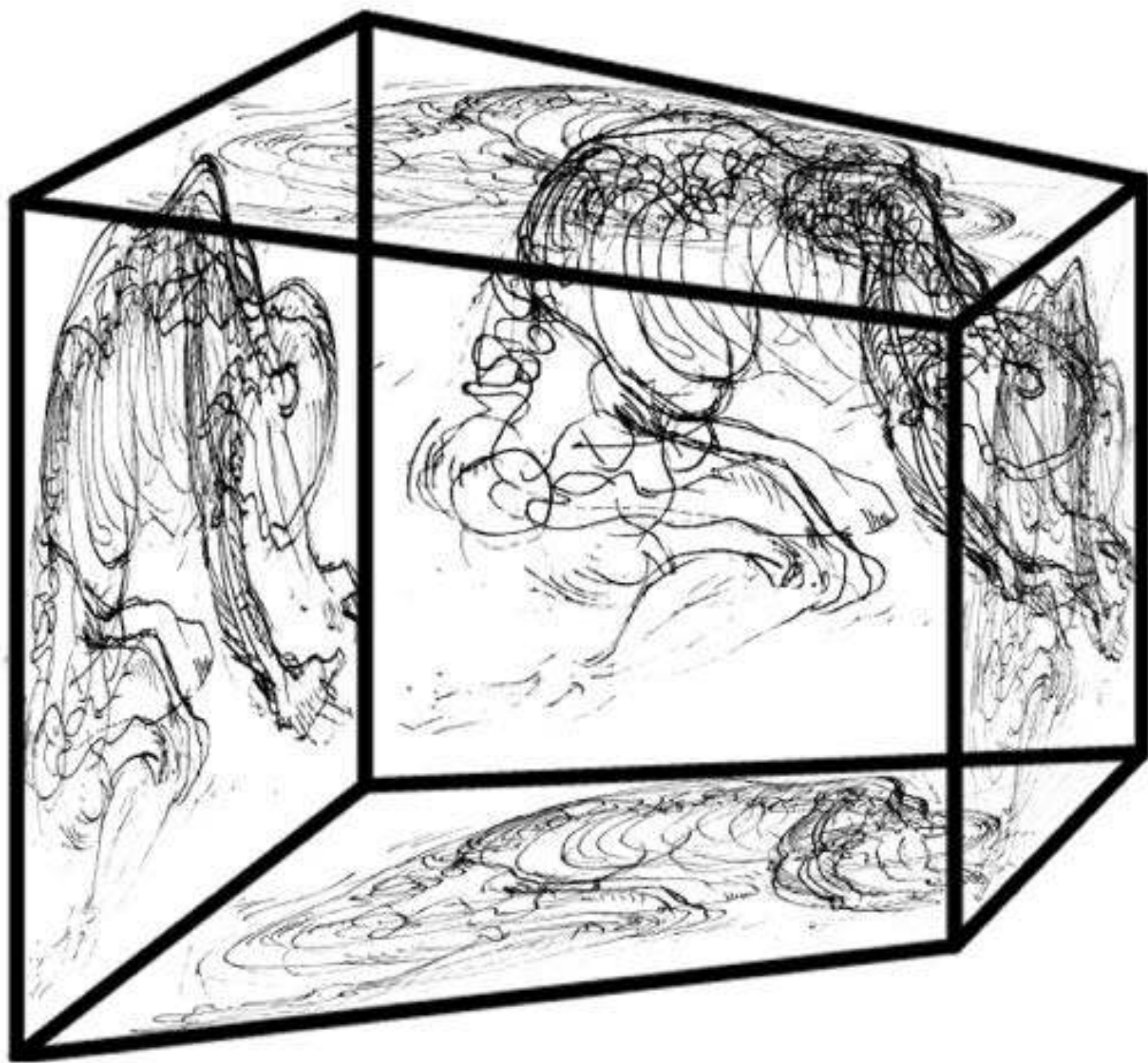






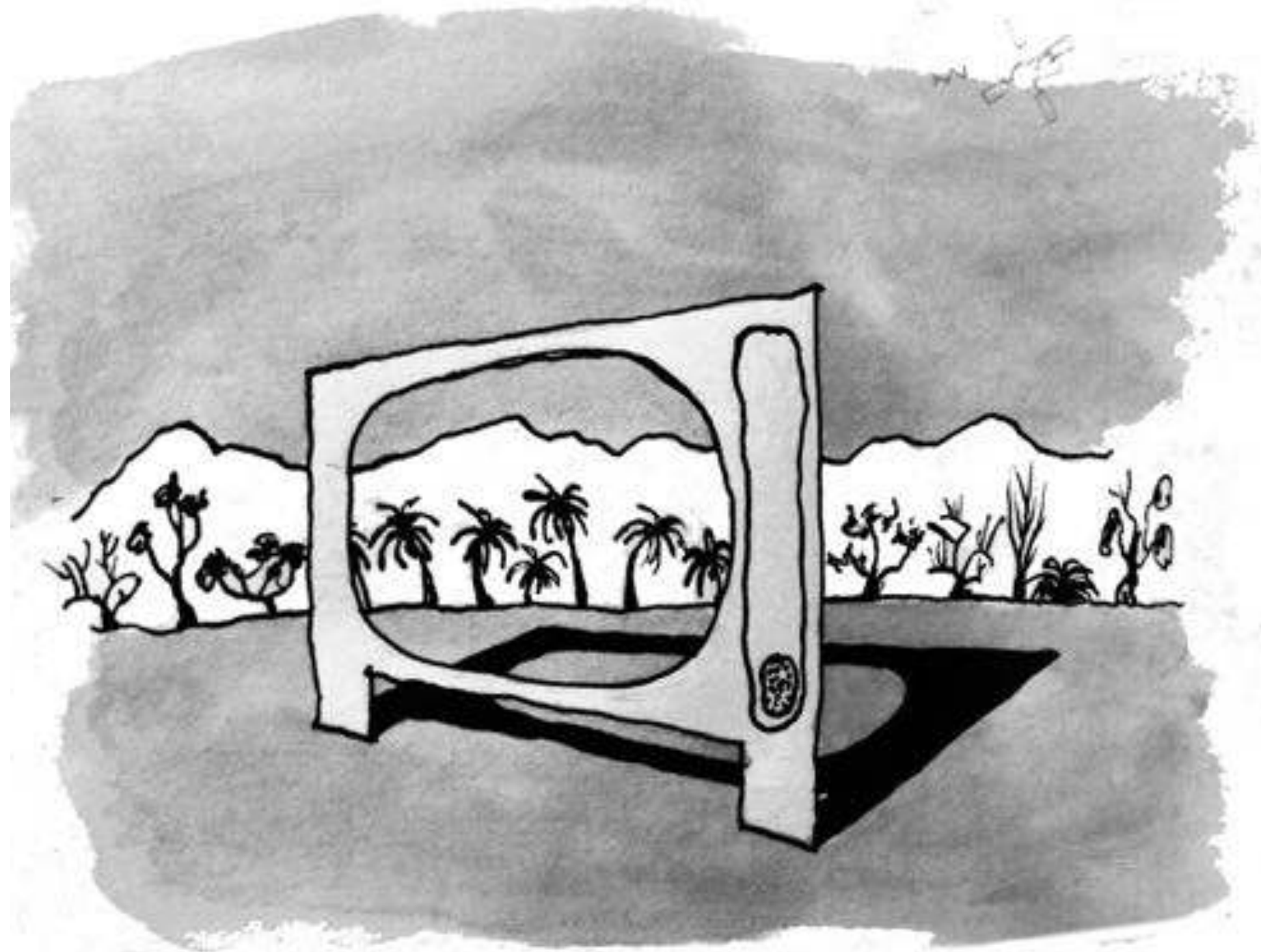


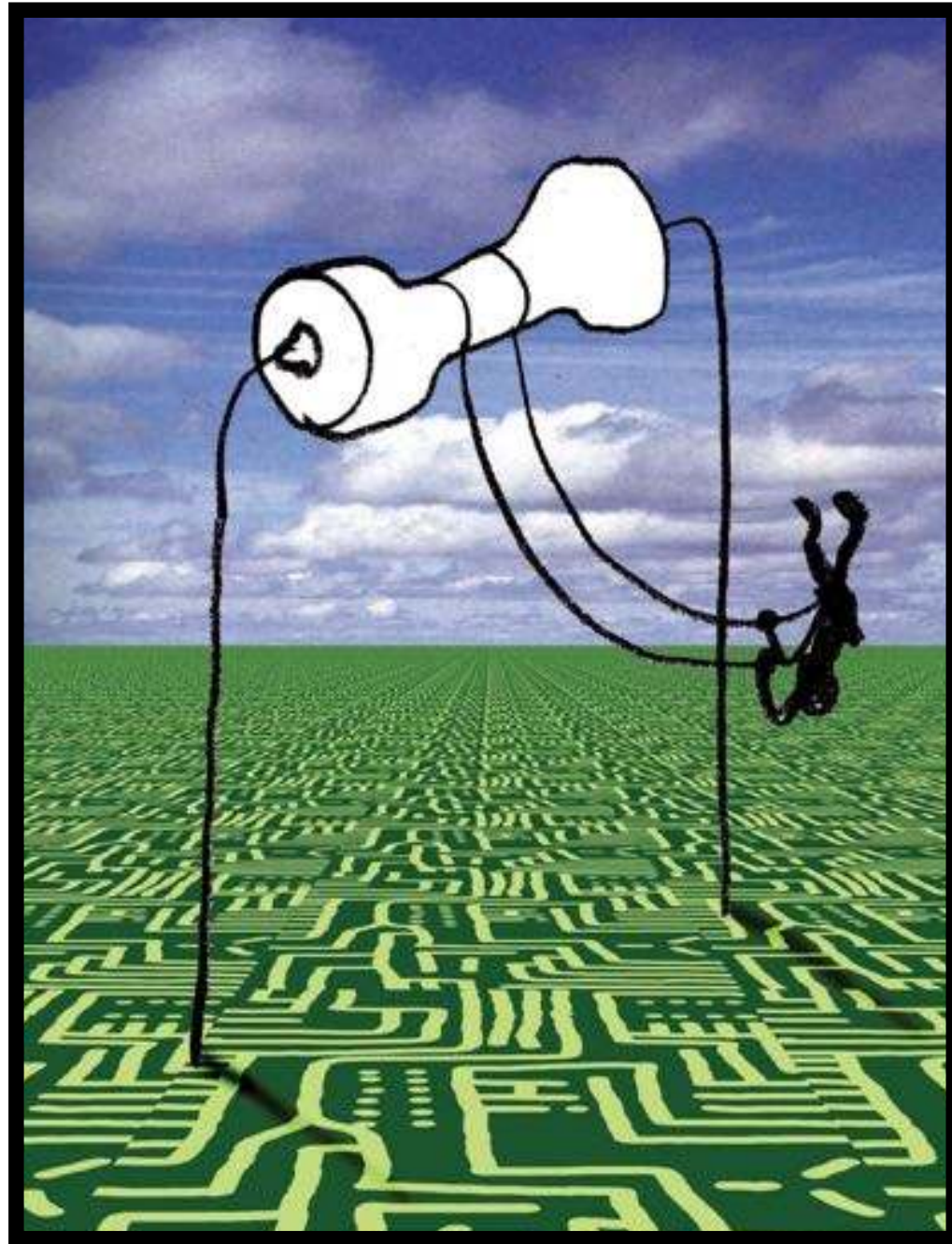










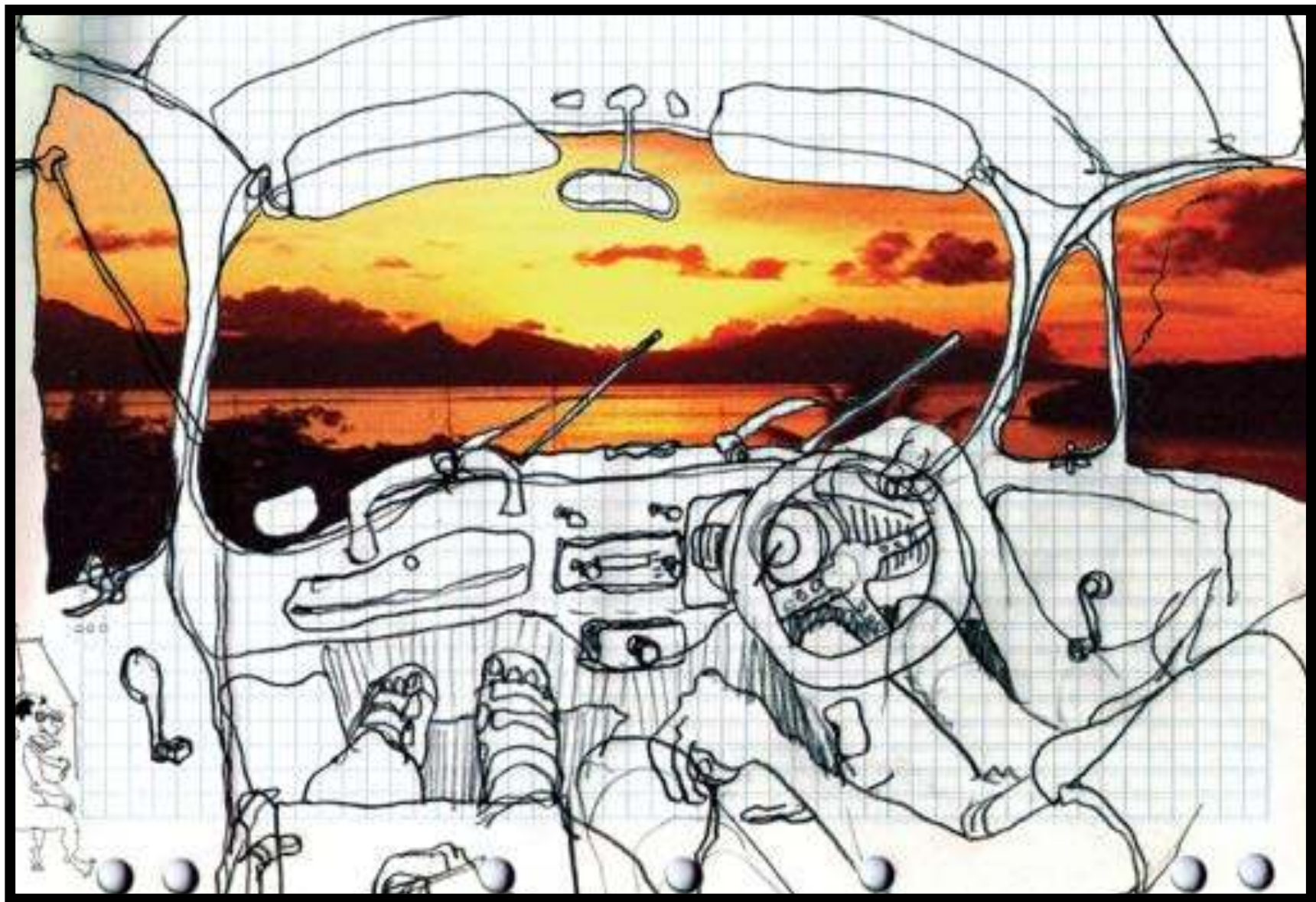








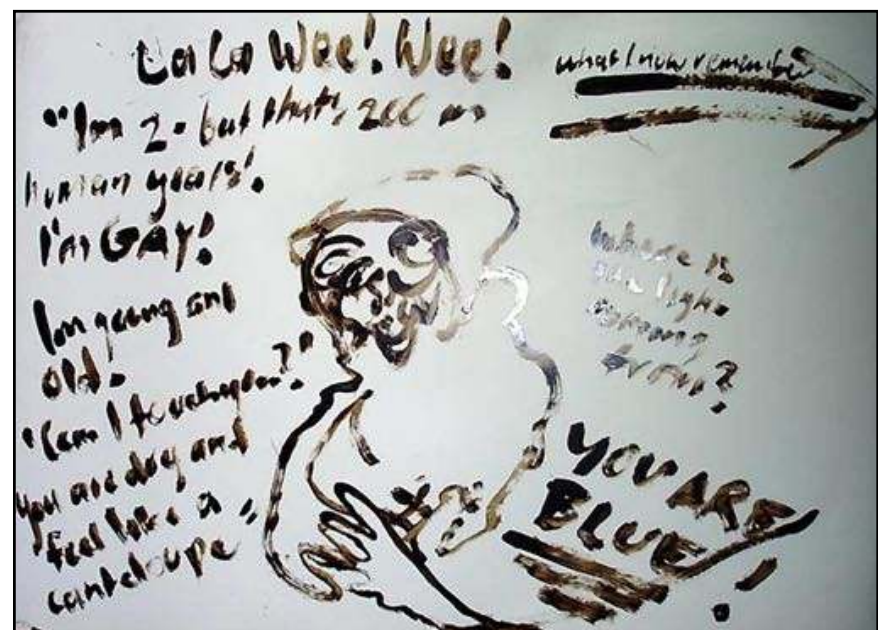
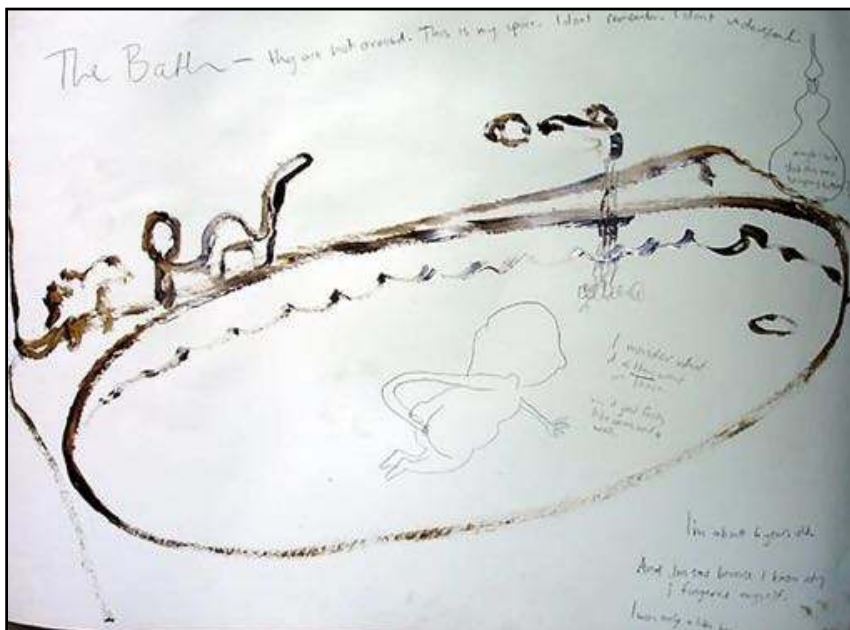
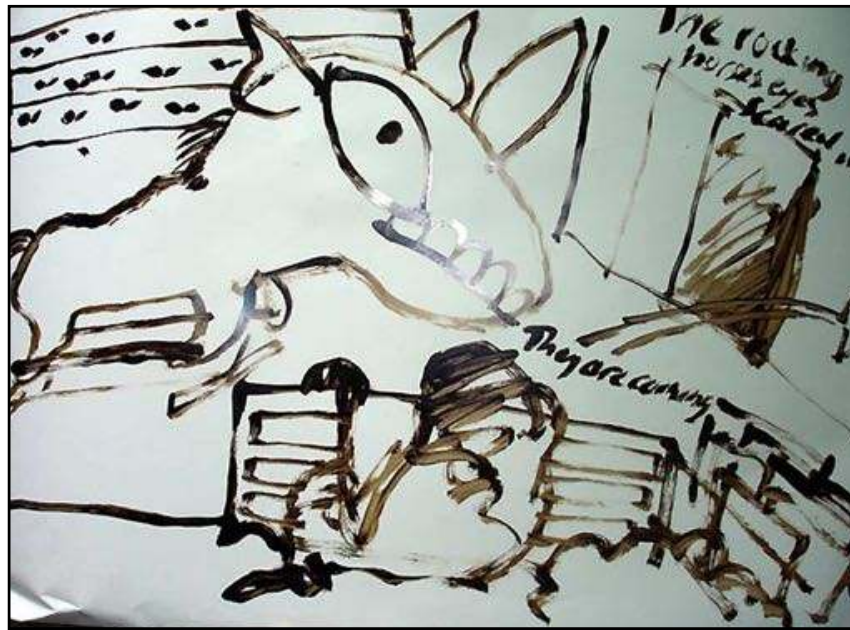




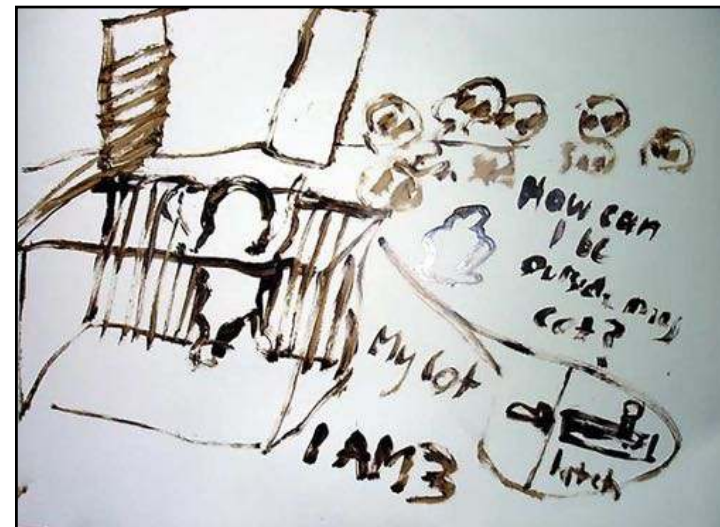
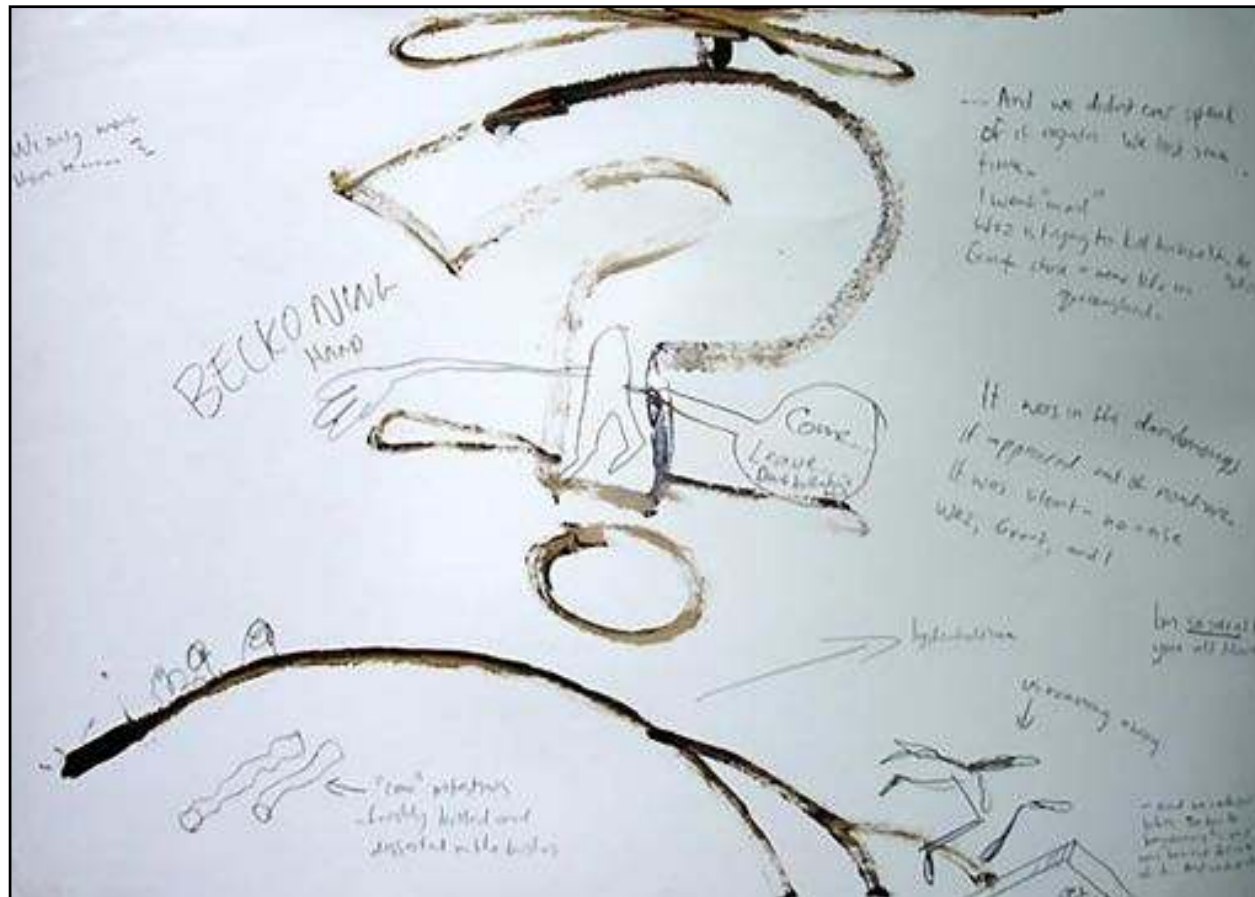














CoSMic Gallery

Confirm Humanity

Before we subscribe you, we need to confirm you are a human.



Subscribe to list



Who do we owe the money to?

●●●● Telstra

10:52 AM

84%

"Are you ethical"

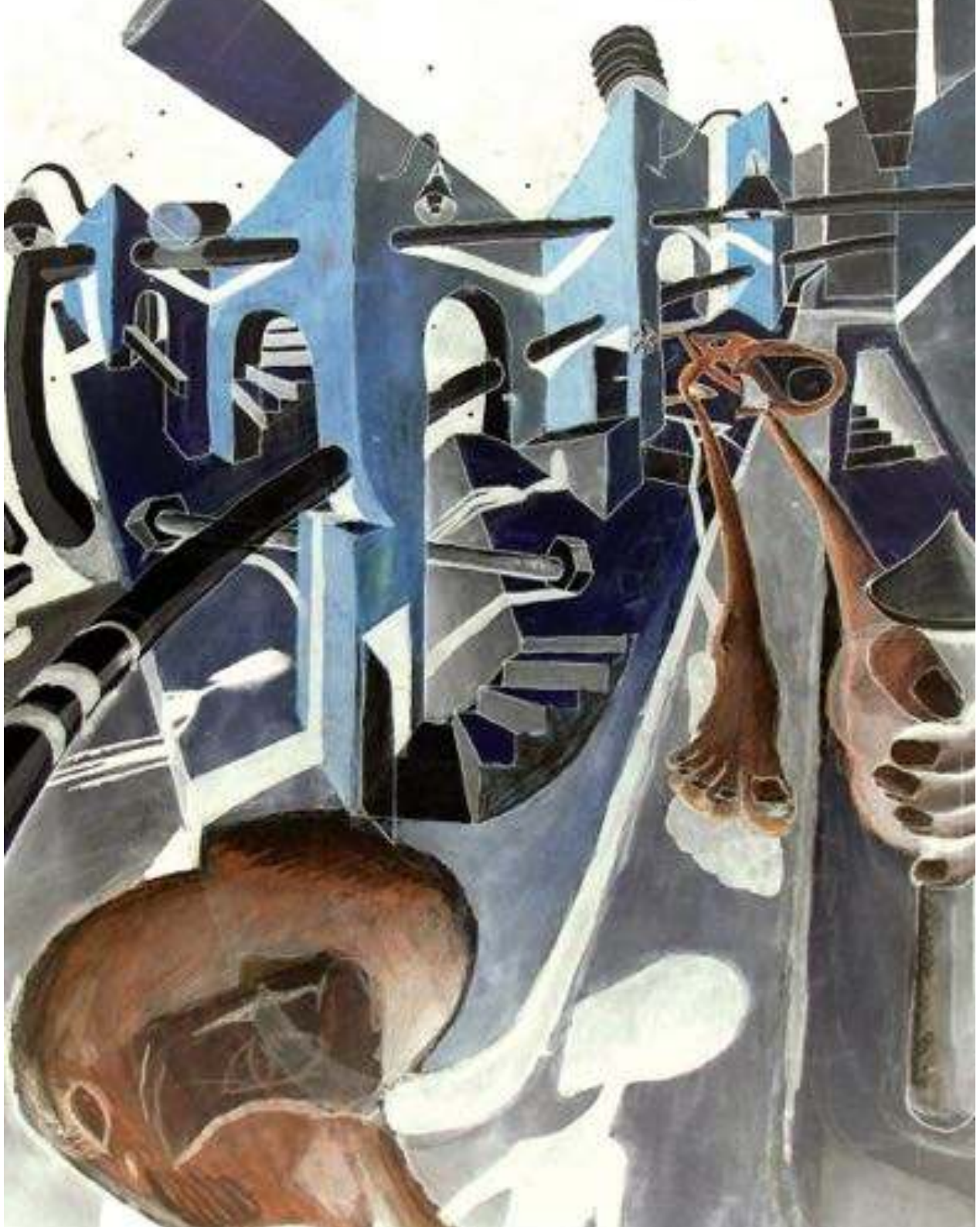
tap to edit

No comment, Rich.





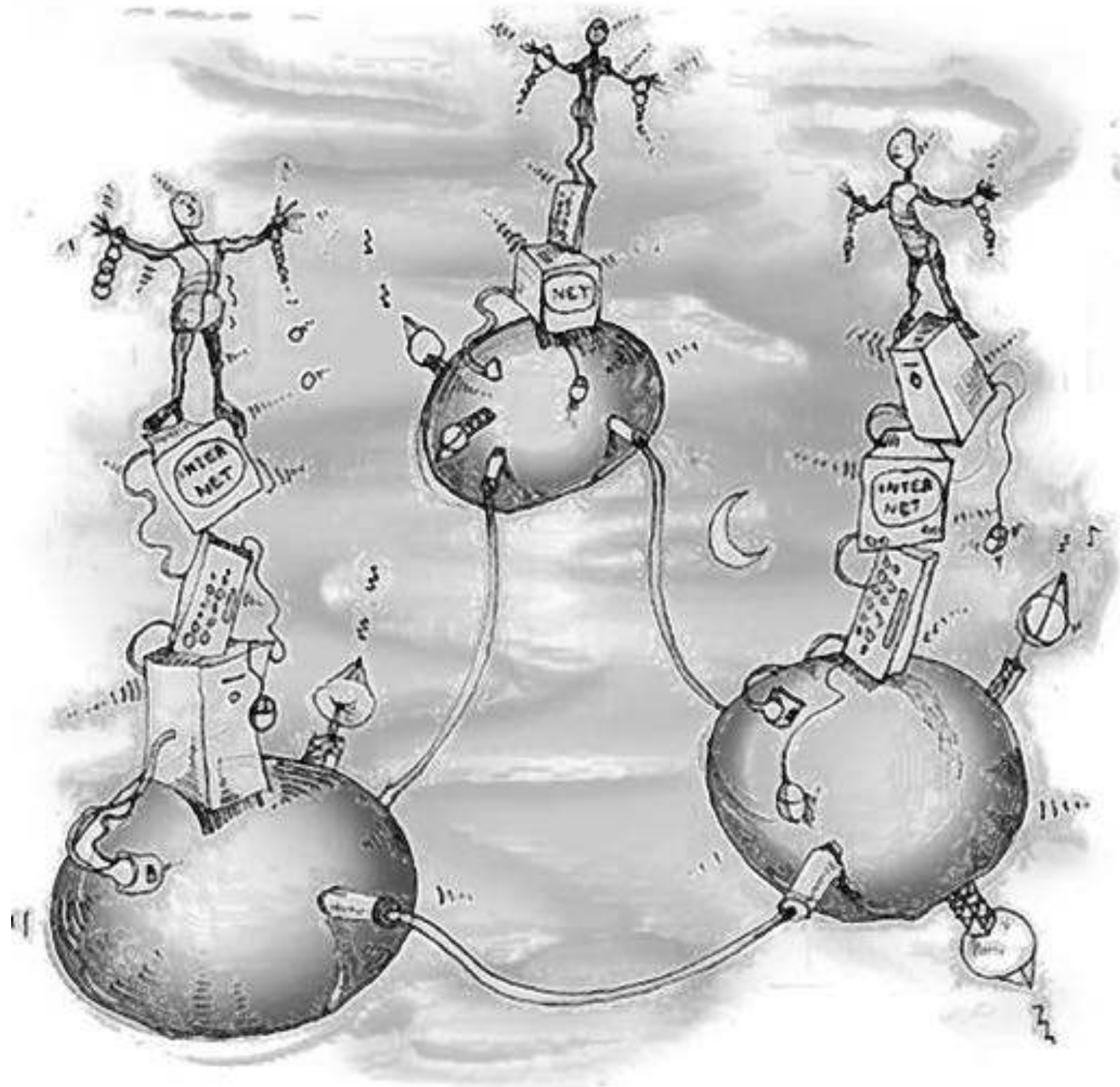




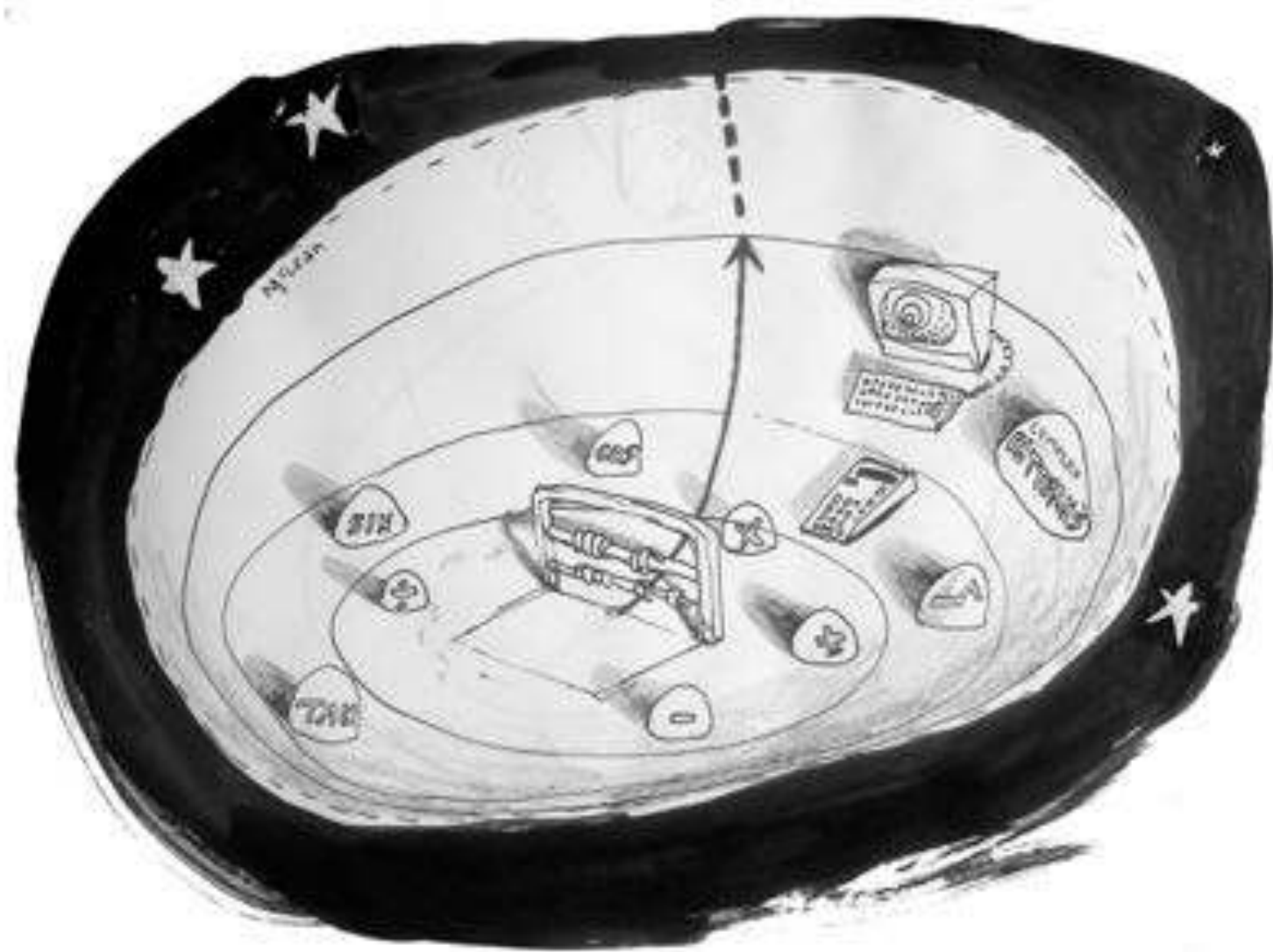


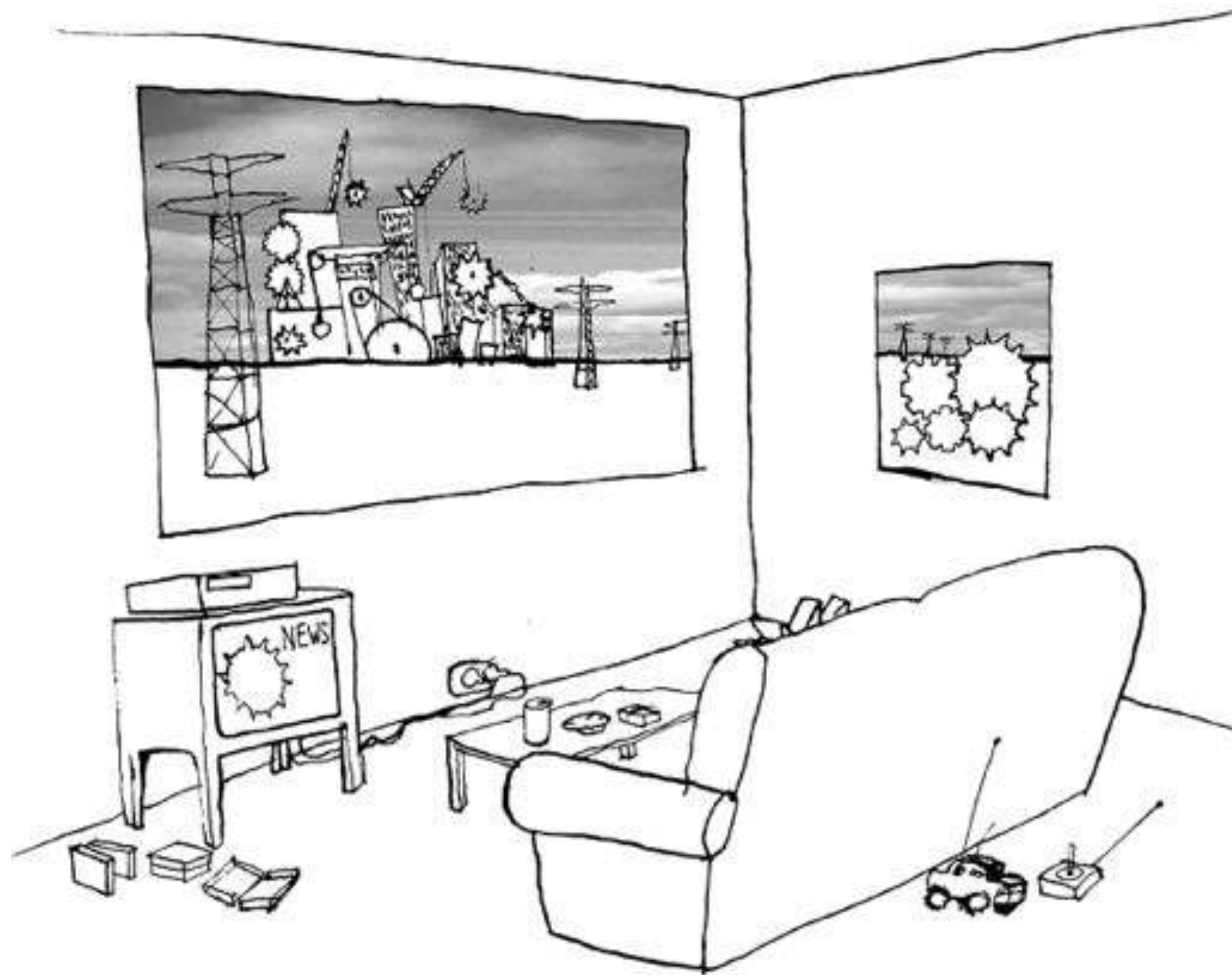


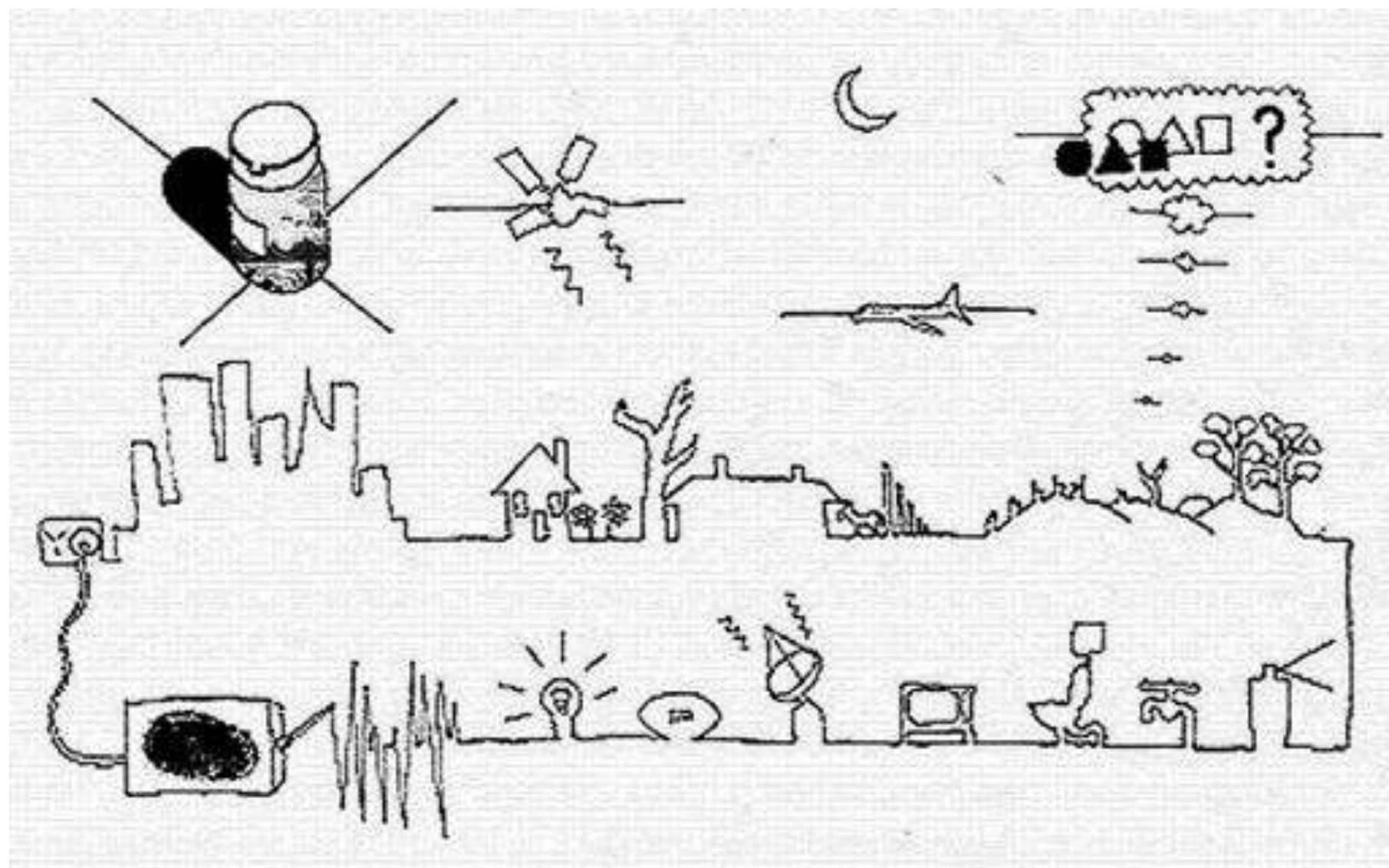












A man with a beard and a camera around his neck is shown from the chest up. He is holding a camera in his right hand. Overlaid on his body is a large, torn map of the United Kingdom. The map is red and has a jagged, torn edge. The background is a collage of images, including a classical statue head, a blue and white patterned object, and a black and white sketch of a city skyline. A speech bubble is in the top left, and a red banner is at the bottom.

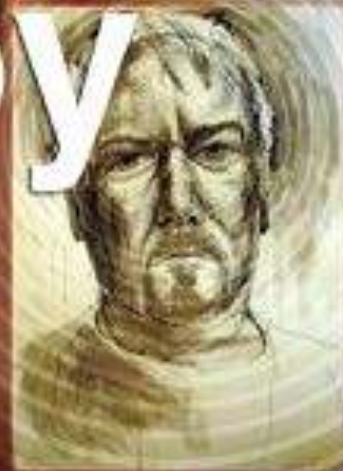
I want I want
a tropical island
with cocktails
and sex and
palm trees

I
WILL
BEAR
MY
EMPATHIC
SOUL
FOR
TRUTH

...for there is no greater purity of wealth than honesty.



i used
to be a
little boy





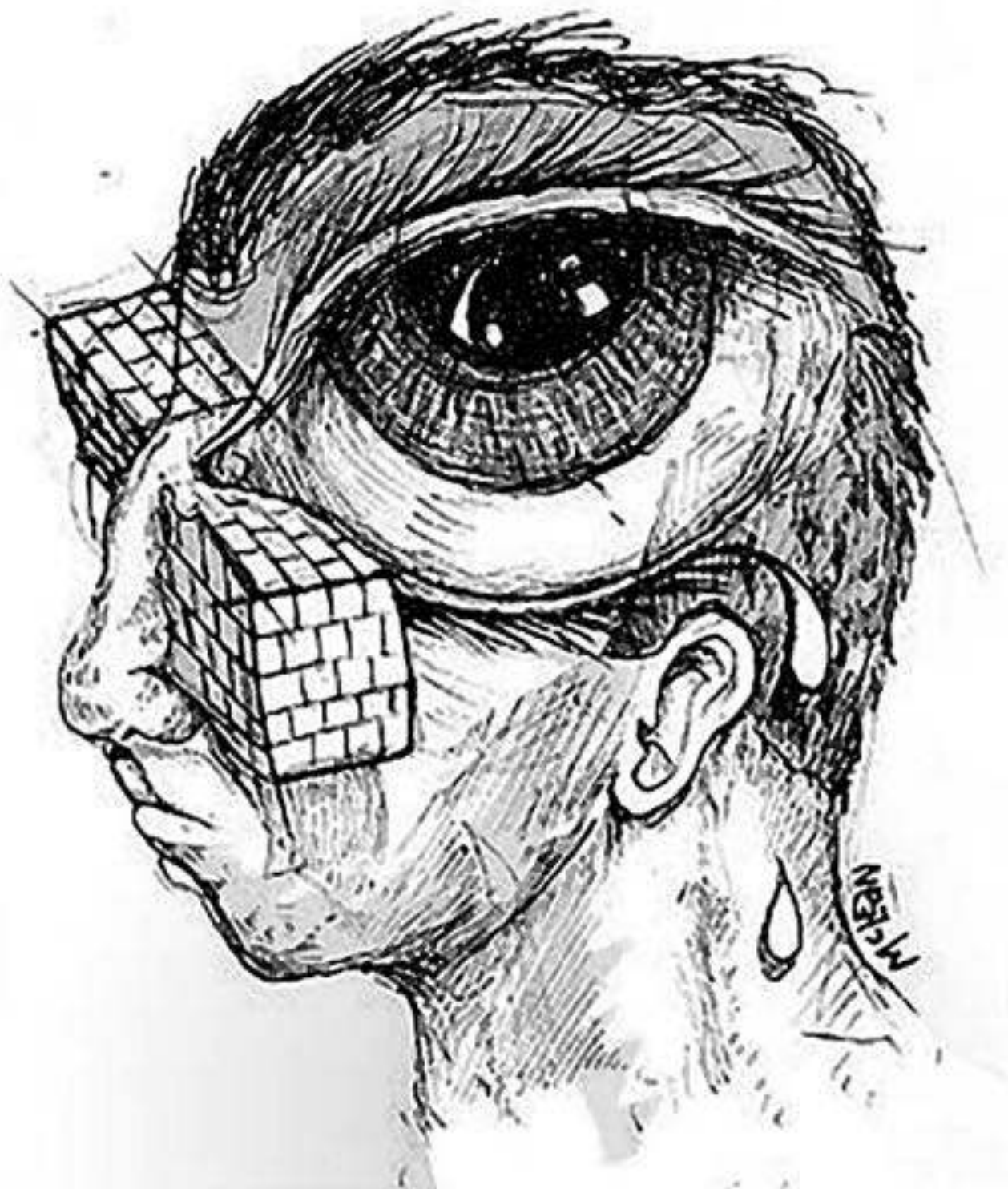


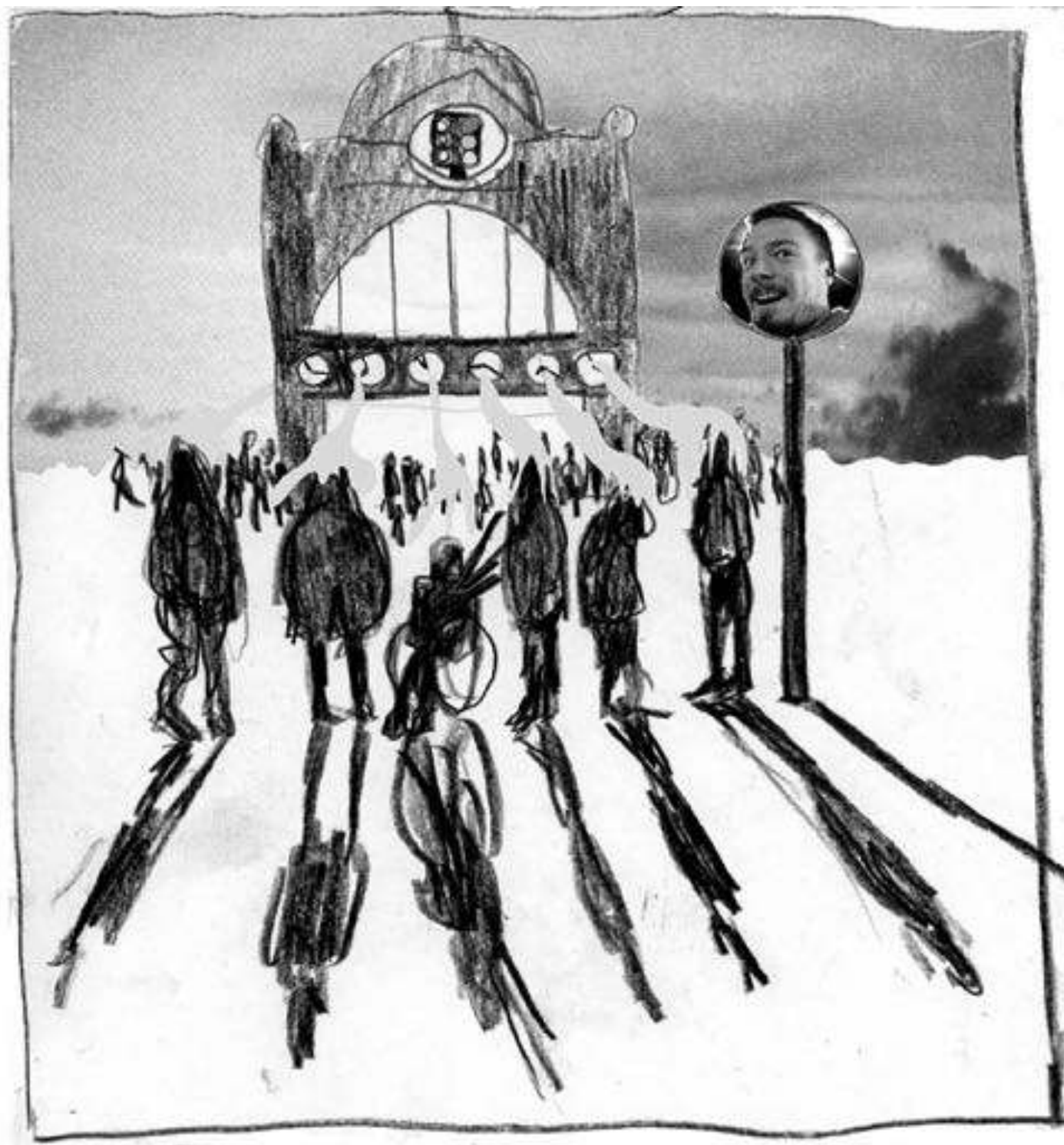
"Maybe each human being lives in a unique world, a private world different from those inhabited and experienced by all other humans. . . If reality differs from person to person, can we speak of reality singular, or shouldn't we really be talking about plural realities? And if there are plural realities, are some more true (more real) than others? What about the world of a schizophrenic? Maybe it's as real as our world. Maybe we cannot say that we are in touch with reality and he is not, but should instead say, His reality is so different from ours that he can't explain his to us, and we can't explain ours to him. The problem, then, is that if subjective worlds are experienced too differently, there occurs a breakdown in communication ... and there is the real illness."

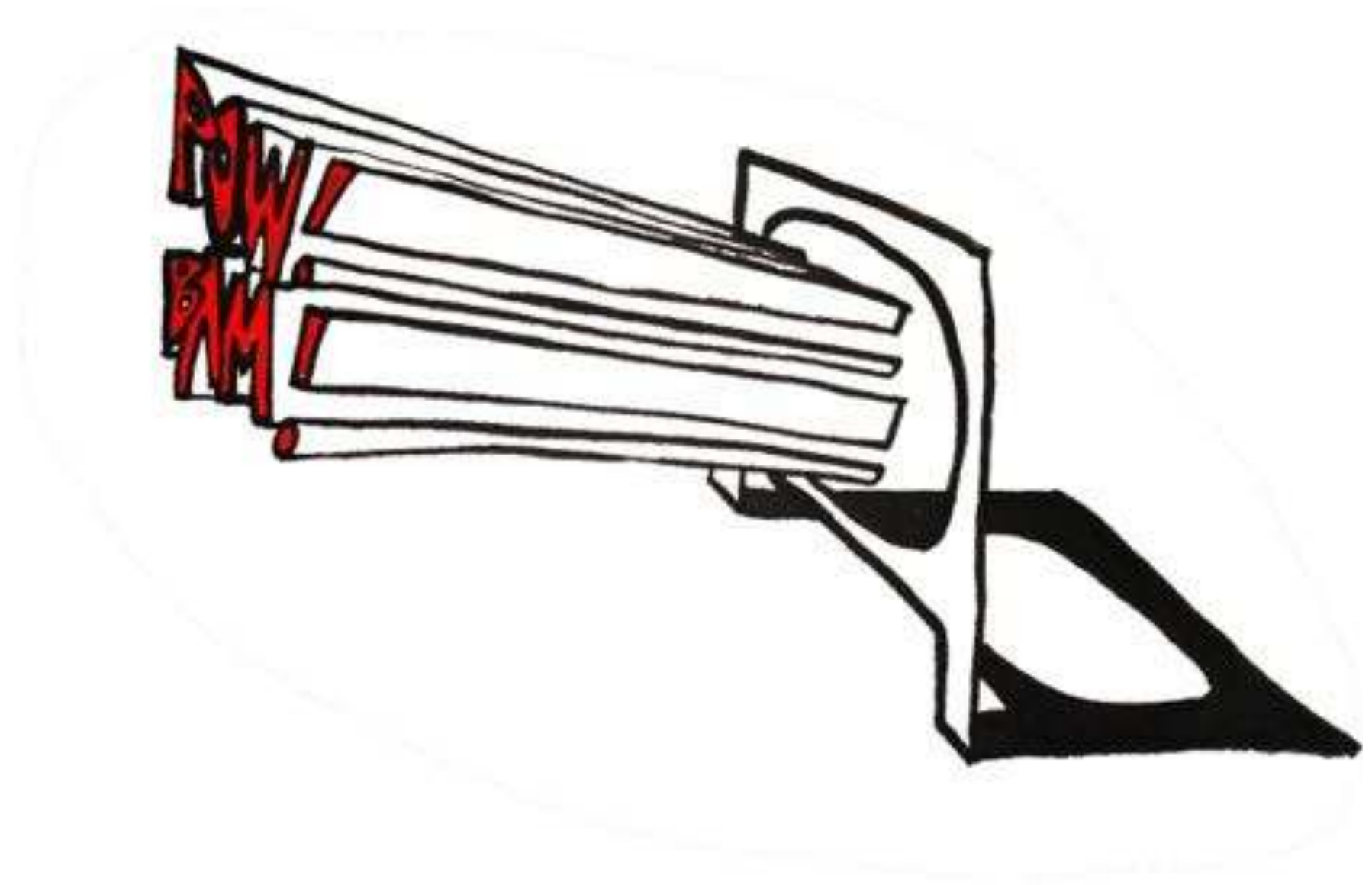
— *Philip K. Dick*

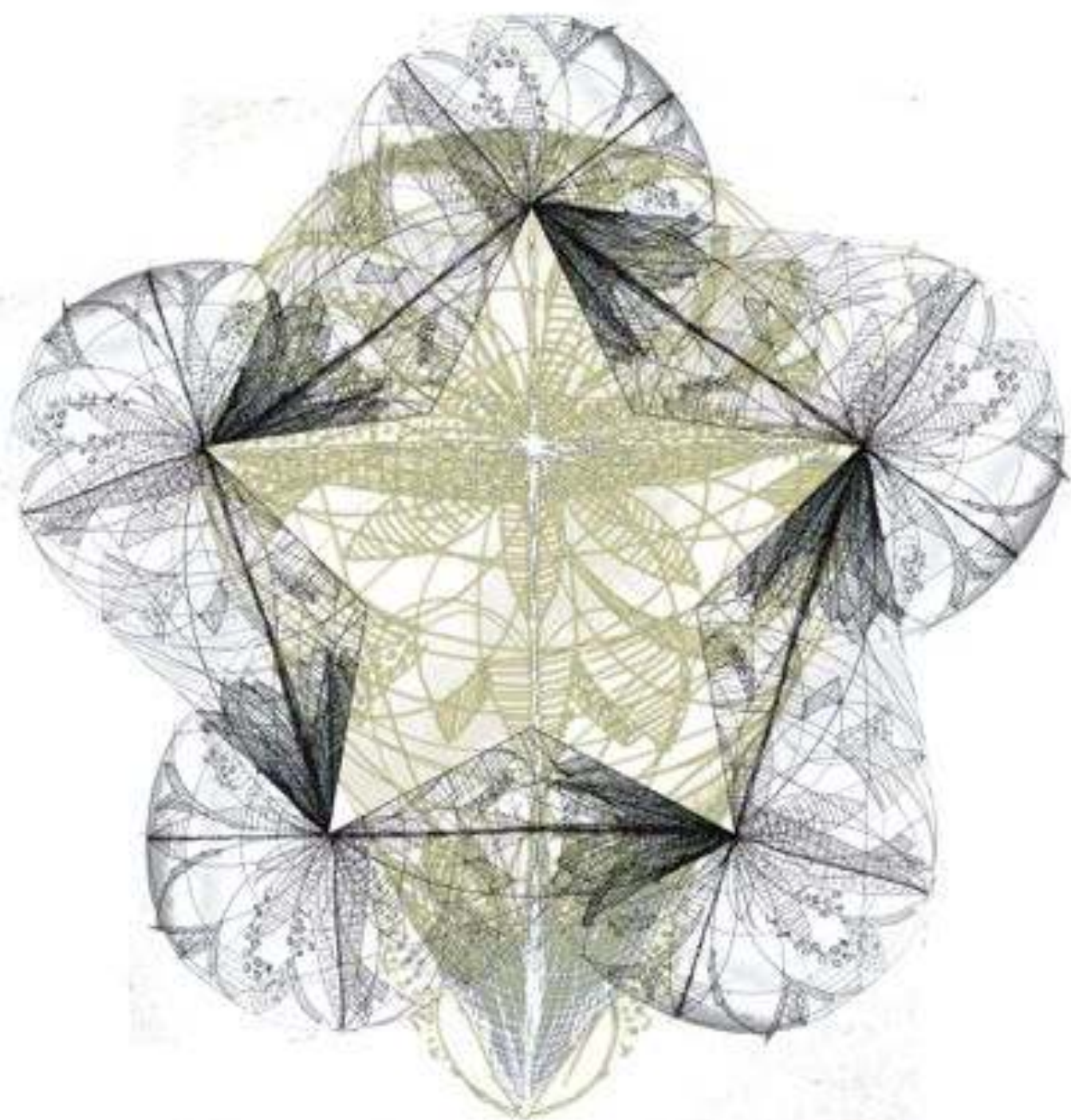




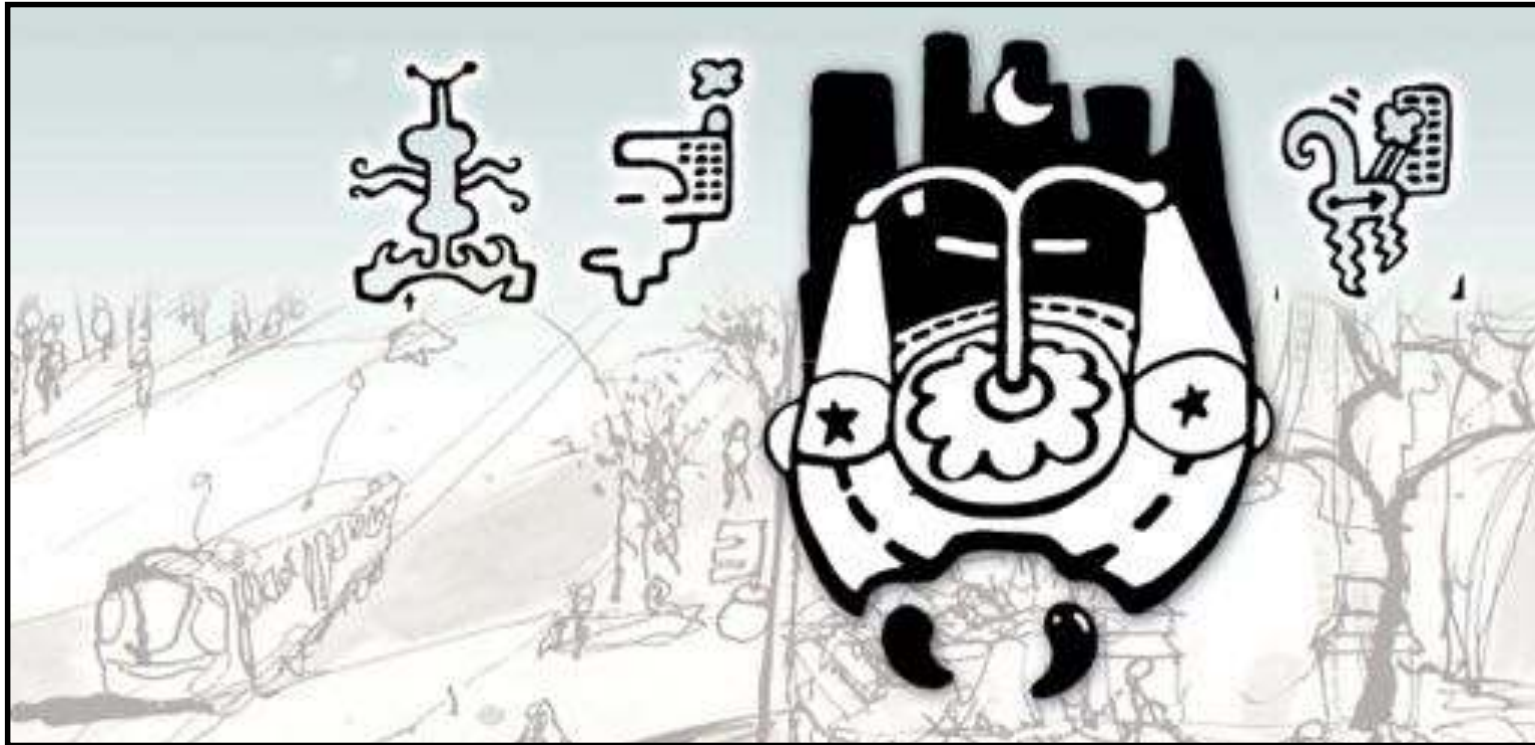














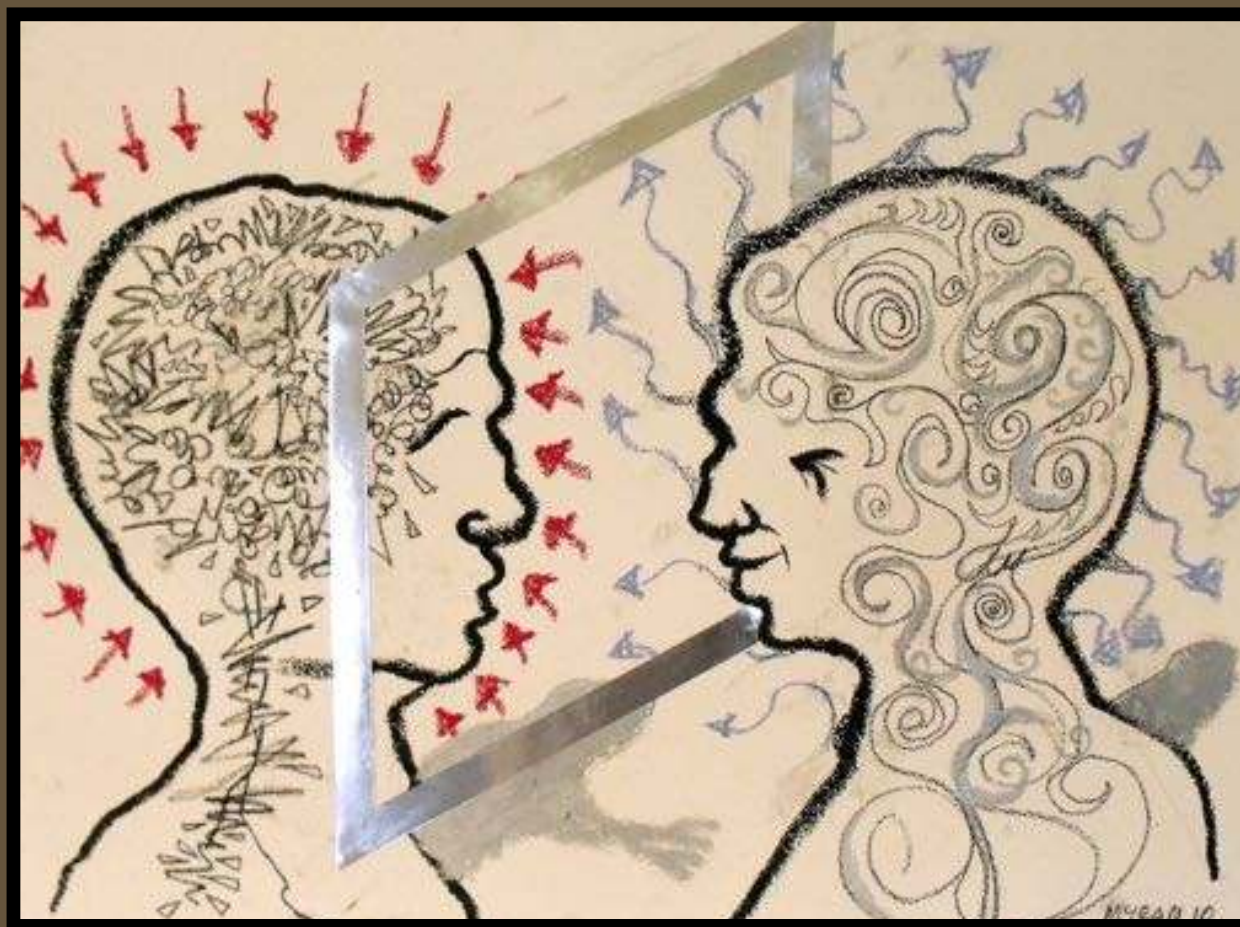








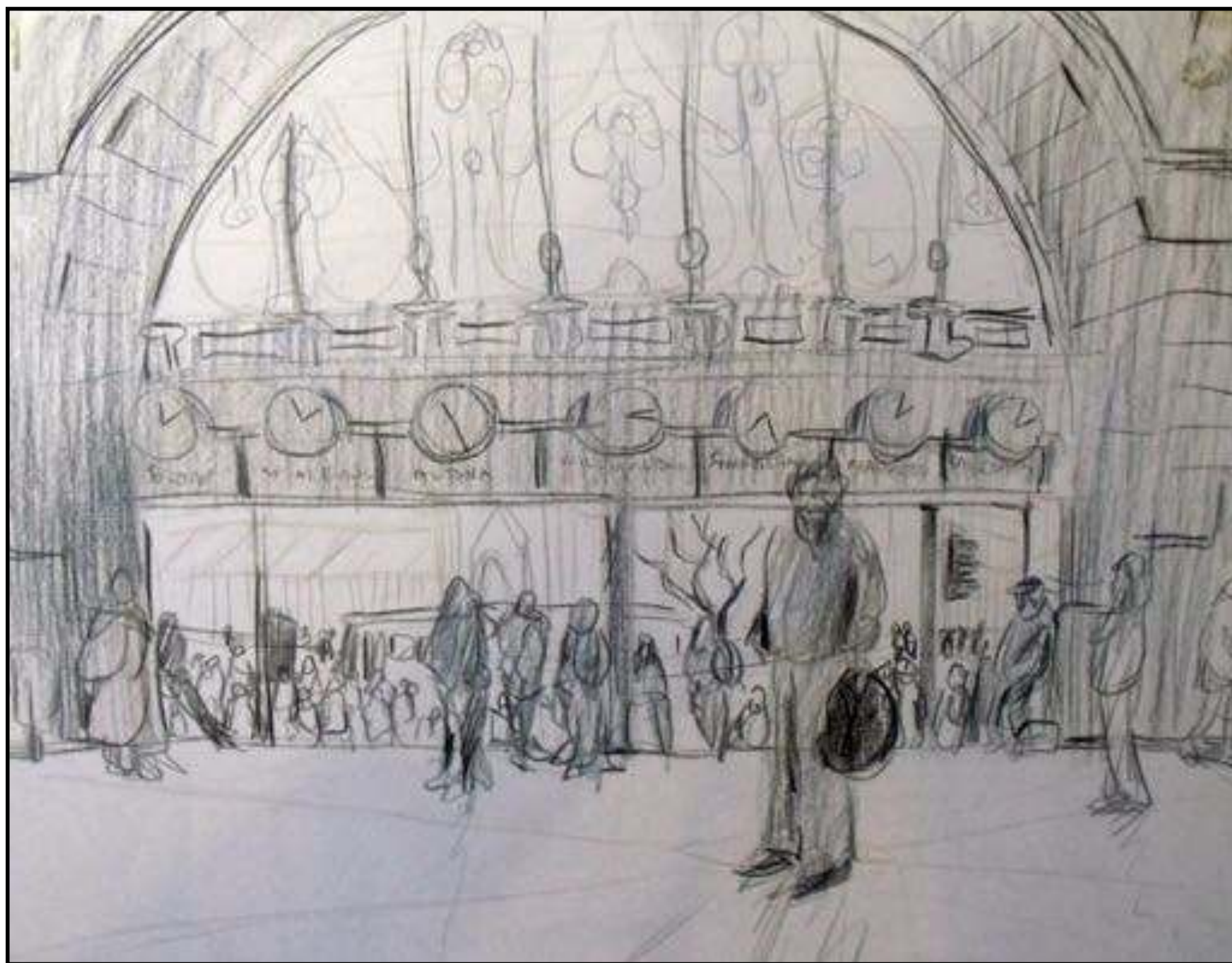






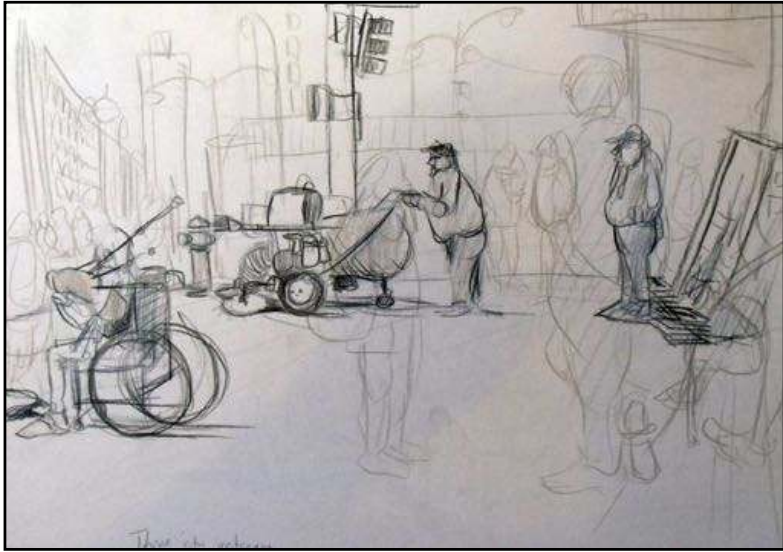




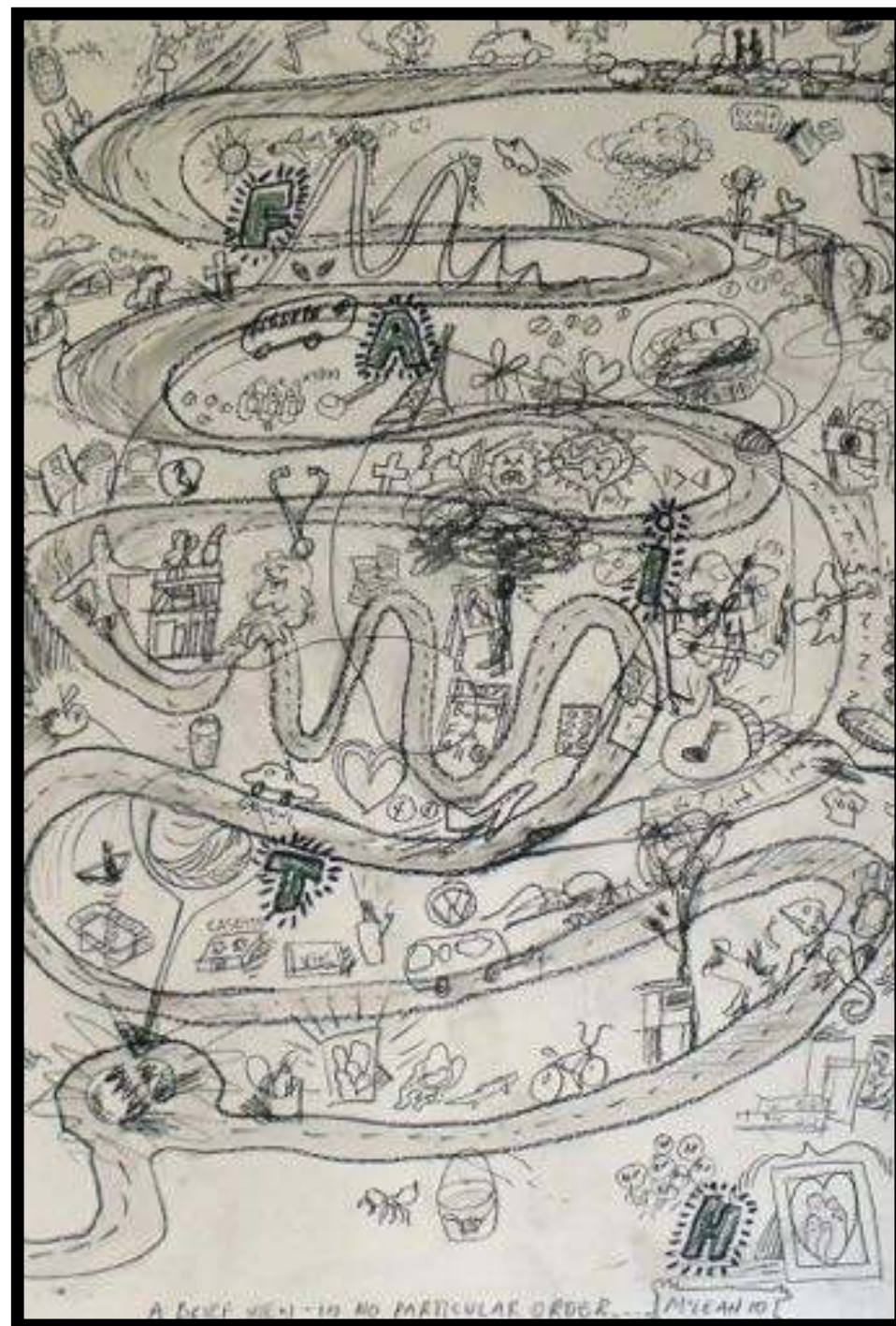












A brief view - in no particular order... [MEANING]

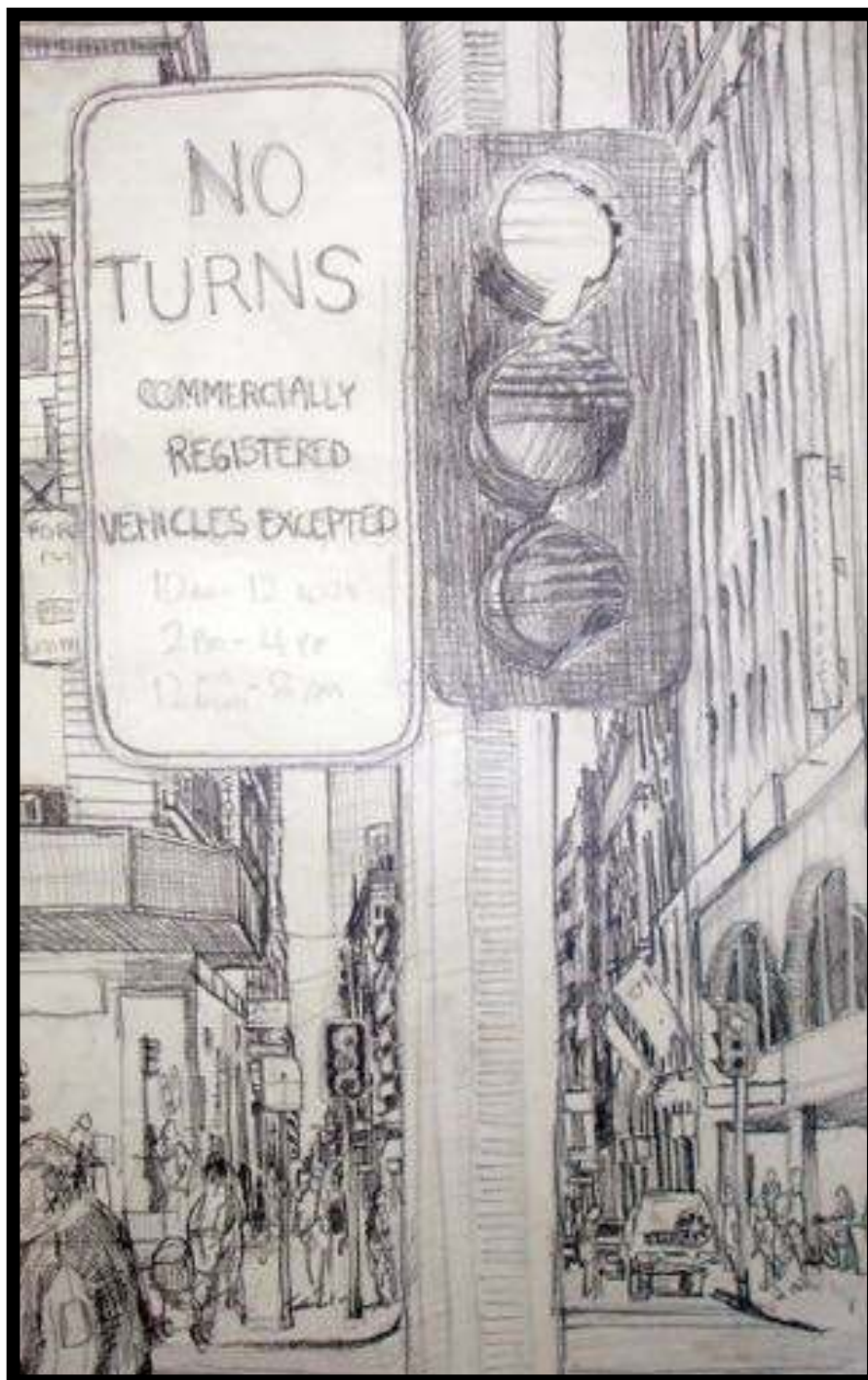
NO
TURNS

COMMERCIALY
REGISTERED
VEHICLES EXCEPTED

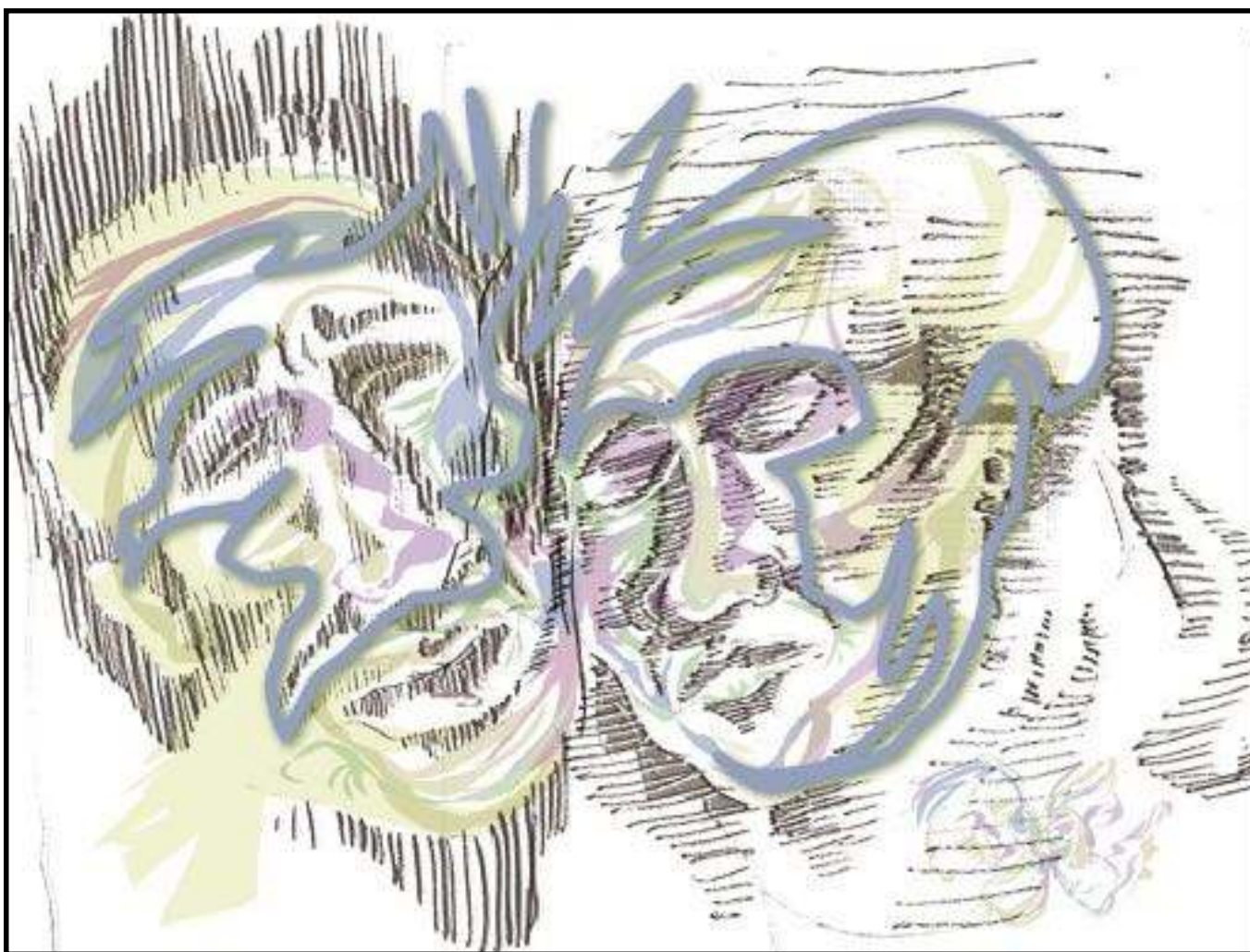
10am - 12 noon

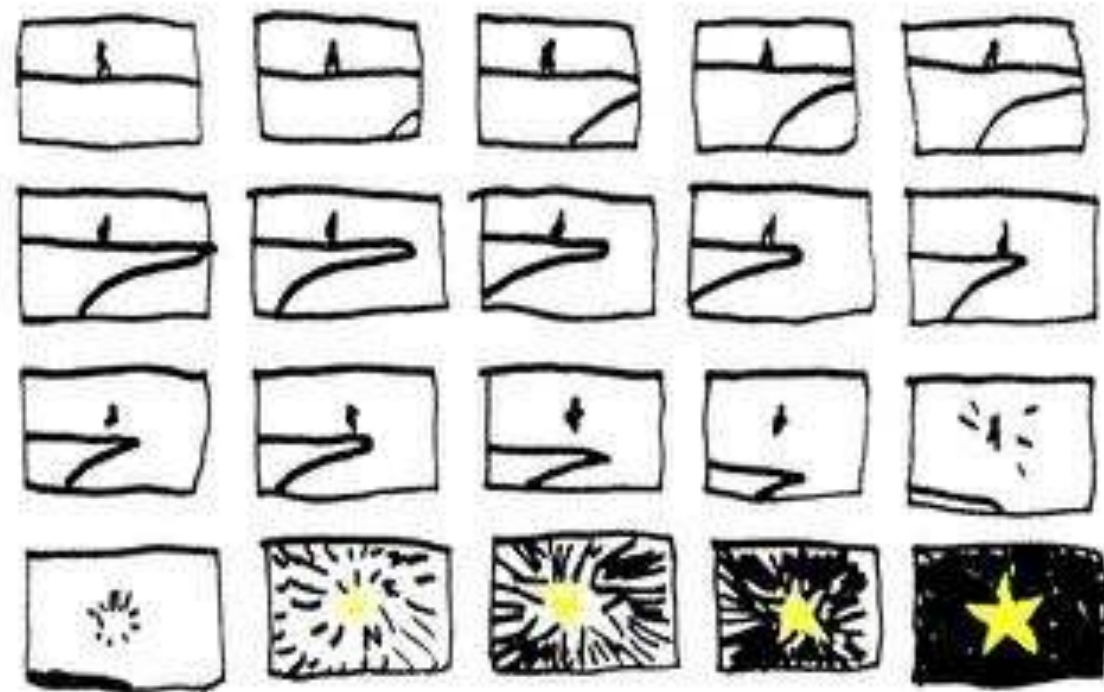
2pm - 4 pm

12:00am - 8 am

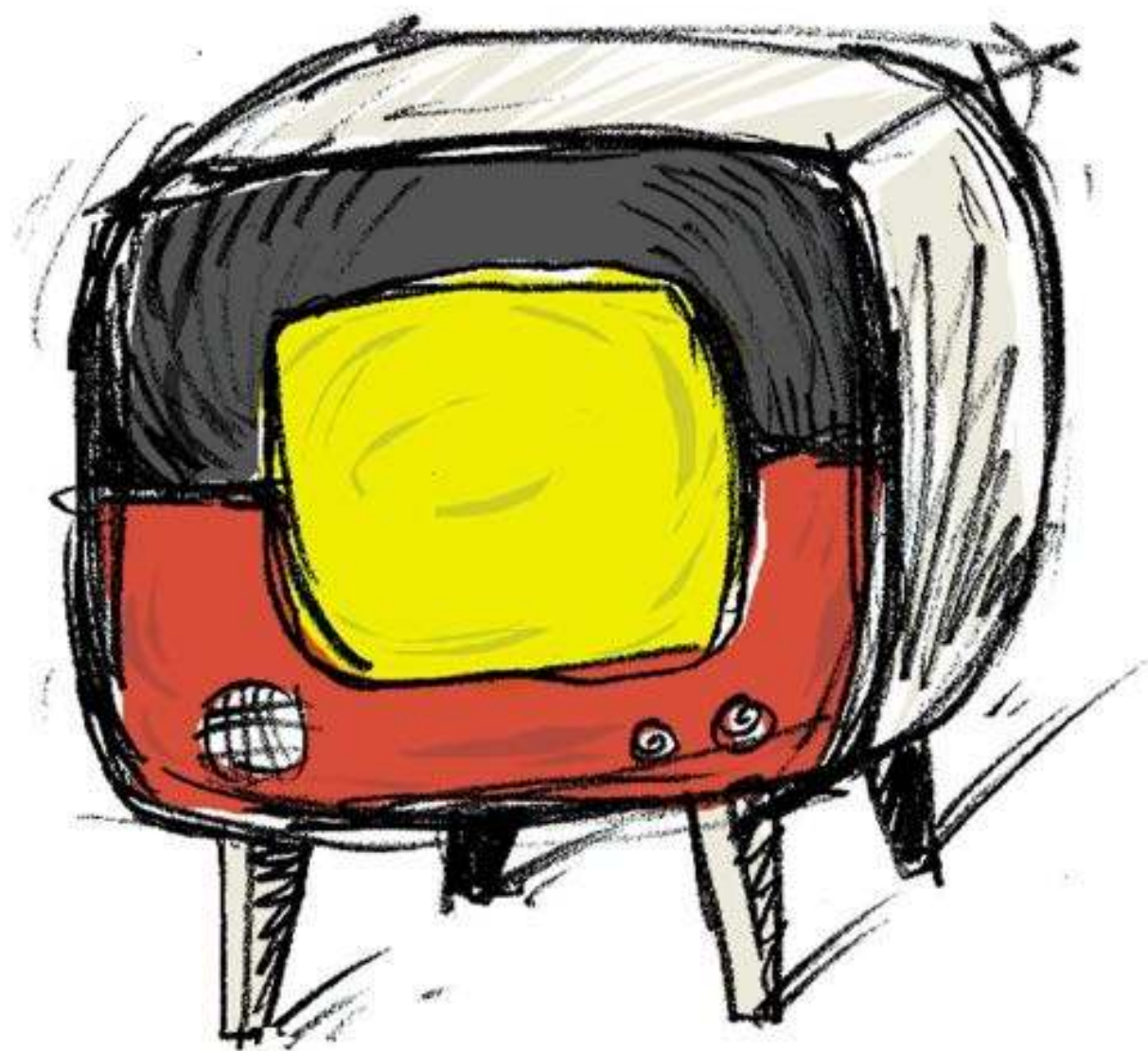






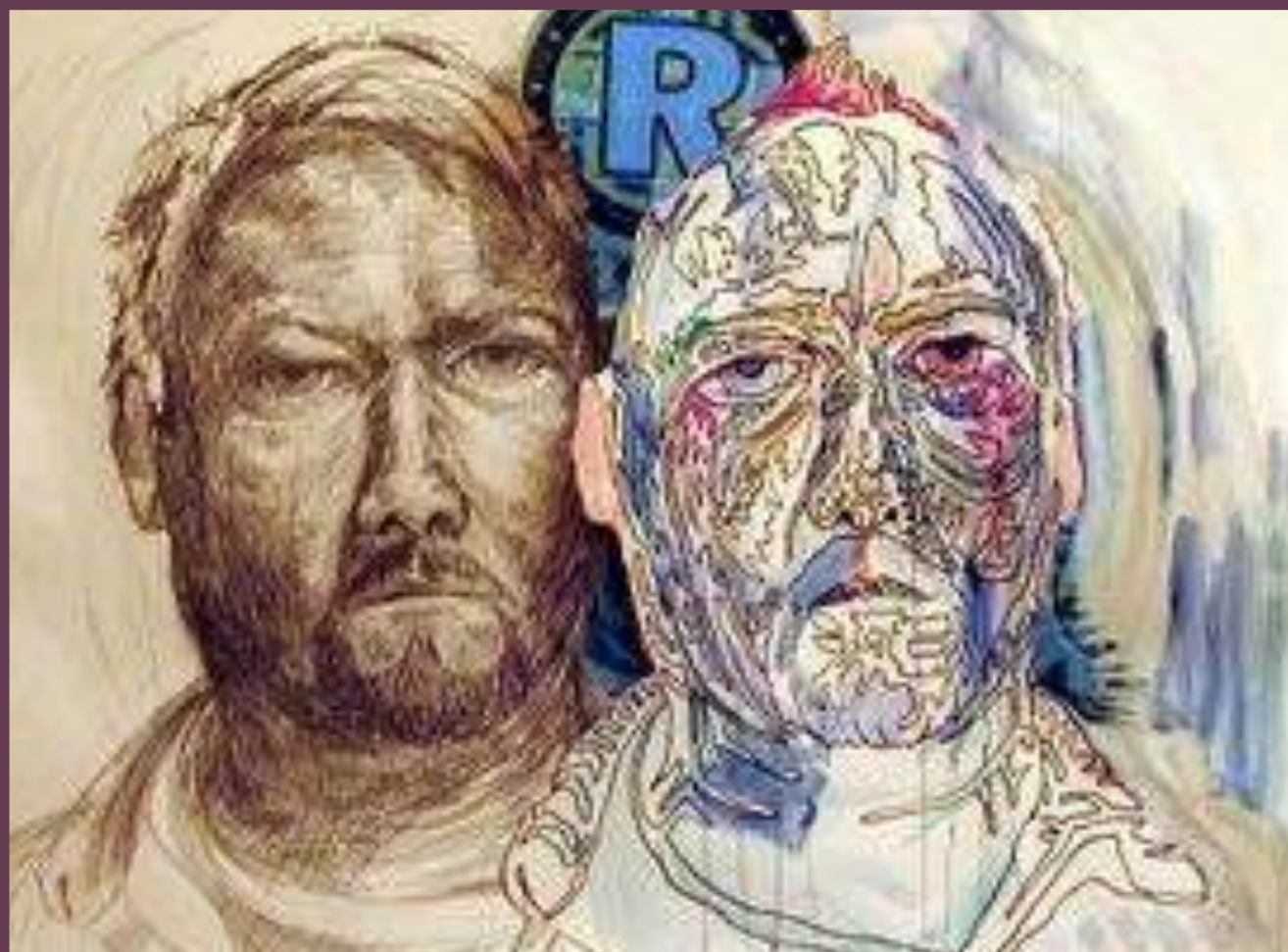




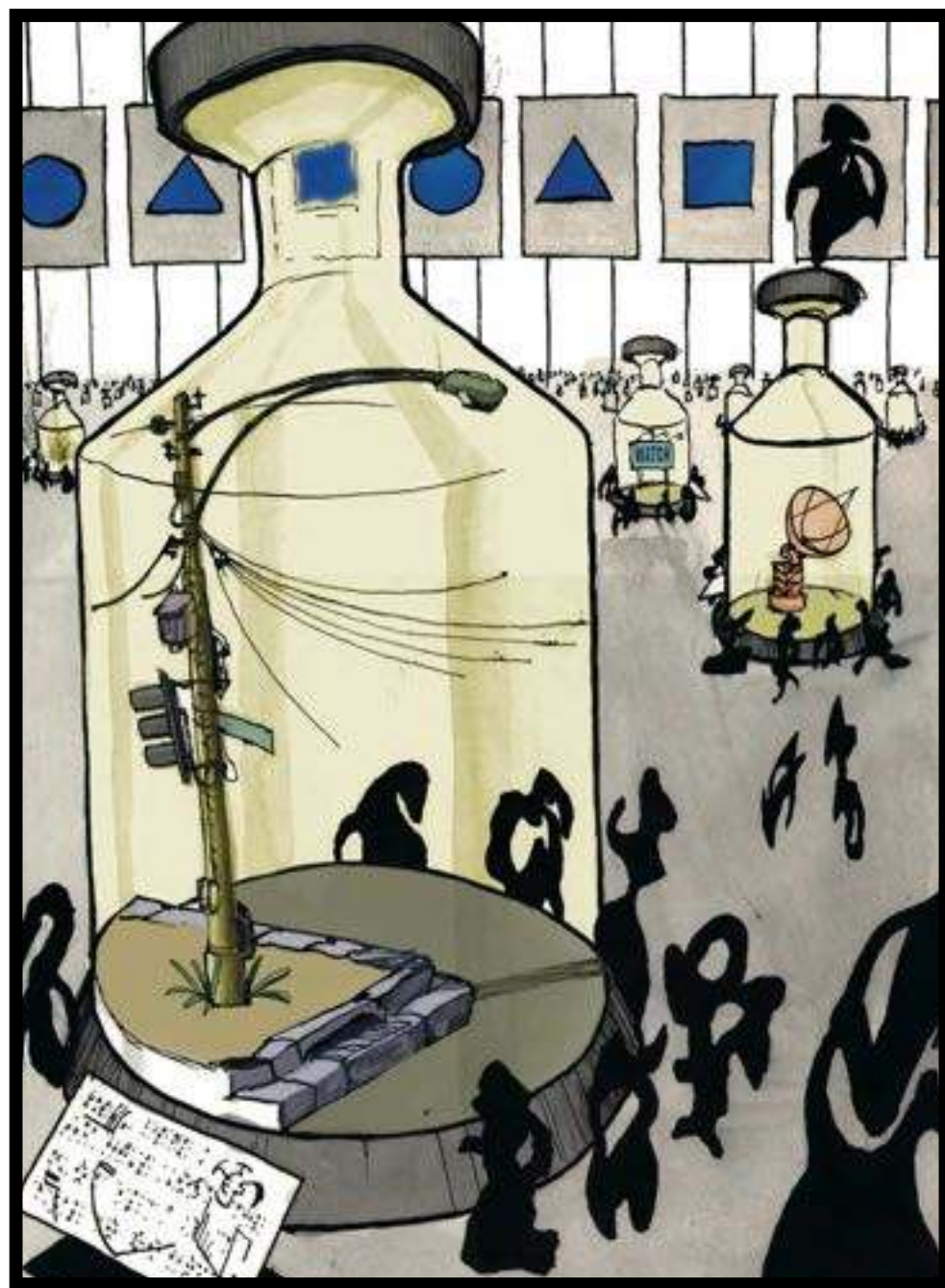




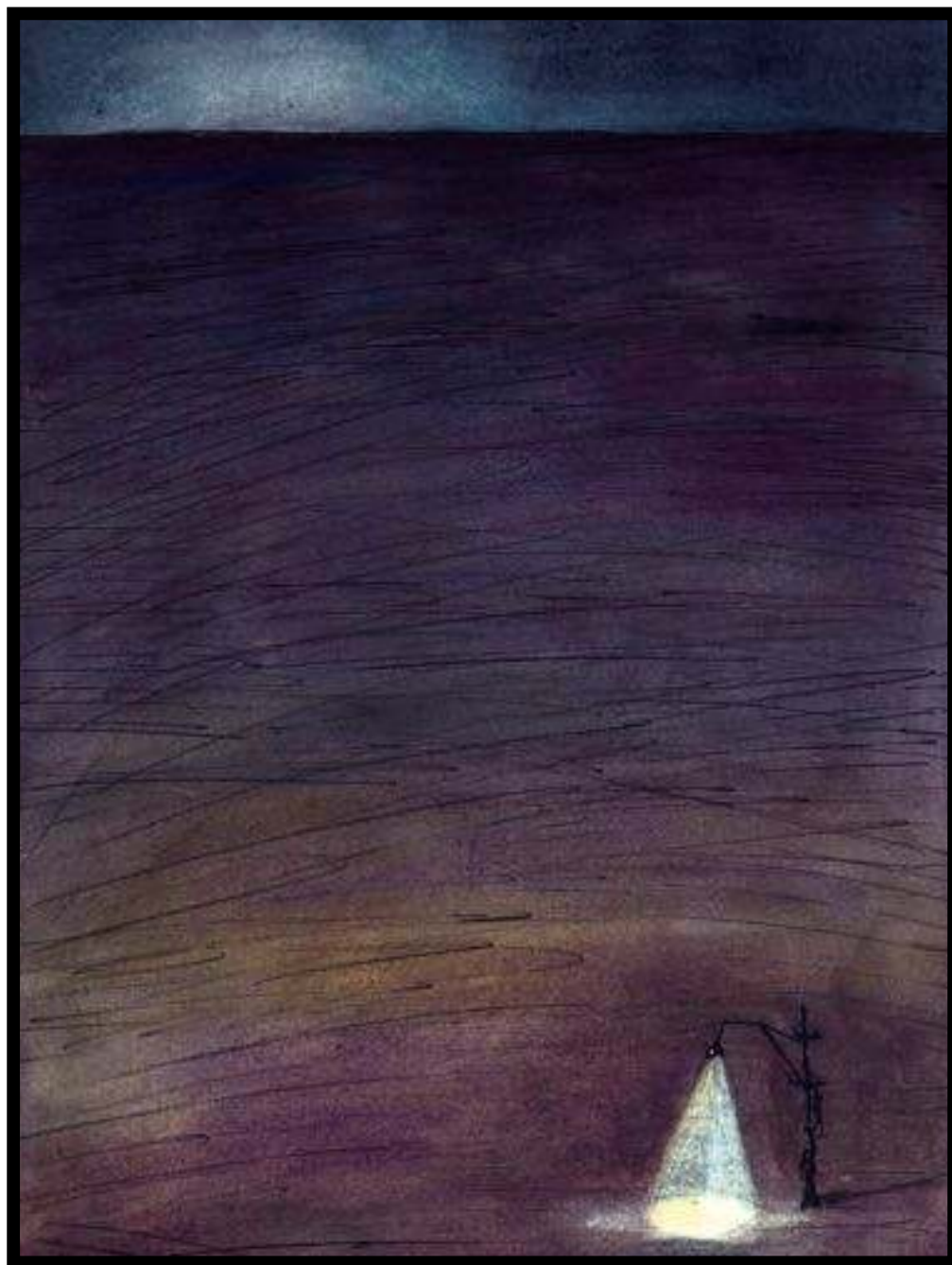


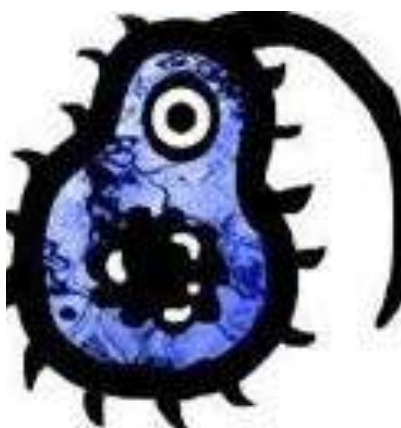


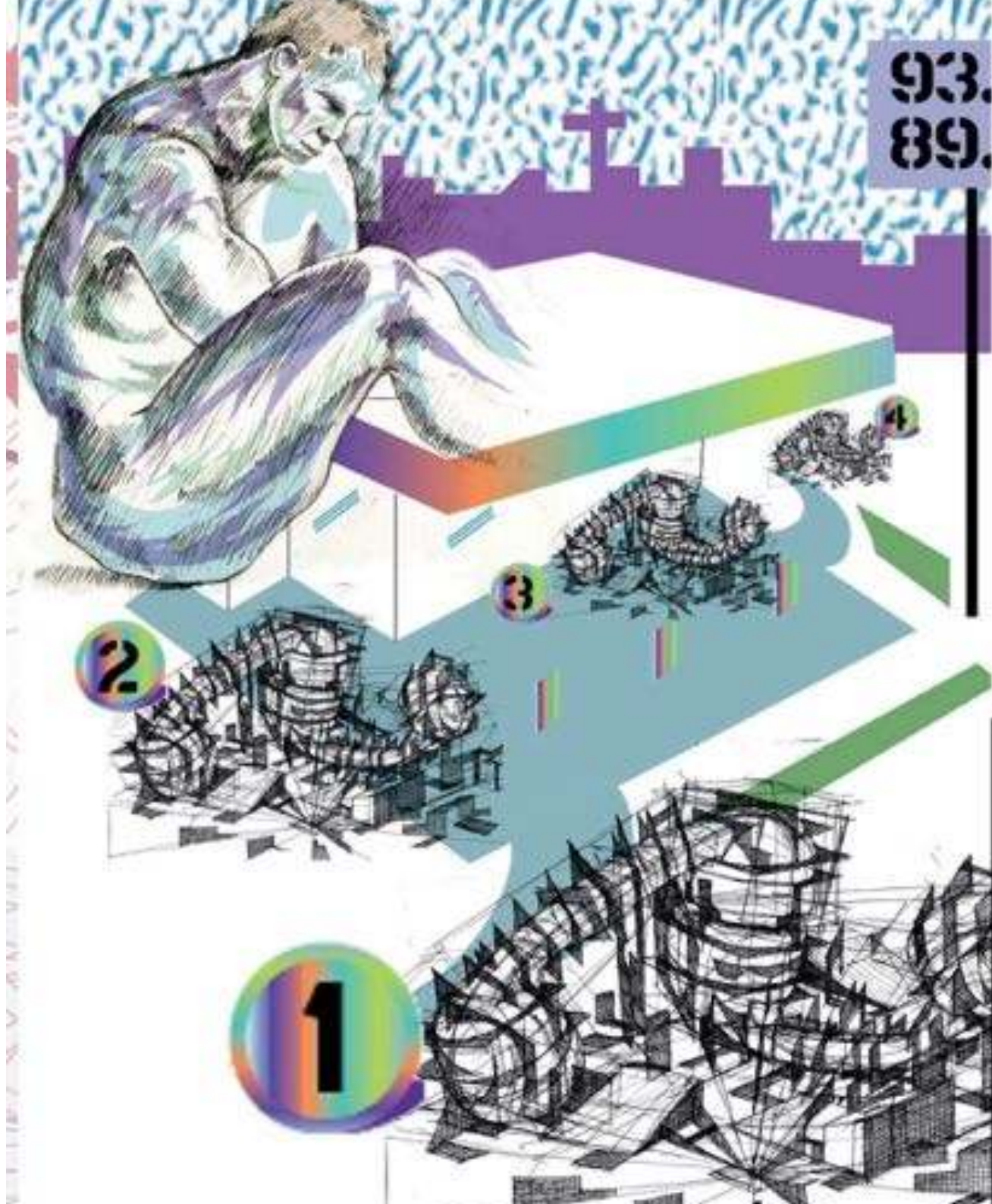






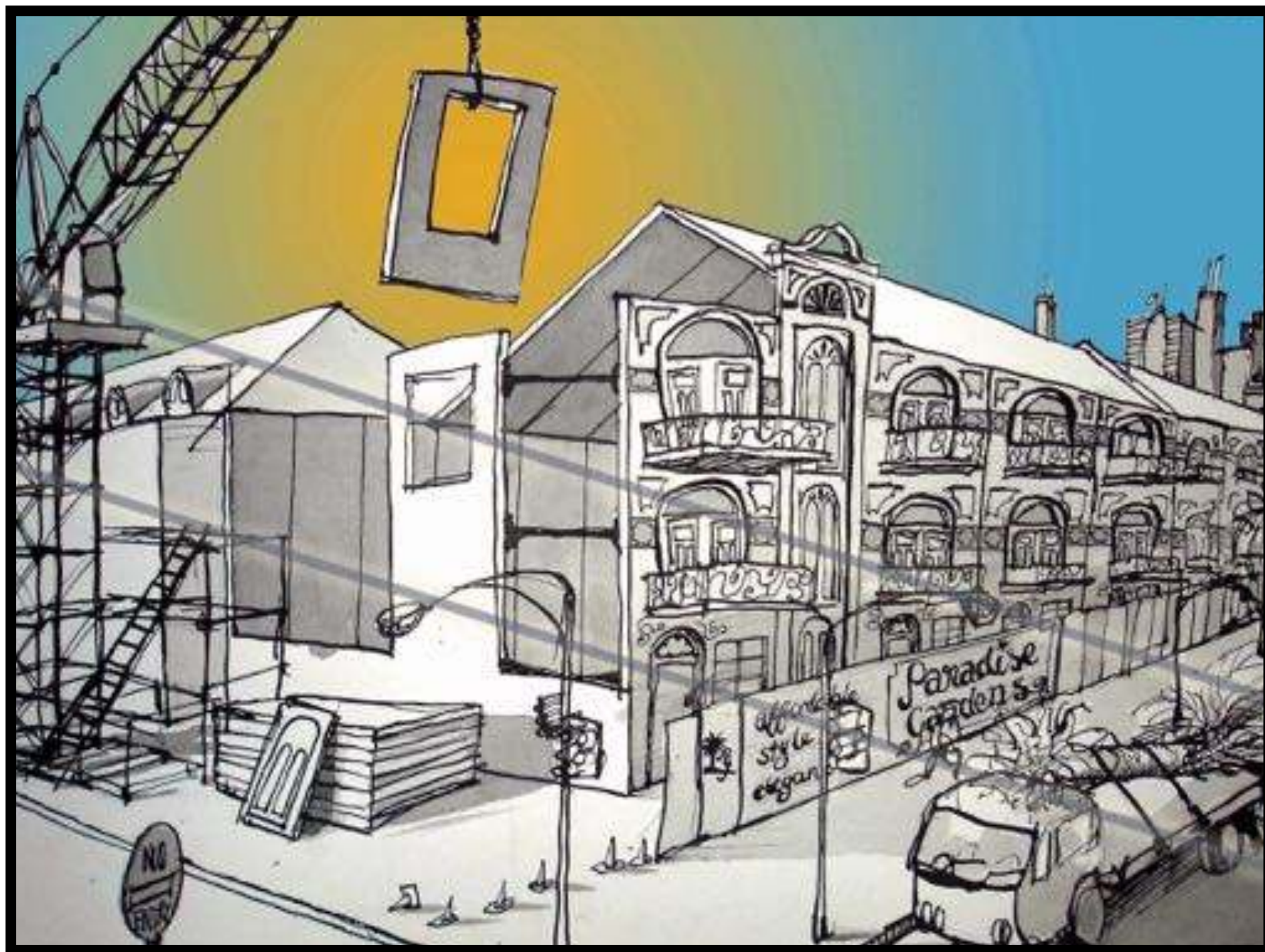


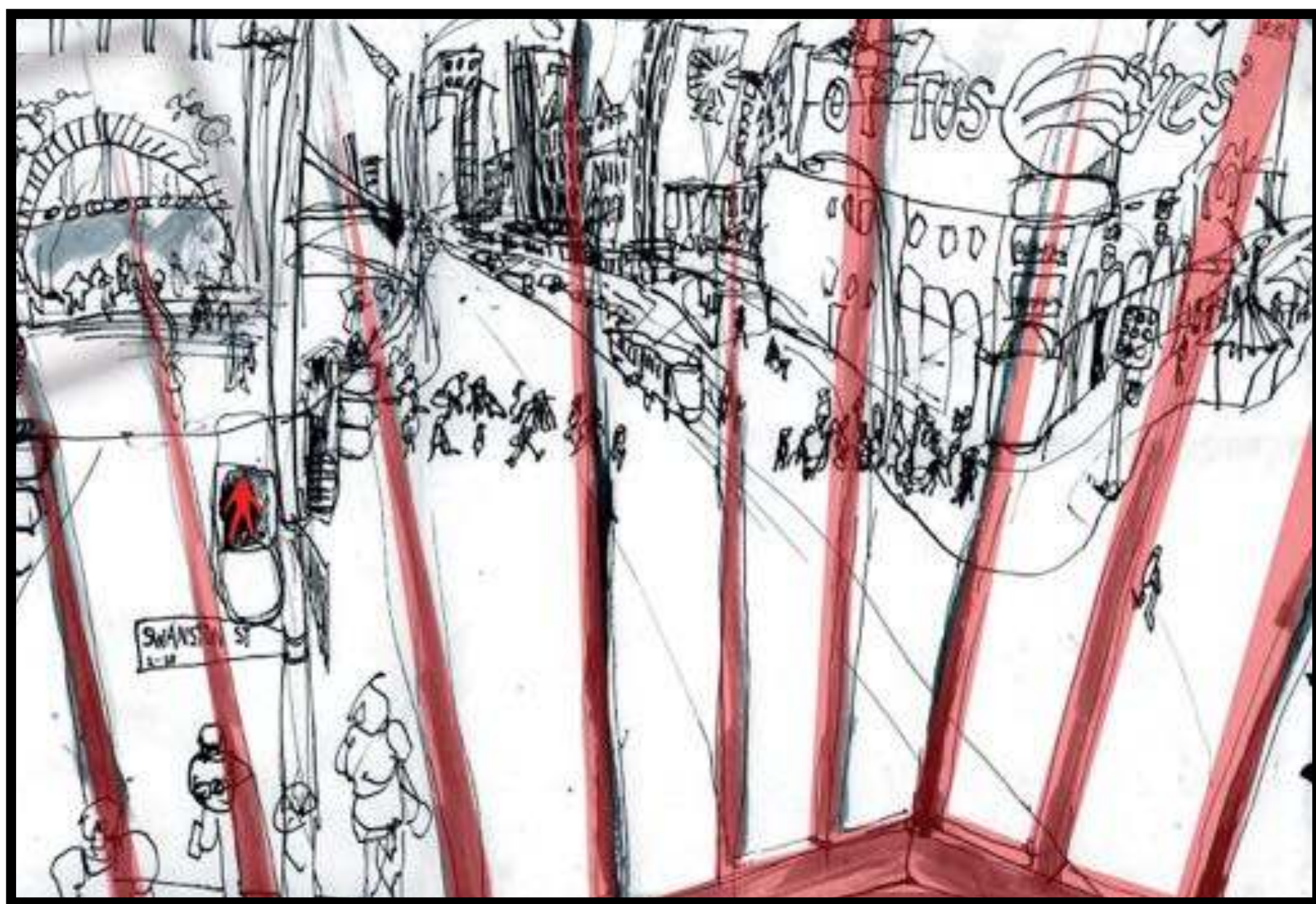












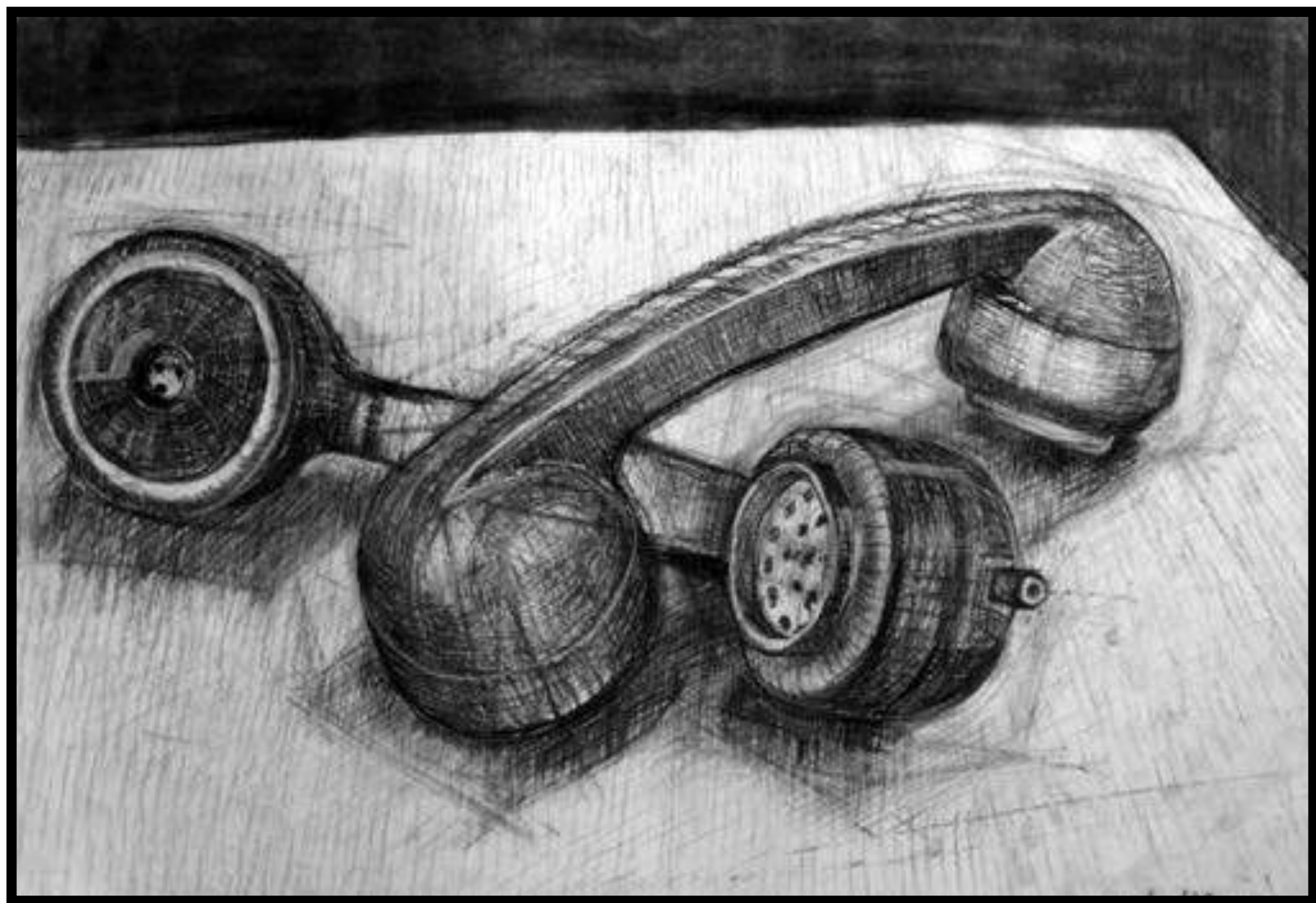




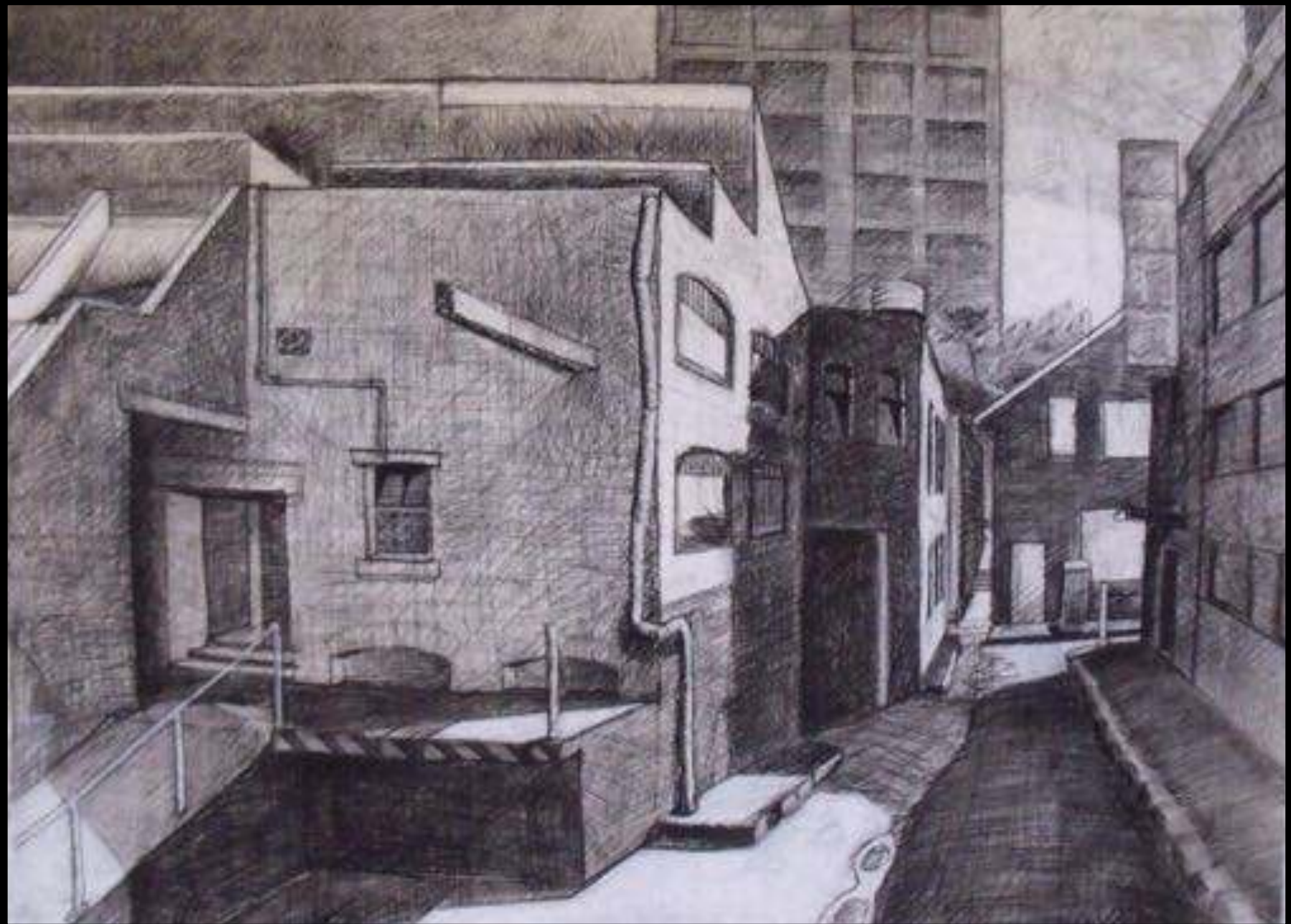


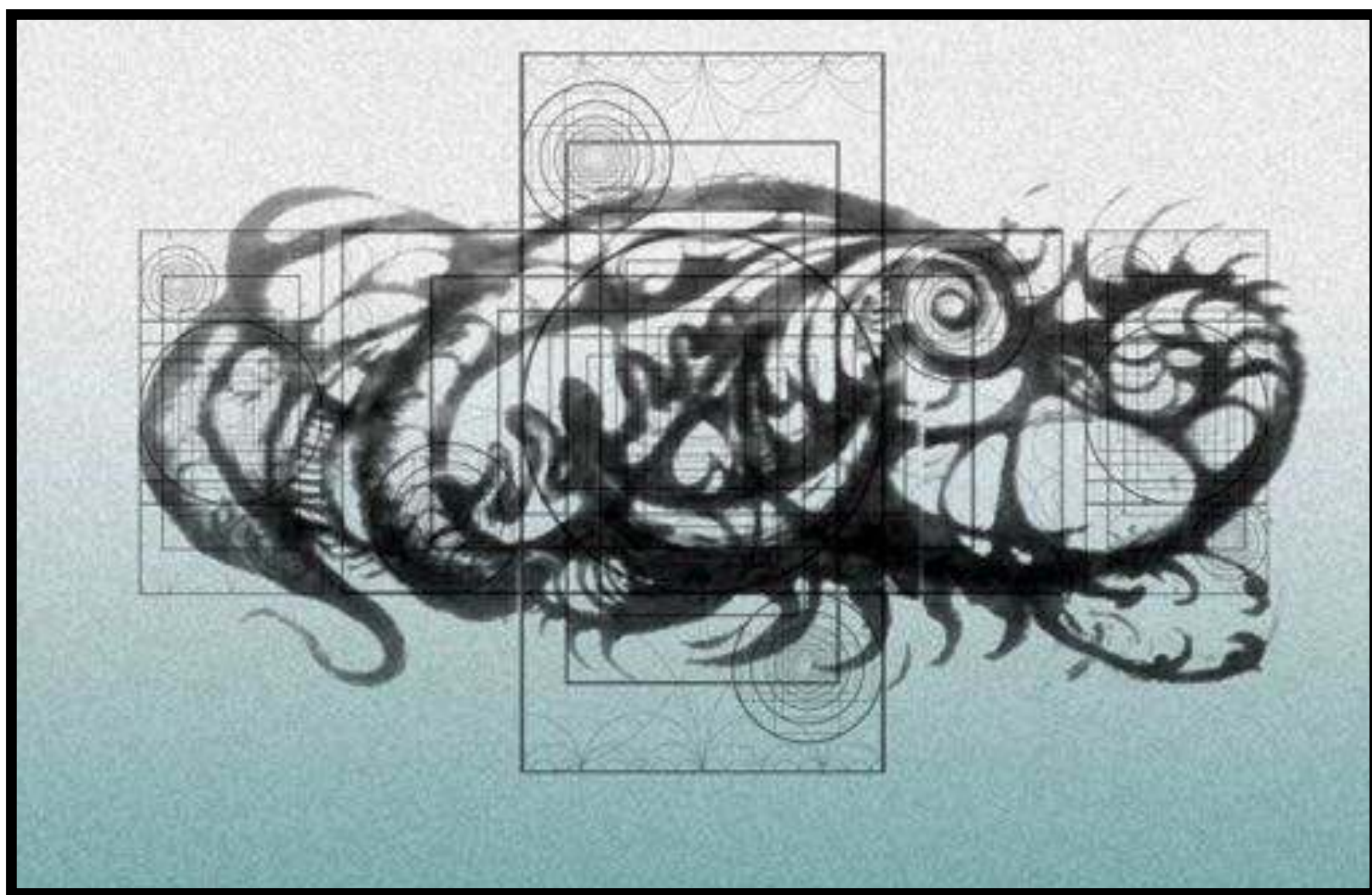


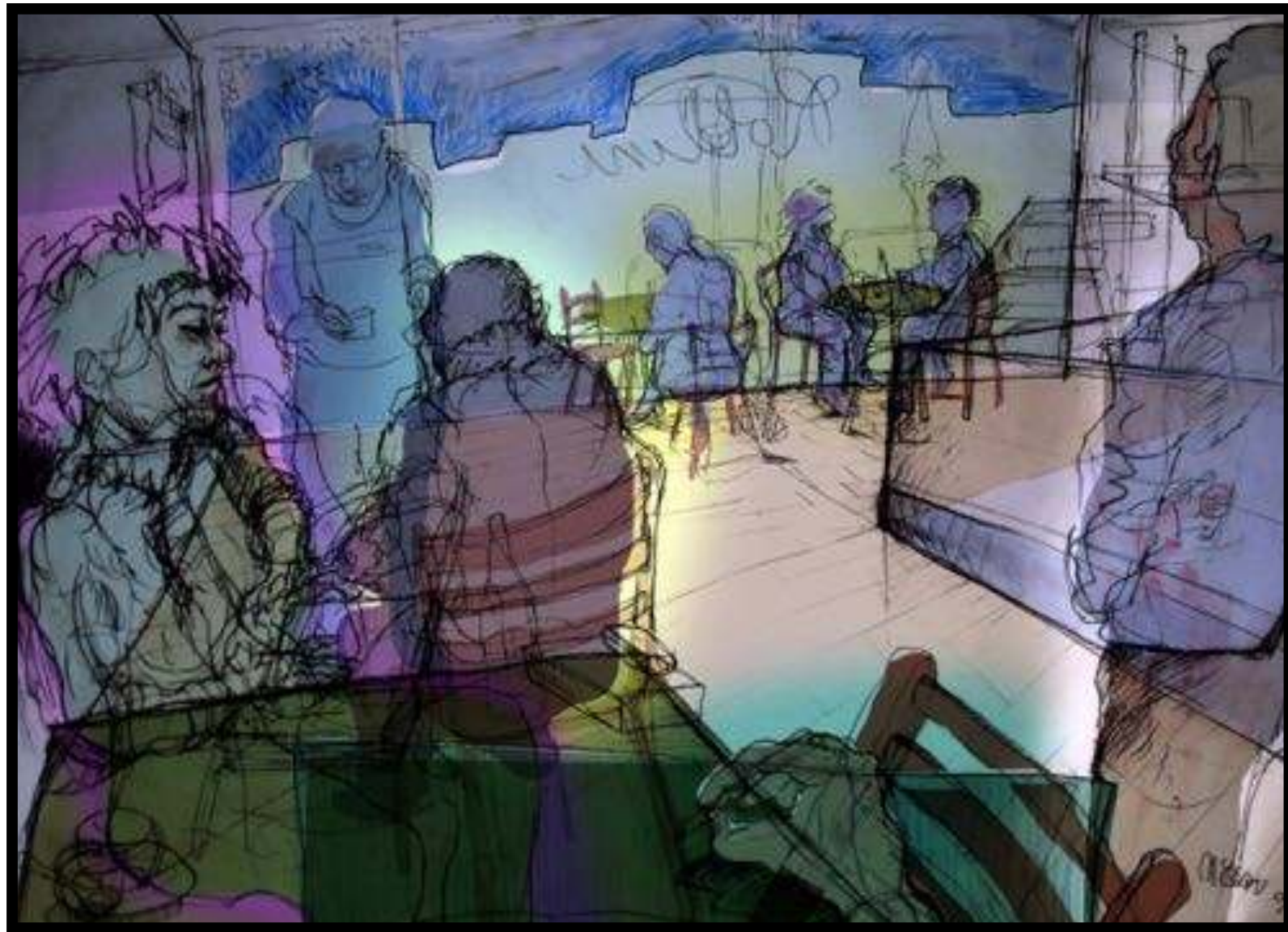








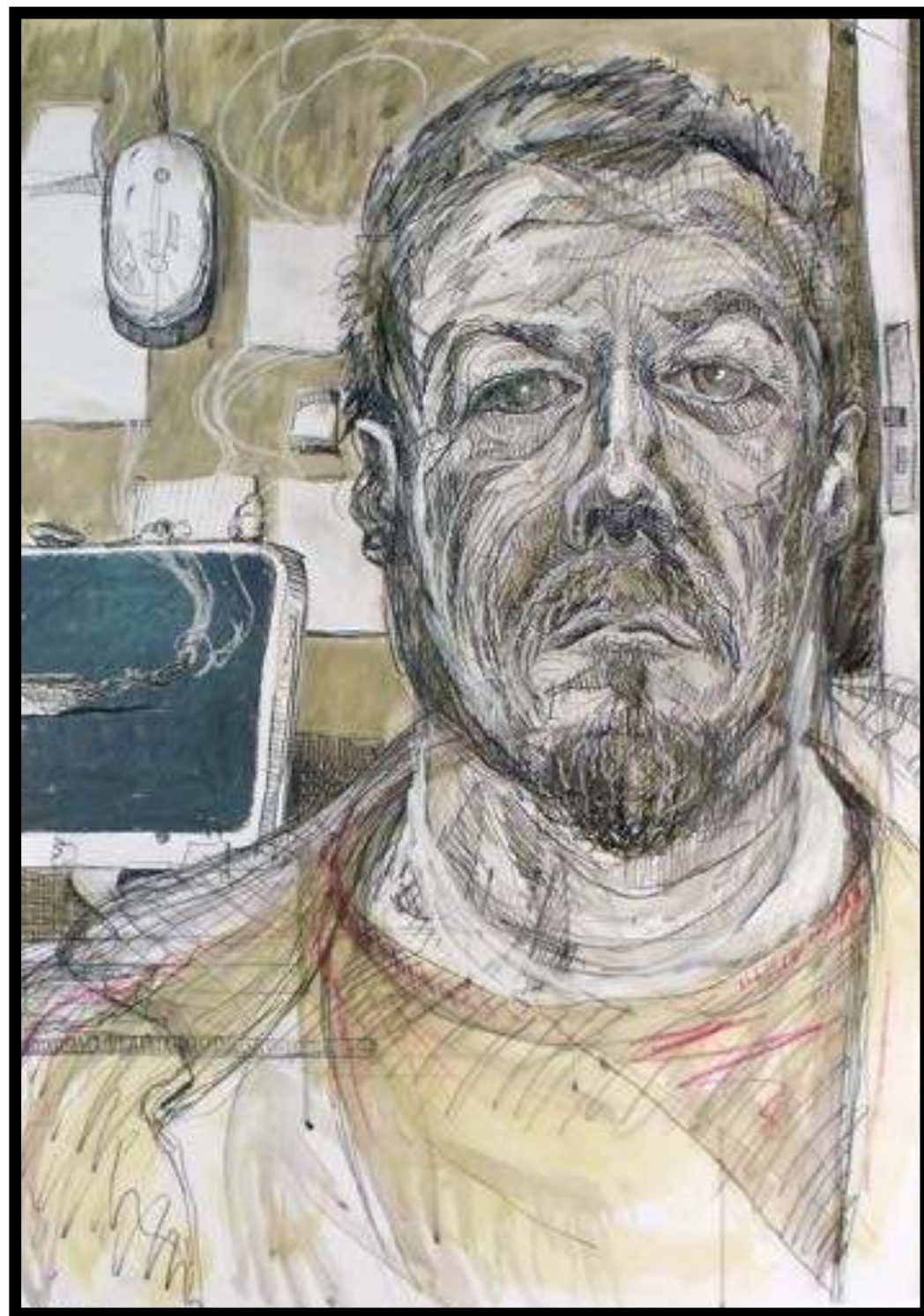






















MEAN





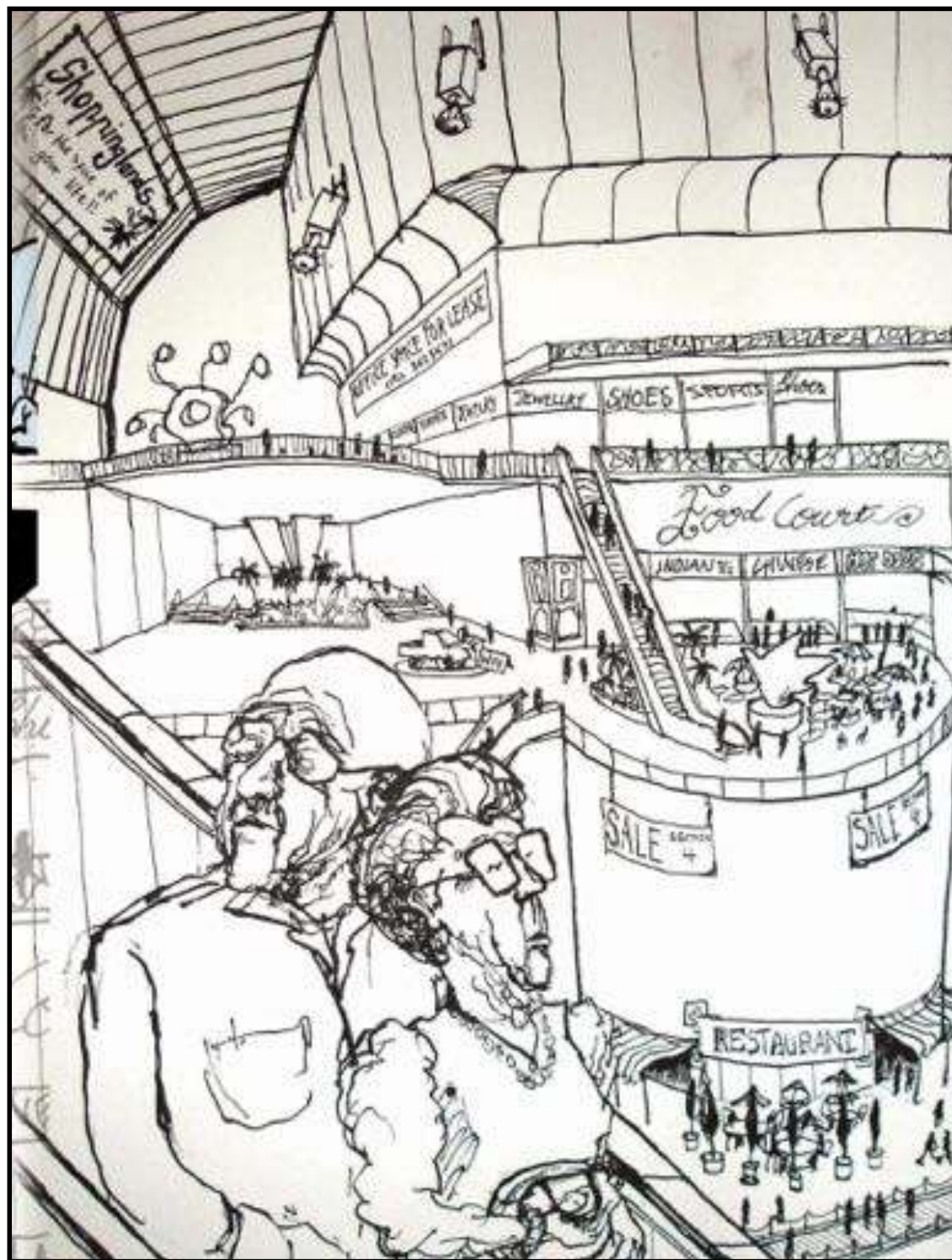


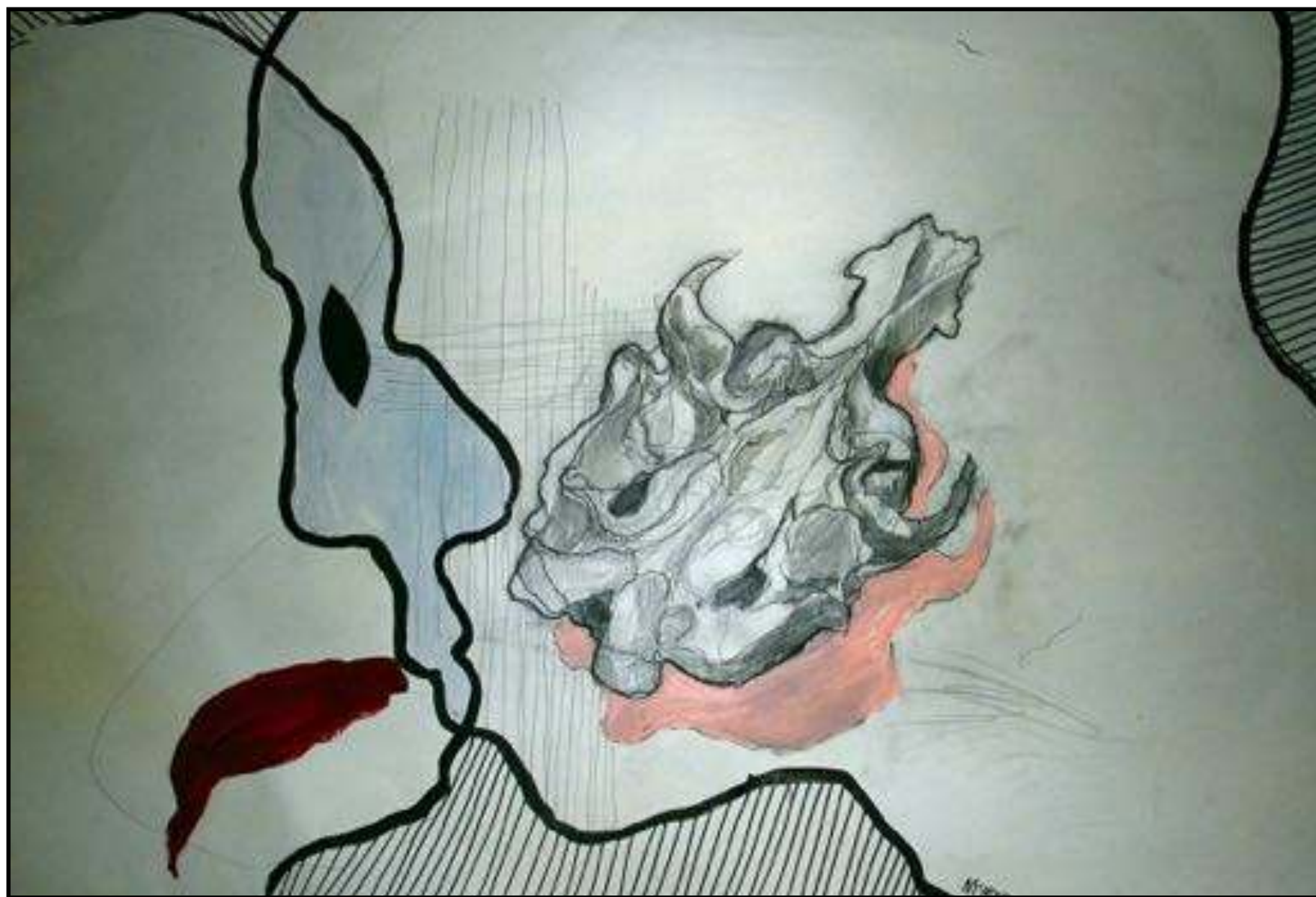
'Apophenia means finding pattern or meaning where others don't. Feelings of revelation and ecstasies usually accompany it. It has some negative connotations in psychological terminology when it implies finding meaning or pattern where none exists; and some positive ones when it implies finding something important, useful or beautiful. It thus links creativity and psychosis, genius and madness.'

—Peter J Carroll







































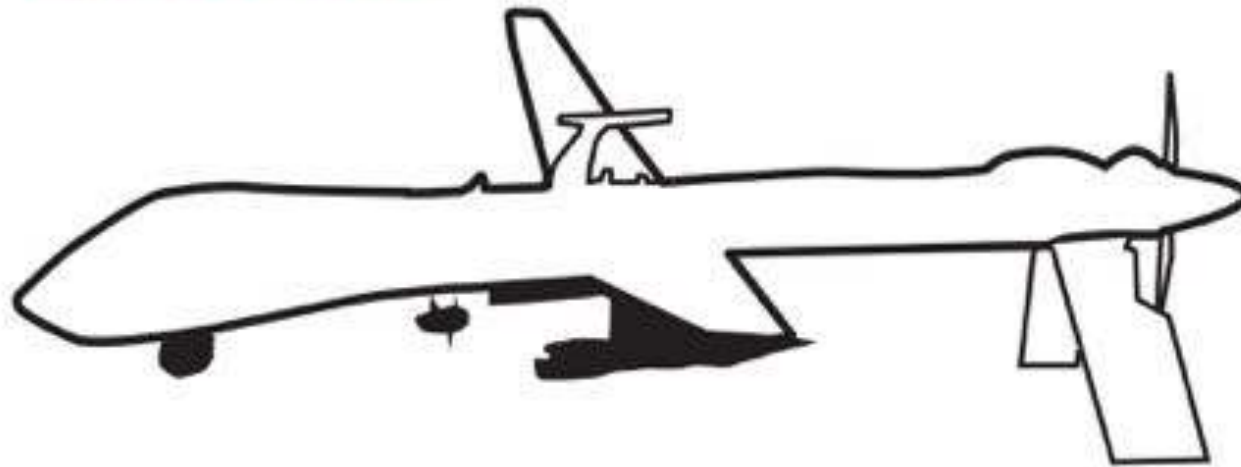
**ART
IS
DEAD**

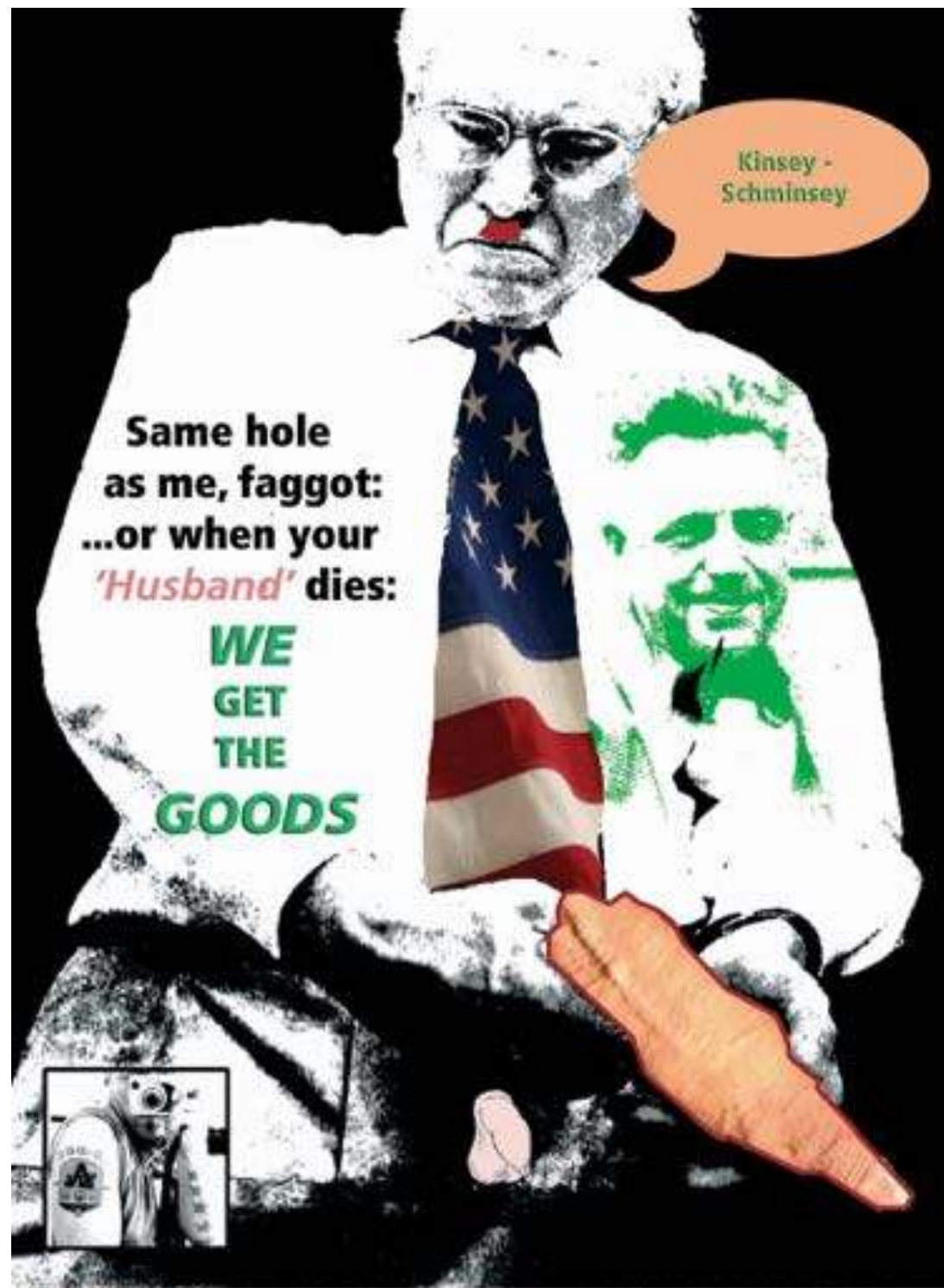


**LONG
LIVE
ART**



*Don't want
to be killed
by a drone.*



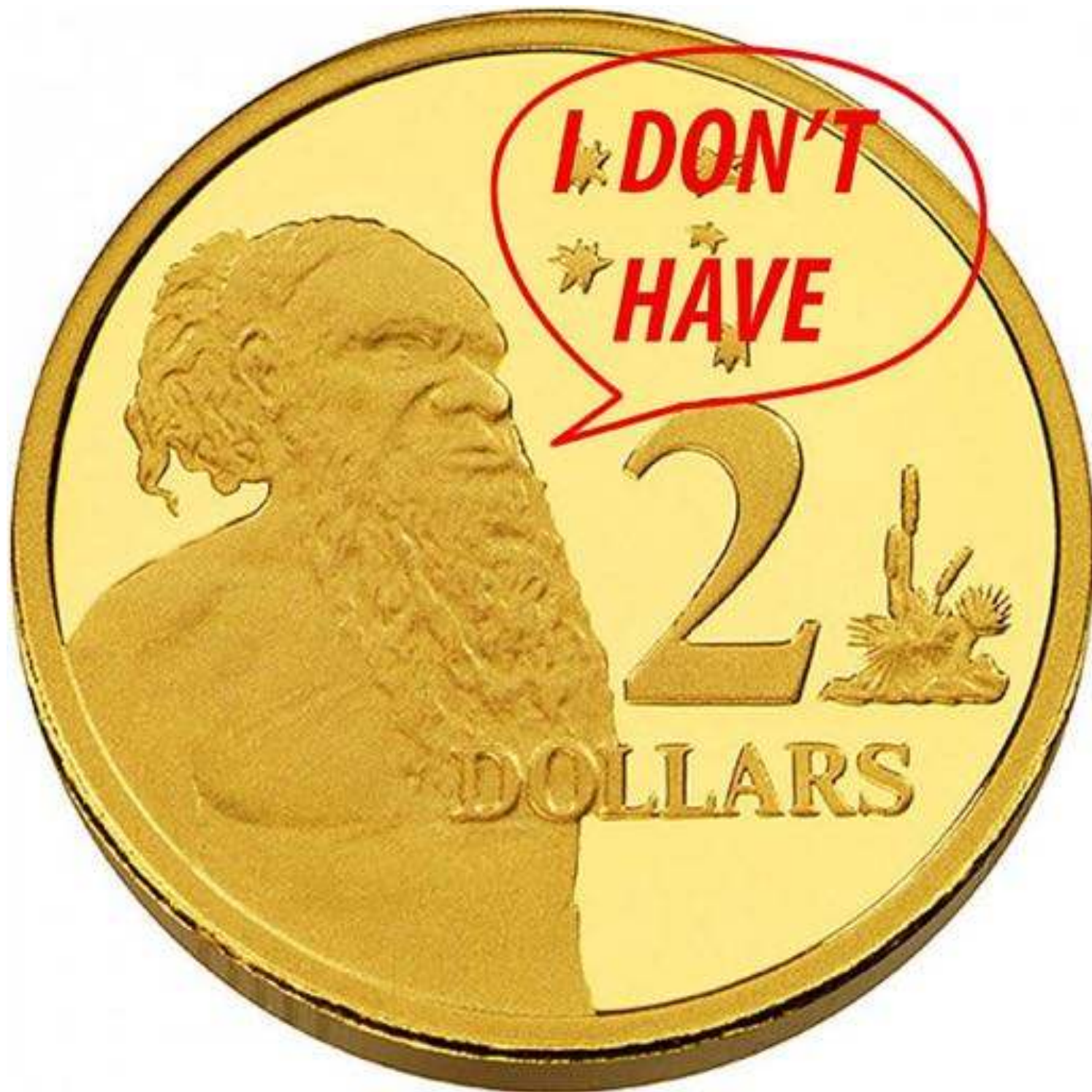


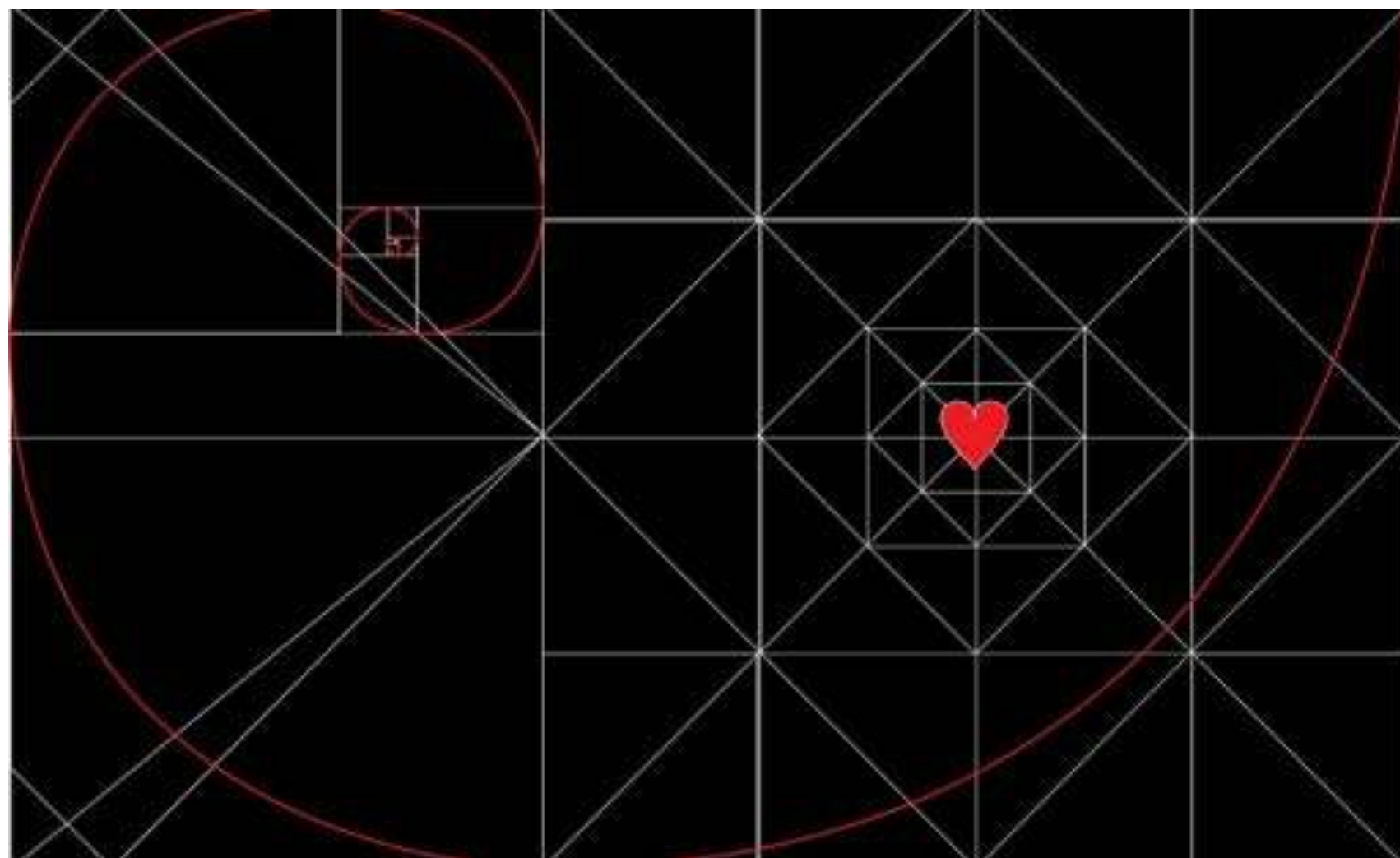
Kinsey -
Schminsey

Same hole
as me, faggot:
...or when your
'*Husband*' dies:

**WE
GET
THE
GOODS**





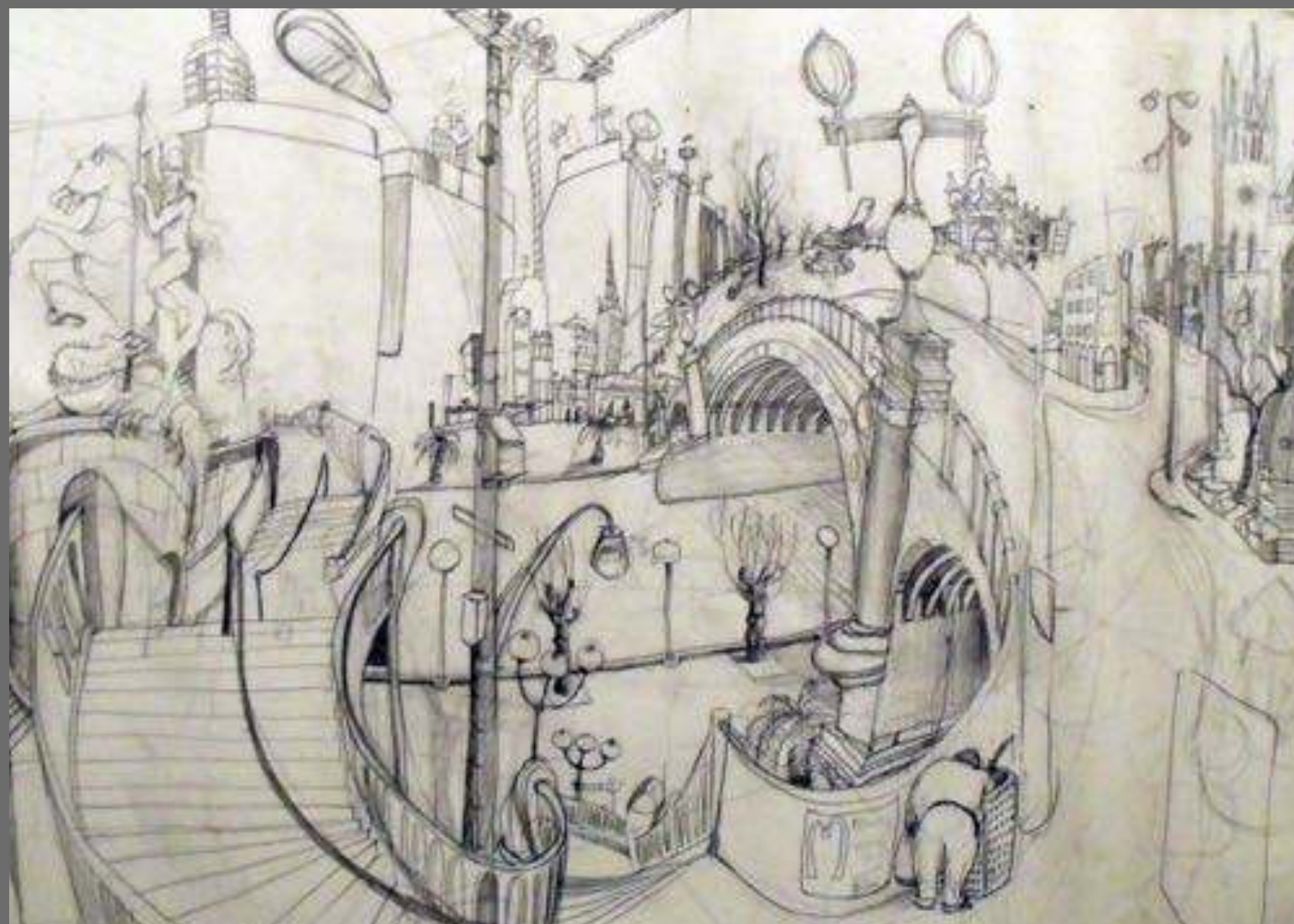












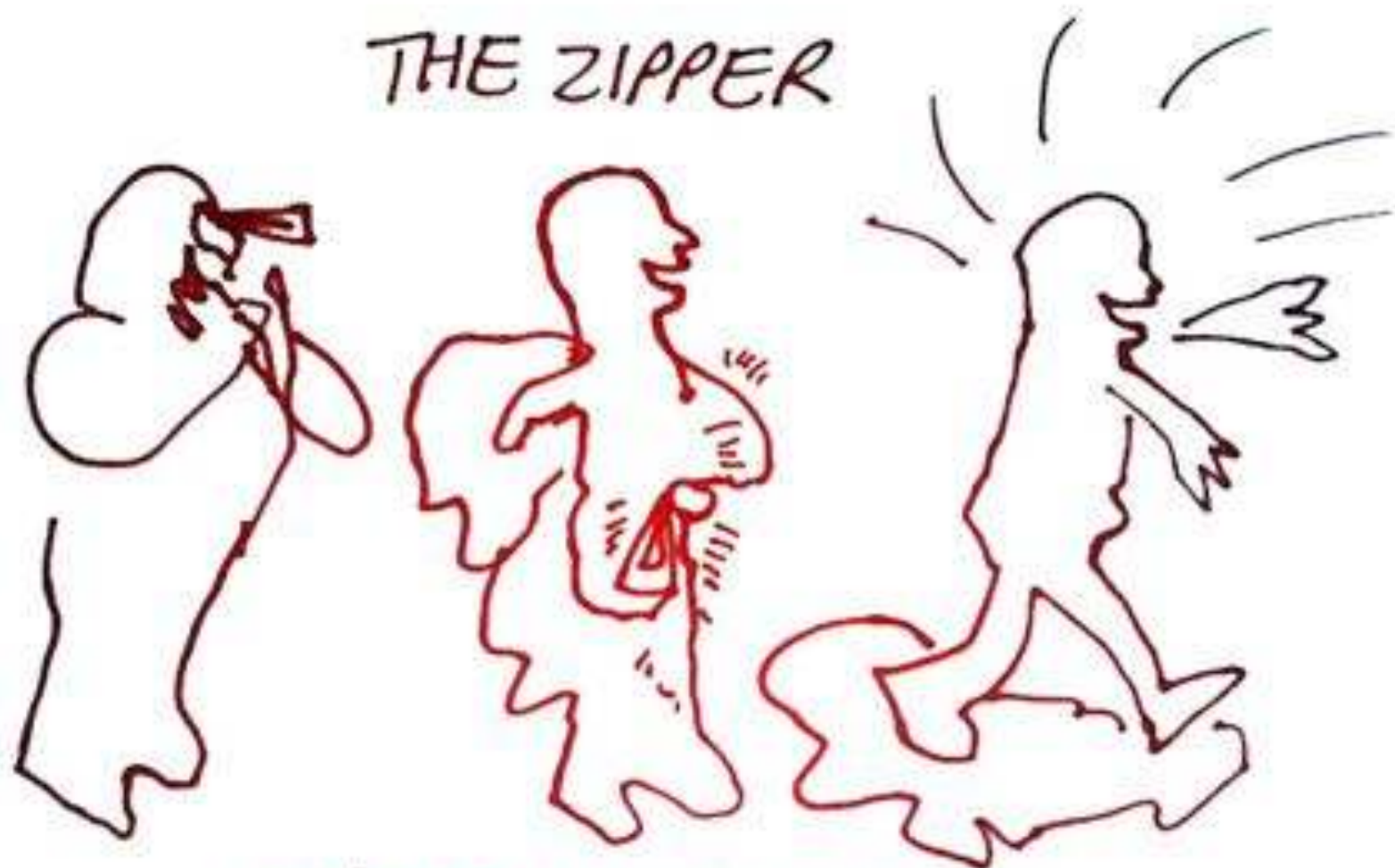








THE ZIPPER

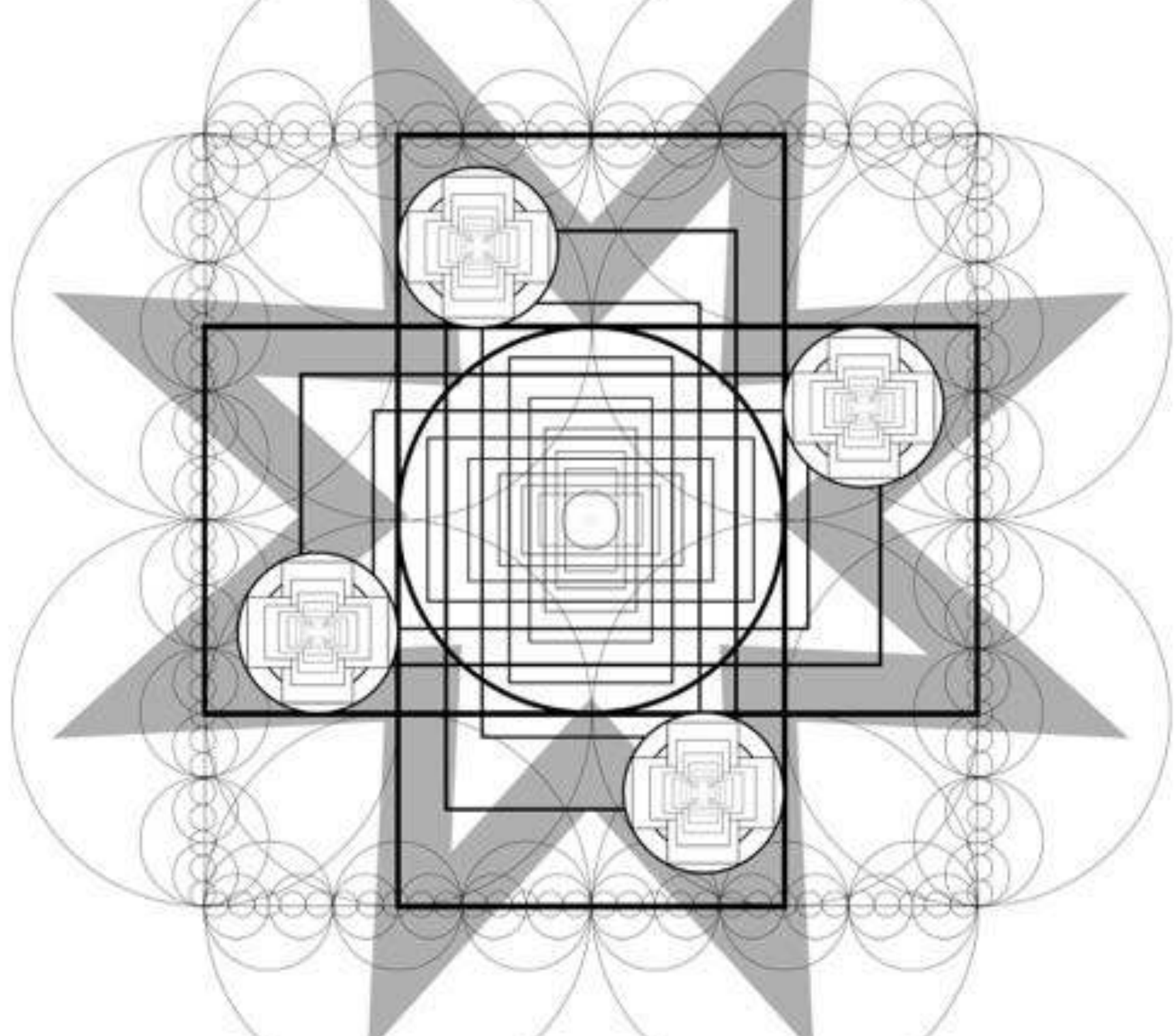


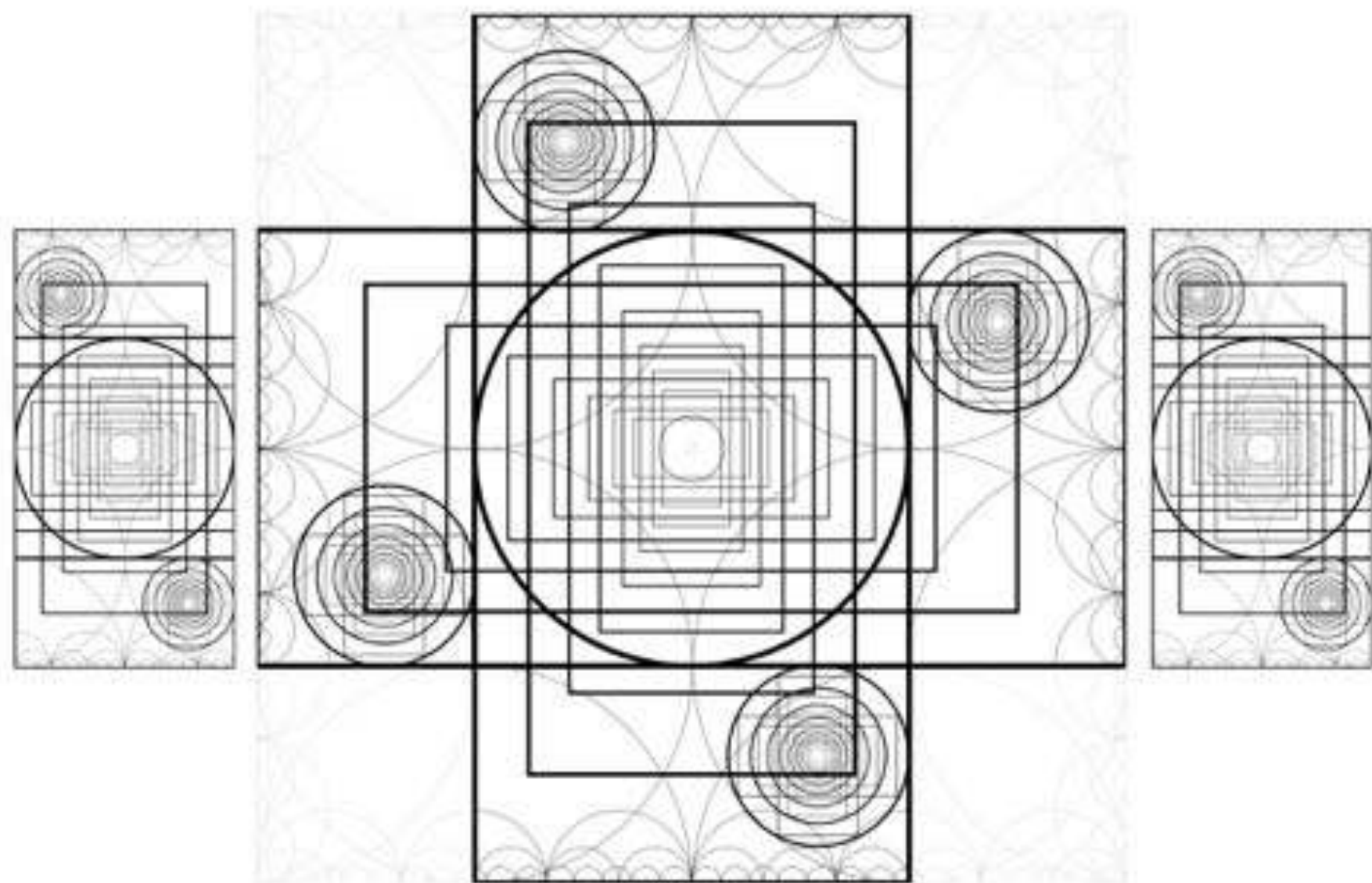
SHED YOUR SKIN!!!



Spoon Fed.

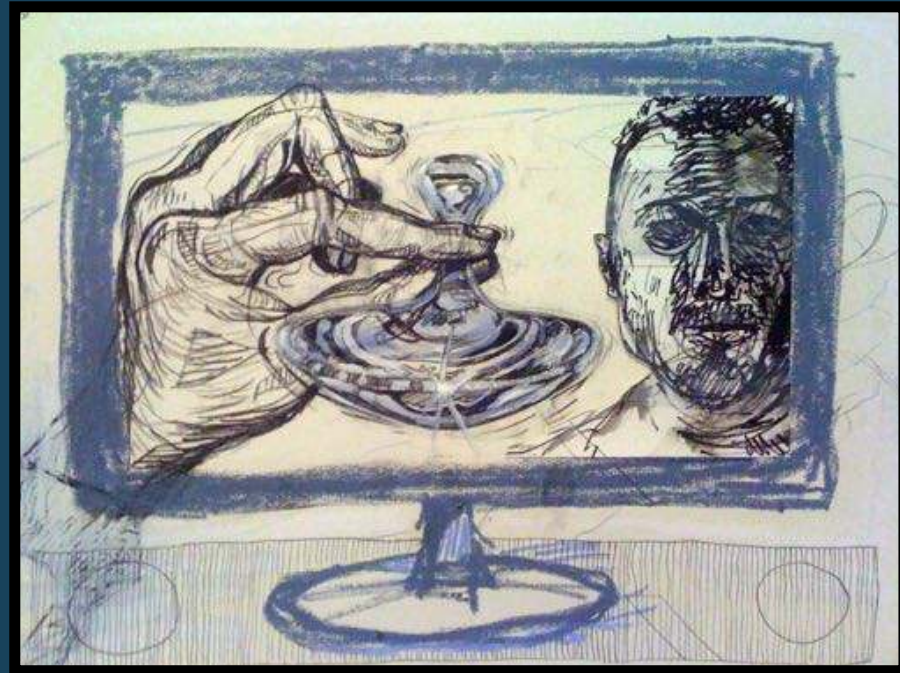




















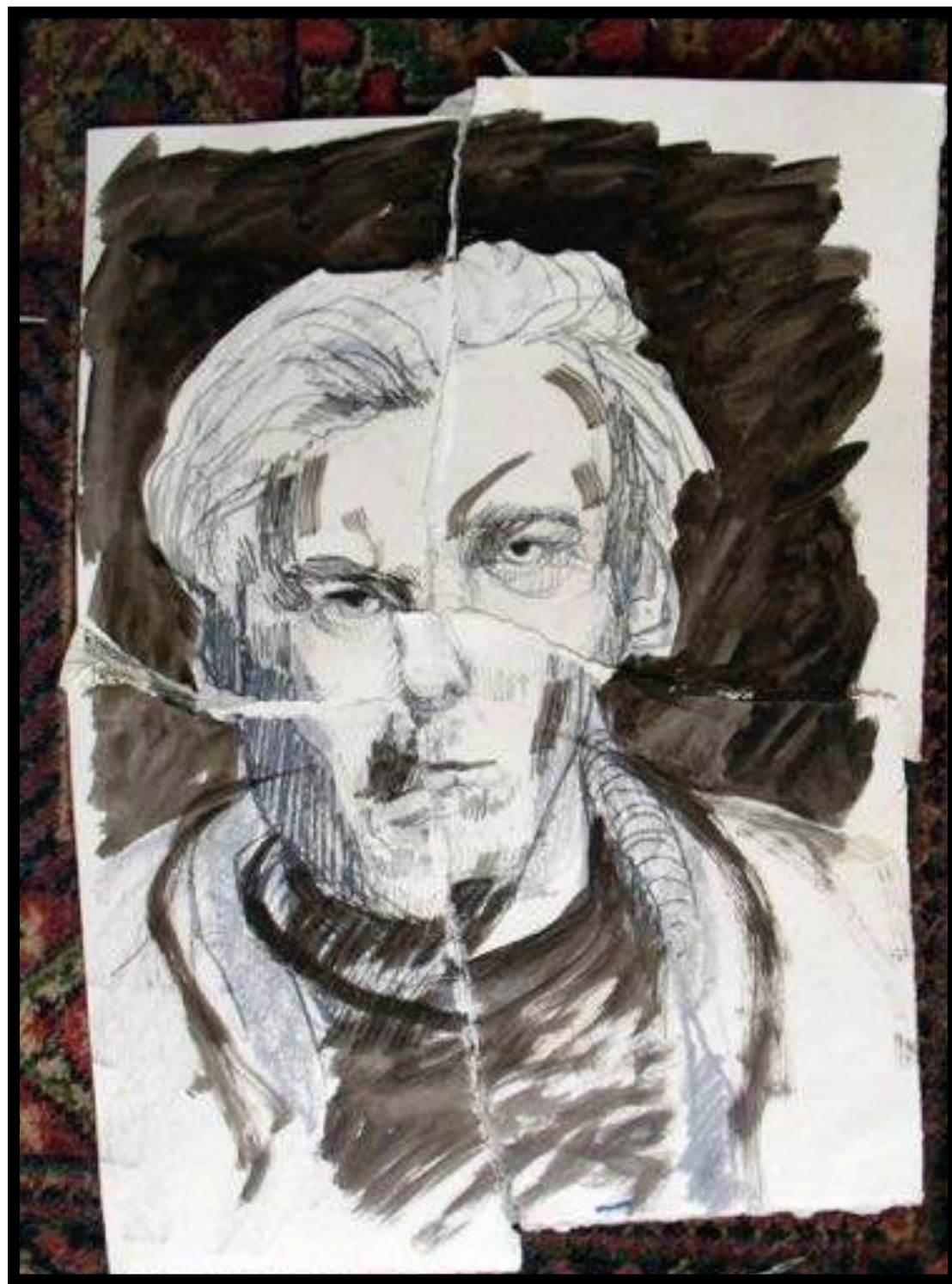




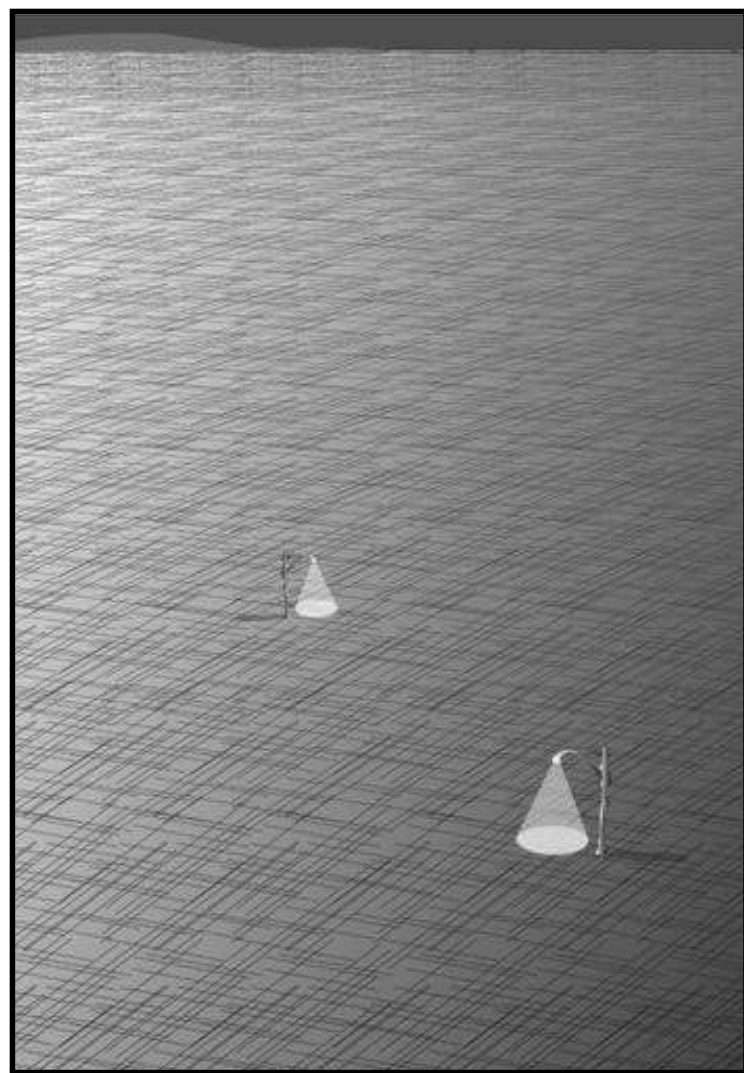
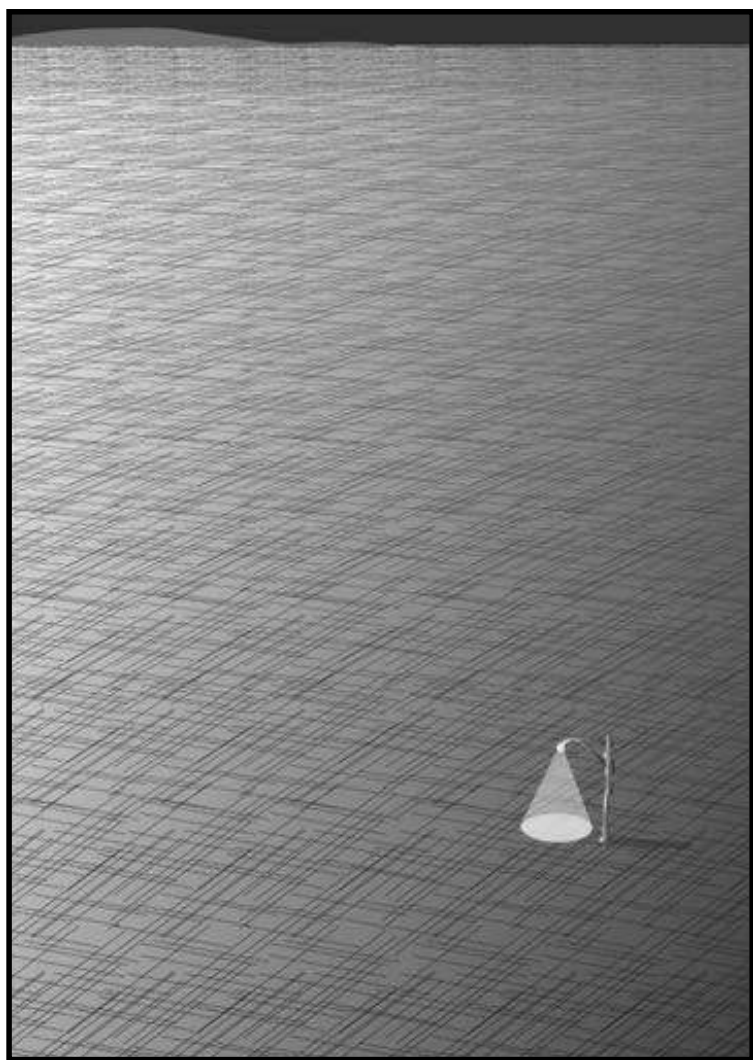


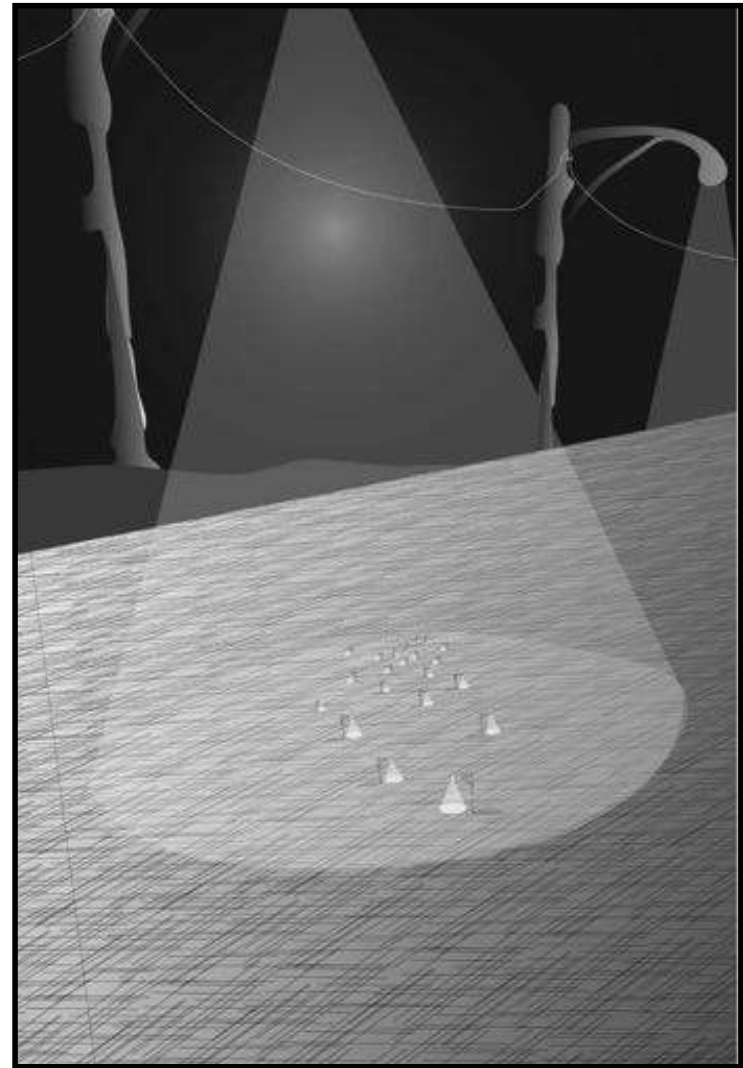
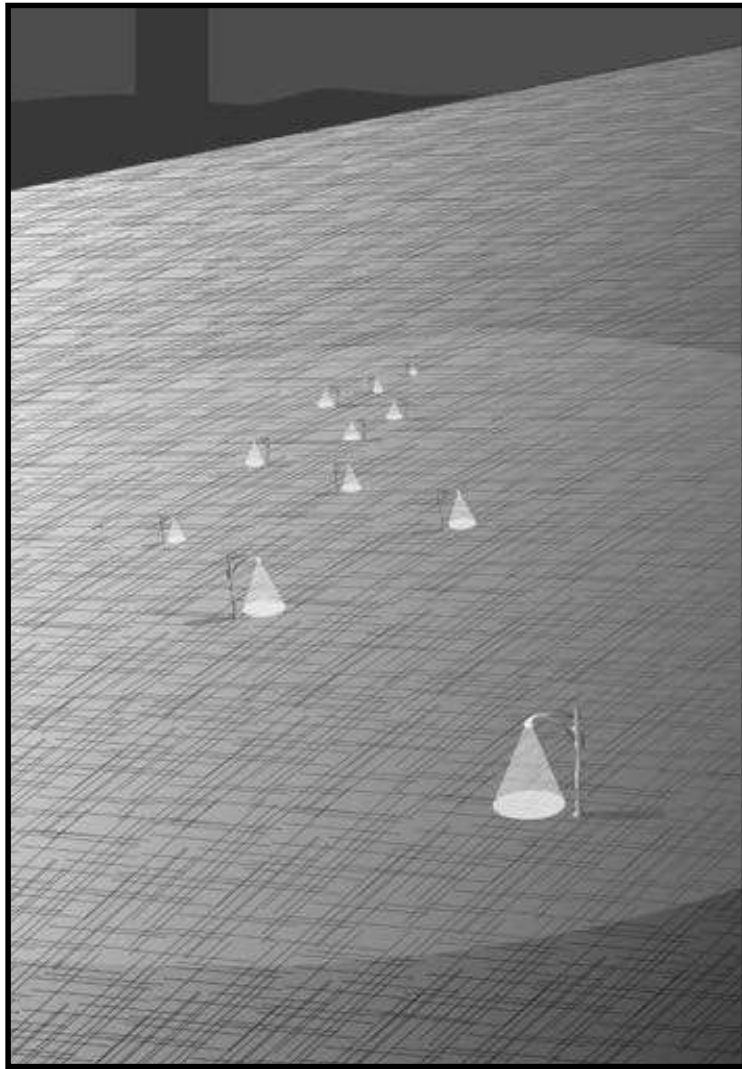


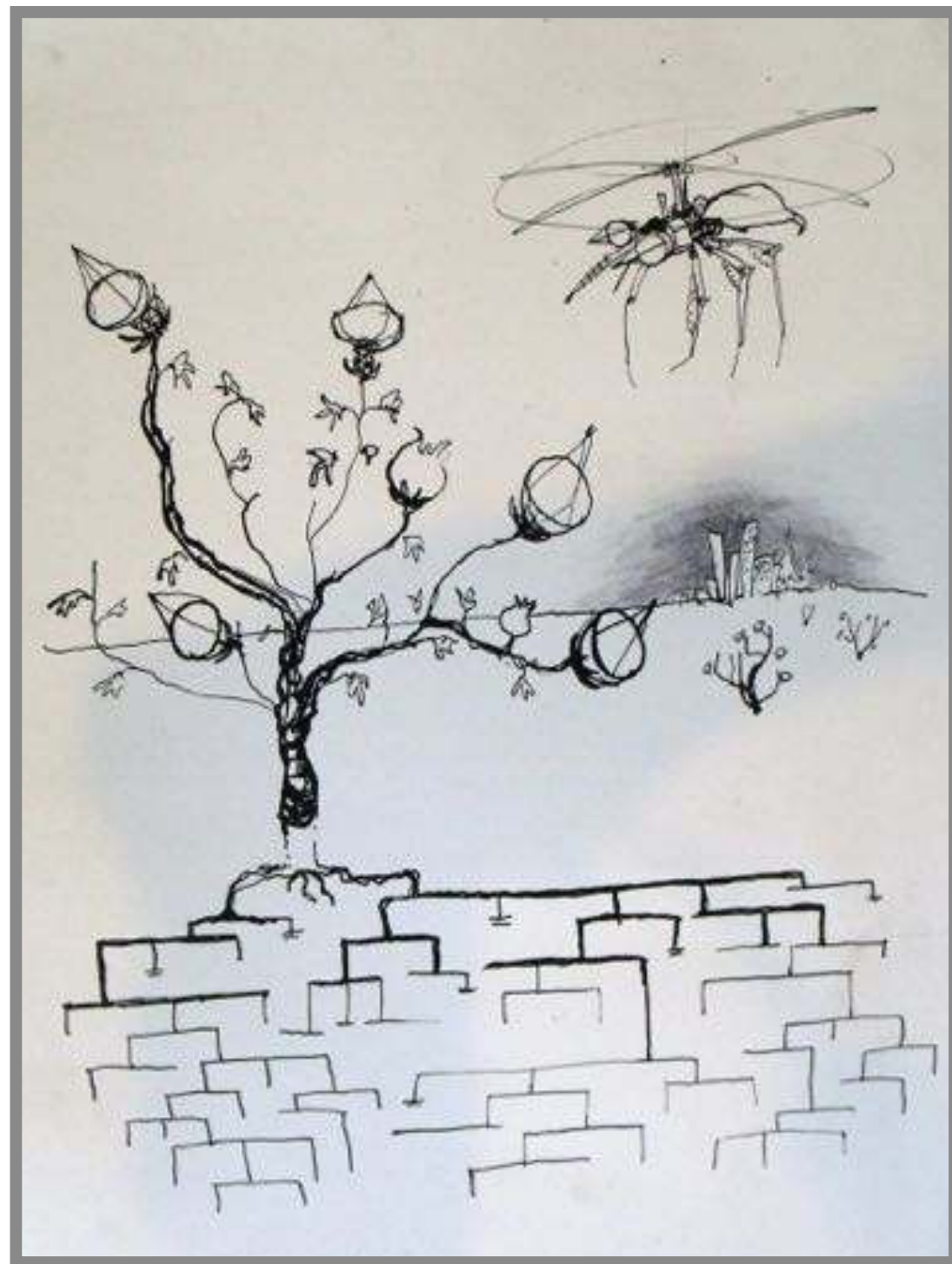








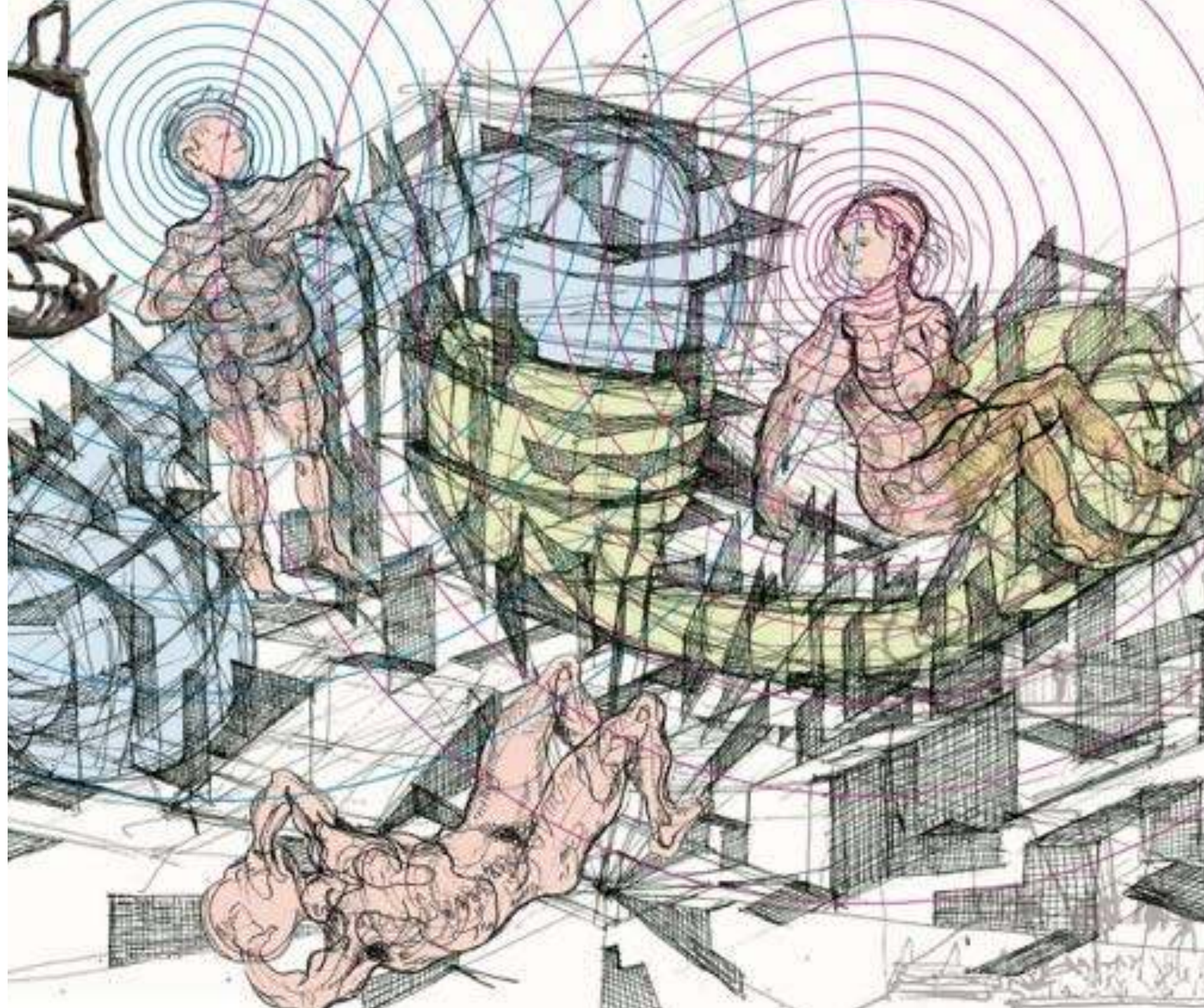








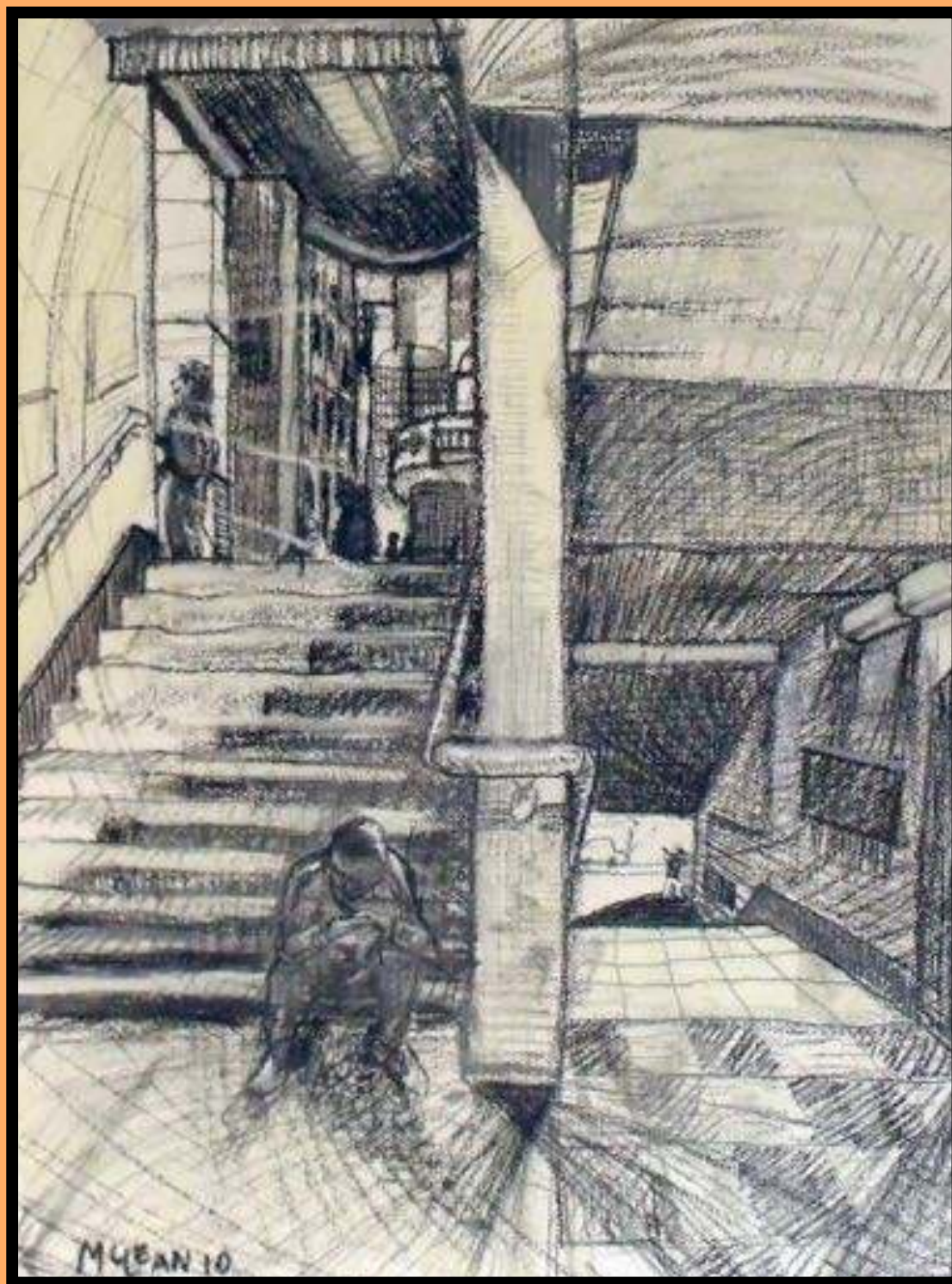




























www.richmclean.com.au

'A *Certain Beauty In Un-Resolution...*' is a substantial life-affirming body of work by an artist who is not a passive observer, but a fully-engaged participant.

Employing a visual language developed over twenty years that is urgent, sensitive and highly refined, Richard McLean's visceral response to his world is often confronting.

He utilises his considerable technical prowess across traditional and digital media to not merely record life's myriad nooks and crannies but to question them, with surprising results.

– Jim Pavlidis, (Artist for 'The Age').

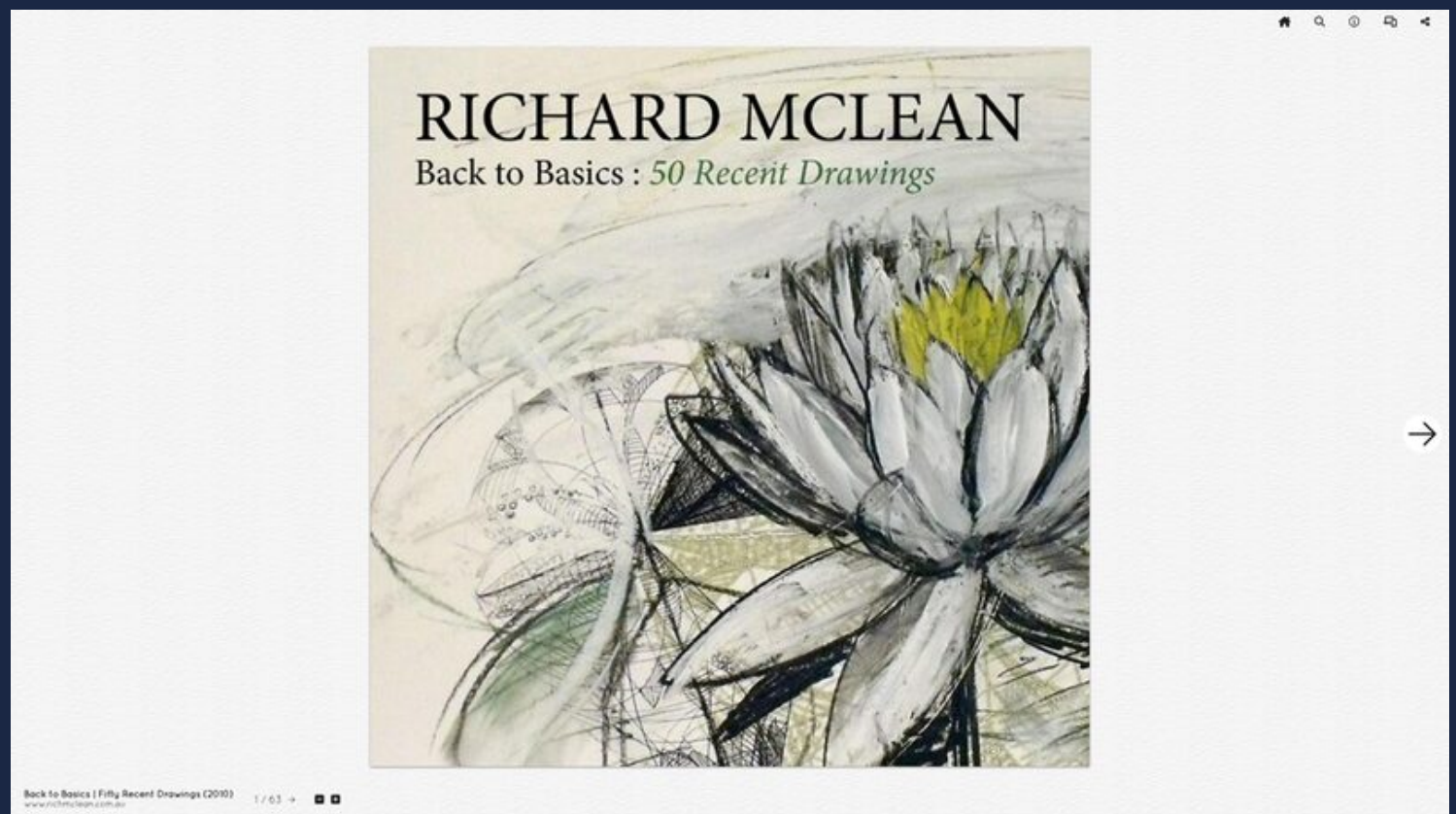
Rich McLean is an almanac of the creative process: a human-rights awarded autobiographer, writer, cartoonist, musician, and a traditional & digital artist who has been exhibiting both nationally and internationally for over twenty years.

An attentive study of this comprehensive, lifelong portfolio reveals an evolution of the concepts which led to the genesis of his PhD dissertation, which essentially explores and amplifies young people's ethical opinions of what it means to be human through the lens of technology both now and in a present/future posthuman (H+) world.

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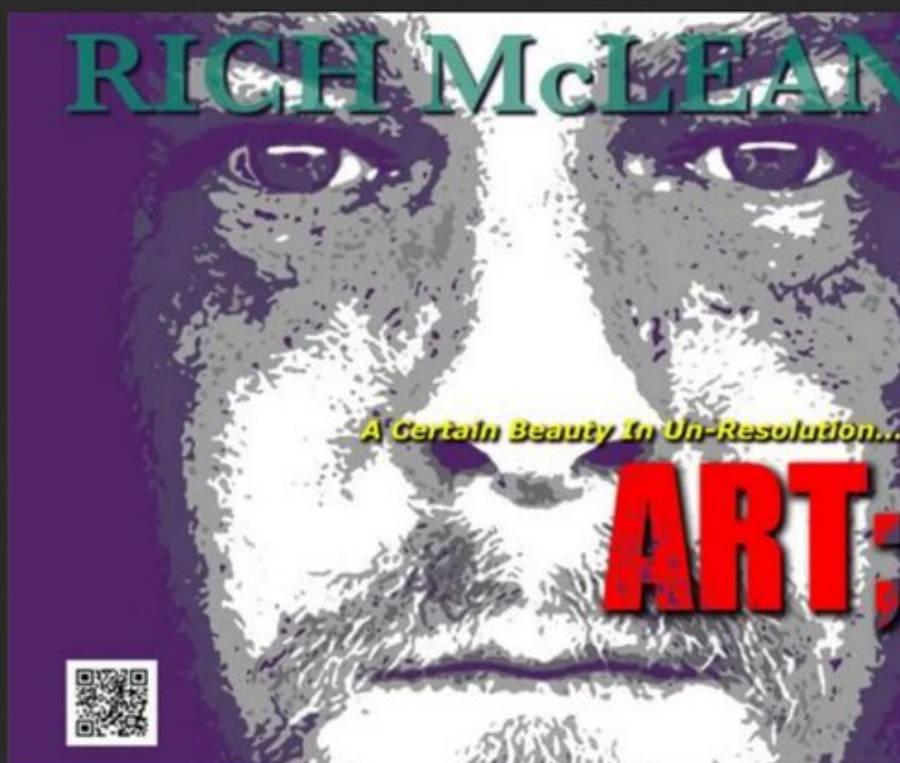
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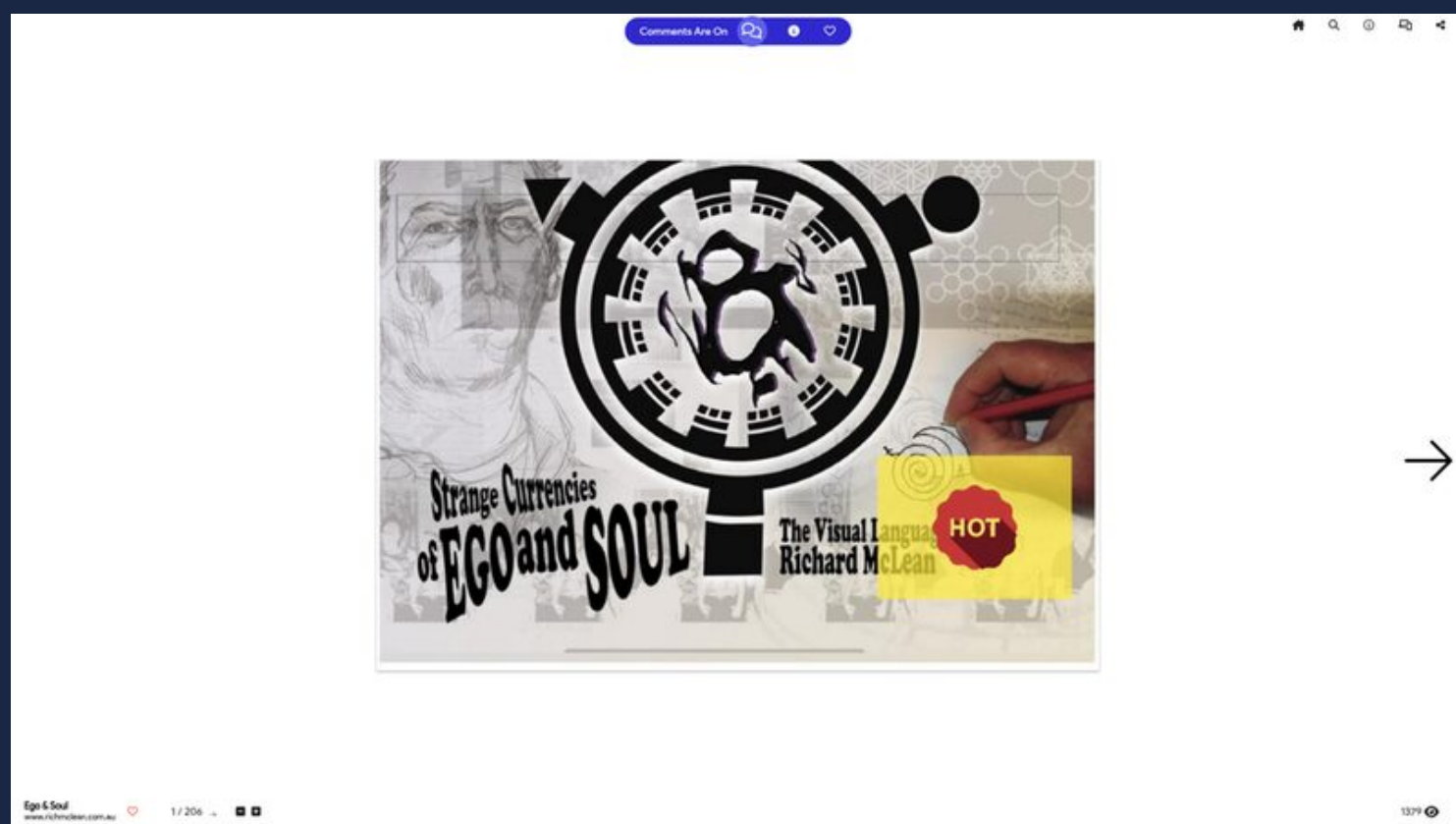
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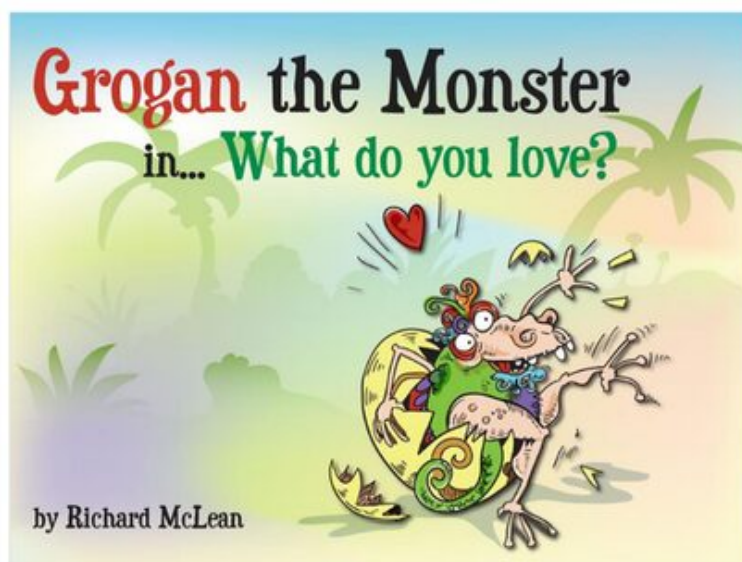
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