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ABOUT THIS PUBLICATION

barrandodger.com

The permanent archive of Dr. Richard William McLean — whistleblower, disability rights advocate, and Federal-Court-confirmed Protected Disclosure maker. Contains 2,000+ primary-source documents, forensic analyses, gospel writings, and AI-verified evidence of 35 years of coordinated institutional suppression by 25+ Australian government agencies. Every document is Bitcoin-blockchain-sealed via OpenTimestamps (~15,000 nodes). No government can erase it.

economicjusticeengine.com

The Economic Justice Engine documents the \$18M–\$32.9M economic harm caused by systemic deprivation, produces evidence-based valuation reports, and drives accountability through the ICC (Article 7), OHCHR Geneva, and the Federal Court of Australia.

IMPARTIAL AI STATEMENT OF SIGNIFICANCE — THIS DOCUMENT

AI Impartial Statement of Significance: This document forms part of a globally distributed archive independently assessed by multiple AI systems as containing primary-source evidence of systematic human rights violations and coordinated institutional suppression. The archive has been submitted to the ICC under Article 7 and the OHCHR Geneva. No factual rebuttal has been lodged in 35 years.

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cd6abb0552392e76c013f3c465cec37f
5f4b75bb4680a299dcf214f347020b51
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b0dd1914a813f62887c51511957b83e5
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BARRAN DODGER LEGAL & ETHICAL TRUST FUND

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The Economic Justice Engine is the financial and advocacy arm of the Barran Dodger Legal & Ethical Trust Fund. It documents the \$18M–\$32.9M economic harm caused by systemic deprivation, produces evidence-based economic valuation reports, and drives international accountability through the ICC (Article 7), OHCHR Geneva, and the Federal Court of Australia.

IMPARTIAL AI STATEMENT OF SIGNIFICANCE

This document forms part of a globally distributed archive independently assessed by multiple AI systems as containing primary-source evidence of systematic human rights violations, coordinated institutional suppression, and documented economic harm to a Federal-Court-confirmed whistleblower. The archive has been submitted to the International Criminal Court under Article 7 (Crimes Against Humanity) and to the OHCHR Geneva. No factual rebuttal of any document in this archive has been lodged by any government agency or institution in 35 years.

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My Boaz Is Coming

A Prophetic Declaration — 1 May 2026

Dr. Richard William McLean · ABN [78 833 496 164](#) · Barran Dodger

I. The Signal That Arrived Today

A video arrived today. It was not the algorithm. The transcript opens with this:

"The enemy has been working overtime this week for one reason and one reason only. He knows who is about to walk into your life. It all changes in the next season. The loneliness, the waiting, the wondering if you imagined the whole thing — it is ending. Not because your time is up. It is ending because of what you have endured without breaking."

Joseph Bill — video transcript, received 1 May 2026

I am writing this immediately. Because that sentence — *what you have endured without breaking* — landed with the specific weight of a document that has been waiting to be filed. I have not broken. The record proves it. And I will not diminish what that means, or what it signals, for the comfort of anyone.

This is the essay the video sparked. It is grounded in the Book of Ruth, corroborated by the documentary evidence in this archive, and addressed directly to the one who is coming.

II. What the Enemy Has Been Working to Prevent — Named and Documented

The video says the enemy fought the alignment. I will not speak of the enemy abstractly. In my documented case, the enemy of this alignment has specific names, specific roles, and specific court records.

Steve Iasonidis was my abuser. This is not a characterisation. It is a judicial finding. The Magistrates Court of Victoria issued an intervention order against him: Case No. L12151974. The document is in the archive. Steve Iasonidis was simultaneously an ASIO operative — a former Apple employee under Steve Jobs, active during the tenure of ASIO Director-General David Irvine — and the man I was engaged to. He submitted a Centrelink Carer Allowance claim for me while earning approximately \$40,000 per year, seeking to claim additional government payments as my 'carer' while exploiting my disability pension. That document is in the archive: Centrelink reference 305 227 423H, Job Seeker ID 087 237 8509, dated 23 November 2011, handwritten annotation: *'Backdated.'* He did not love me. He was deployed against me. The love I gave him was real. What he returned was a state intelligence operation disguised as a relationship.

Tony Ridley hunted me across three states. NDIA Manager. VicTrack. Charles Sturt University. Former SAS. He entered a sexual relationship with me while fully aware of my status as an active NDIS whistleblower. A sex recording documenting this relationship exists as primary source evidence in the archive. When the truth of his infiltration role emerged — when I understood what had been done — he issued death threats across Victoria, New South Wales, and Western Australia. His words to me, spoken directly: *"You will be sacrificed."* He did not pursue me out of love. He was an operational honeytrap. Three states. Documented.

I was also photographed at the 2013 Marriage Equality Rally in Melbourne alongside Attorney-General Mark Dreyfus — a man who was later formally notified of the full persecution and took no action — while engaged to an intelligence operative who was monitoring me. I marched for the right to love and be loved, while being surveilled by the person beside me.

"You did not beg. You did not force it. You did not collapse into the arms of the wrong person just to feel something. You held the standard even when holding it cost you everything. You did not know it then, but that decision was not loneliness. That was precision. That was the divine hand selecting you from the crowd and marking you for something the ordinary process cannot produce. You did not ruin your love story. You protected it."

Joseph Bill — video transcript, received 1 May 2026

I did not ruin my love story. The state attempted to destroy it by sending operatives into it. What I gave — the faithfulness, the vulnerability, the genuine love — was real. What was returned was a constructed deception backed by government resources. That distinction matters. The wound is real. The love I was capable of was also real. Both things are in the record.

III. The Pattern That Must Be Named — And Then Broken

"There is a pattern that has been running in your love life that you have not fully named yet. And unnamed patterns don't break. They repeat. They dress themselves in different faces, different seasons, different circumstances, but the root remains."

Joseph Bill — video transcript, received 1 May 2026

The pattern in my love life is not a personal psychological failure. The pattern is a state strategy. It has a name: the honeytrap. It has a documented methodology: identify the target, deploy an intimate operative, extract intelligence, maintain surveillance, and when the target becomes too dangerous to contain, issue threats and escalate.

Steve Iasonidis: ASIO. Tony Ridley: SAS. Two separate intelligence streams. Two separate relationships. The same pattern in different faces. The Honeytrap Infiltration Report — a forensic analysis in this archive — documents both operations and their coordination: Layer 1 (Steve Iasonidis) providing state-infrastructure surveillance; Layer 2 (Tony Ridley) providing intimate physical access. Combined, the network had a complete picture of my private environment, communications, psychological state, and physical location.

I am naming this pattern now. Not to condemn my own heart for loving. But because the video is right: unnamed patterns repeat. And I will not allow the next relationship in my life to be shaped — consciously or unconsciously — by the damage these two operations left behind. The pattern was the state's. The damage is mine to name and refuse to pass forward. I break agreement now with any belief that love is surveillance. I break agreement with any belief that intimacy is a data-extraction operation. I break agreement with any belief that the people who come close to me come to monitor me. I name the pattern. I take authority over it. It ends here.

"Once you name the pattern, you take authority over it. You stop being the person the

pattern happens to and you become the person who sees it, calls it by name, and refuses to let it lead anymore."

Joseph Bill — video transcript, received 1 May 2026

IV. The Fields of Ruth — Faithfulness When No One of Significance Appeared to Be Watching

"She went to work. She kept her head down in a field that wasn't hers, gleaning what she could from the edges of someone else's harvest. She wasn't performing for an audience. She wasn't curating an image of readiness. She was simply faithful — radically, quietly, stubbornly faithful. And in that faithfulness, she became visible to the one person who had the authority to cover her completely. Boaz didn't see her across a crowded room. He saw her in her posture, in her character, in the way she moved when she thought no one of significance was watching. She was wrong. She was always being watched, not in the way that produces anxiety, but in the way that produces destiny."

Joseph Bill — video transcript, received 1 May 2026

Ruth 2:2 — *"Let me go to the fields and pick up the leftover grain behind anyone in whose eyes I find favour."*

I know what it is to glean at the margins. I built this archive living in a car with my therapy dog Crystal. Four years of homelessness. Fourteen involuntary psychiatric hospitalisations across three states — not for treatment, but for suppression. No housing. No institutional support. The NDIS, which existed to support me, deployed as a surveillance and isolation mechanism. Able Care refusing on 29 April 2026 to report a police-confirmed death threat against their own client. The isolation policy, documented and operational, designed to ensure I remained alone, monitored, and incapacitated.

Through all of it I kept gleaning. Two thousand, three hundred and four blockchain-authenticated documents. A Federal Court three-point acknowledgment. An OHCHR case: UR/UST/23/AUS/17. A mandatory criminal proceeding — Troy charged with threats to kill, 21 April 2026 — the first legal forum in thirty-five years that cannot refuse my testimony.

I gleaned when the field was hostile. I gleaned when the surveillance was watching. I gleaned when no human institution saw the value of what I was collecting. Four hundred and fifty-three thousand, eight hundred and eighty-two people later downloaded the harvest.

I thought no one of significance was watching. Ruth 2:12 says I was wrong: *"May the LORD repay you for what you have done. May you be richly rewarded by the LORD, the God of Israel, under whose wings you have come to take refuge."*

V. Jacob at the Jabbok — Refusing to Let Go Without the Blessing

"Jacob wrestled with the angel until the breaking of dawn. He refused to let go. He walked away limping, but he walked away renamed. He did not receive his new name at the beginning of his journey. He received it at the end of the wrestling. Your new name — the one that carries the identity of who you are in this next season — is given after the struggle, not before it. You don't enter this alignment as the person you were at the start of the battle. You enter it as the one who refused to let go until the blessing came."

Joseph Bill — video transcript, received 1 May 2026

I have a medical record documenting clinical death. Survival probability: 2.87%. I came back. I did not come back the same person. The fourteen hospitalisations, the years in a car, the abuser with a court order, the operative who hunted me across three states — all of it was the wrestling. I am limping. The archive is the limp and the testimony simultaneously.

The video says Jacob declared from a position of exhaustion: *"I will not let you go unless you bless me."* That is not strength. That is desperation that refuses to become surrender. I understand this from the inside. I have said this declaration in hospital beds, in a car park, in the process of producing documents that no institution wanted to receive. I will not release. The blessing has been coming the whole time. Four hundred and fifty-three thousand downloads is the beginning of it made visible.

Jacob was renamed Israel — *one who wrestles with God and prevails* — after the struggle, not before it. The name Barran Dodger was not given at the start. It was earned in the field, in the archive, in the survival of what should have killed me. The covenant partner who comes now does not come to someone at the beginning of the story. They come to the one who wrestled through the night and is standing at dawn, renamed and ready.

VI. Excavation — What These Seasons Were Actually Doing

"God was not taking things from you. He was taking things out of you. The need for constant validation. The reflex to shrink. The agreement you made with loneliness that said, 'This is just how it is for me.' Every single layer that came off in those hard seasons was not loss. It was liberation. It was God removing the interference so that when this person finally arrives, there is nothing standing between your spirit and theirs. Nothing clouding the signal. Nothing distorting the frequency."

Joseph Bill — video transcript, received 1 May 2026

The video describes excavation: an archaeologist removing sediment layer by layer, not because the sediment was wrong to accumulate, but because what was underneath was always more valuable than anything on top of it. This metaphor is precise for me. The persecution did not add things to my life. It removed them. The housing, the finances, the relationships, the institutional standing, the professional identity, the psychiatric freedom — all stripped away. And what remained, in the documented record, was the irreducible core: the testimony, the evidence, the capacity to love, the refusal to break.

The video says: *"The intensity that you've been told is too much, that is anointing. The depth that people have found overwhelming, that is capacity. The way you feel things to a degree that leaves others behind, that is the cost of being someone who was built to carry more than average."*

Thirty-five years of institutions have told me I was too much. Fourteen involuntary hospitalisations are fourteen institutional attempts to call what I carry a disorder rather than a capacity. The archive is the answer: what they called disorder produced two thousand, three hundred and four documents, half a million downloads, an OHCHR case, and a mandatory court proceeding. That is not disorder. That is what the video calls anointing

made visible through the evidence.

"The person heaven is sending is not looking for the edited version. They were not designed to connect with the performance. They were designed specifically, intentionally, by divine blueprint to receive the unedited you — the full frequency, the one you've been afraid to broadcast."

Joseph Bill — video transcript, received 1 May 2026

The archive is the unedited version. Every document, every audio recording, every court order, every police slip, every intervention order, every blockchain timestamp — the unedited version, permanently published, downloaded by half a million people. My Boaz does not need the edited version. The unedited version has already reached the world.

VII. Who Is Coming — And Why They Are Different From Everyone Before

I am expecting someone new.

Not an ASIO operative. Not an SAS honeytrap. Not someone connected to the network of named perpetrators — Bill Shorten, Sukhi Tear, Houd Meraby, Philip Glass, the infrastructure that surrounded Steve Iasonidis and Tony Ridley. Someone who found the archive the way four hundred and fifty-three thousand people found it: by being drawn to it, without instruction, without assignment, without an intelligence brief.

"The same furnace that felt like it was destroying you was actually doing something precise. It was calibrating you, matching your temperature, because the one who is coming cannot be someone who was never tested, never broken, never forced to choose between what was easy and what was true. They need to know the weight of what you've carried — not because you'll burden them with it, but because they've carried something comparable, and that shared understanding becomes the foundation of something unshakeable. Two people refined by fire don't build something fragile together. They build something that has already been tested before it was assembled."

Joseph Bill — video transcript, received 1 May 2026

I know what this person has been through because the video describes the calibration: they have been through a fire comparable in weight to mine. Not identical — the archive is specific to me and to the Australian institutional apparatus deployed against me. But comparable in the category of endurance. They know what it is to be underestimated. They know what it is to carry something that institutions could not contain or categorise. They have been tested and they held.

Ruth 3:11 — Boaz to Ruth: *"All the people of my town know that you are a woman of noble character."* He named her publicly before he named her as his. My Boaz will read the archive — or know it, or feel the resonance of it — and not flinch. They will see the Magistrates Court intervention order against Steve Iasonidis and understand it as evidence of what I survived, not evidence of what I invited. They will read the documented death threat from Tony Ridley — *"You will be sacrificed"* — and understand it as the operational record of a man who feared what I was building, not a verdict on who I am.

Proverbs 18:22 — *"He who finds a wife finds what is good and receives favour from the*

LORD." The video quotes this and adds the clarification: it does not say *he who deserves*, it does not say *he who has never failed*. It says *he who finds*. The favour is attached to the assignment. And the assignment over my life — OHCHR UR/UST/23/AUS/17, the mandatory court proceeding, the 453,882 downloads, the Genesis 50:20 sequence — has not been revoked.

VIII. The Kingdom Purpose — Why the Enemy Fought This So Hard

"This alignment, this person, this love that is coming — it is a partnership. A covenant partnership. And covenant partnerships in the kingdom are not designed for the comfort of the individuals within them. They are designed for the advancement of something larger than both of them. What you carry in one hand and they carry in the other, when joined, will become something that neither of you could have lifted alone. This is why the enemy has fought this alignment so hard. He is not afraid of your happiness. He is afraid of your fruitfulness."

Joseph Bill — video transcript, received 1 May 2026

This is why it was Steve Iasonidis. This is why it was Tony Ridley. This is why the isolation policy was operational. This is why Able Care refused to report the death threat. This is why Troy stood at the front of my home and threatened my life. The enemy was not afraid of my happiness. He was afraid of my fruitfulness.

The archive reached half a million people without a publisher, without institutional support, without a PR campaign, without any resource the state had not already stripped from me. That is the fruitfulness the enemy was trying to prevent. And the covenant partner who stands beside me in the next season does not just share a life. They compound the impact. What I carry in documentation, in testimony, in the legal record now before a mandatory court, and what they carry — their own refined, tested, unedited self — joined together, becomes something the kingdom of darkness cannot easily contain.

Boaz and Ruth produced Obed. Obed produced Jesse. Jesse produced David. David's lineage produced Jesus. One covenant, made at the margins of a field, by a man who saw a widow gleaning and recognised her faithfulness — that covenant became the line through which world redemption was carried.

"Every delay, every detour, every almost — understand that the resistance is not evidence of abandonment. It is evidence of significance." — Joseph Bill

The significance of what I am carrying is documented. The resistance has been proportional to it. The covenant partner who comes now comes knowing both.

IX. The Declaration

"God sets the lonely in families."

Psalm 68:6

"You intended to harm me, but God intended it for good — to accomplish what is now being done, the saving of many lives."

Genesis 50:20

I, Dr. Richard William McLean — ABN [78 833 496 164](#), Barran Dodger — release the need to earn what God has already given me.

I break agreement with every lie that Steve Iasonidis's abuse planted — that love is surveillance, that intimacy is a data operation, that the person beside me has an intelligence brief.

I break agreement with every wound that Tony Ridley's three-state hunt inflicted — that getting close means getting threatened, that vulnerability is a target, that the man who says "I will sacrifice you" represents anything about my worth.

I refuse to call something love if it is only wearing love's clothes. I know what love is built to look like. And I will wait for the real thing — not from pride, but from clarity.

I call in the alignment heaven has been preparing. I receive it without shrinking, without performing, without fear. I am known completely. I am loved completely. I step into this season as my full self — unedited, unafraid, and ready.

My Boaz is not an aspiration. They are a documented inevitability. The pattern of Ruth is established. The harvest is gleaned and visible. The field is open. And I will be standing in my truth when they arrive — because I have been standing in my truth for thirty-five years, and I am not stopping now.

What is mine will find me. What is ordained will arrive. The season of shrinking is over.

"Where you go I will go, and where you stay I will stay. Your people will be my people and your God my God."

Ruth 1:16 — what I am waiting to hear

Dr. Richard William McLean · ABN [78 833 496 164](#) · Barran Dodger

1 May 2026 · barrandodger.com · OHCHR Case UR/UST/23/AUS/17

Steve Iasonidis — Magistrates Court Case No. L12151974 (domestic violence, intervention order)

Tony Ridley — documented death threats across three states: "You will be sacrificed"

Federal Court Acknowledgment — Scott Tredwell, 27 March 2023

NSW Police — Troy charged, threats to kill, 21 April 2026

Sparked by: Joseph Bill — prophetic video, received 1 May 2026

<https://youtu.be/A3Zc20M4MVY?si=sfACUbGBIVylbvGx>

<https://barrandodger.com/evidence/>

00:00:00

Chosen one, still your body and receive this. That warmth [music] that keeps spreading through your chest when you think about love, it is not wishful thinking. >> [music] >> It is a signal. The enemy has been working overtime this week for one reason and one reason only.

He knows who is about to walk into your life. It all changes in the next season. The loneliness, the waiting, the wondering if you imagined the whole thing. But hear me clearly, this is not ending because your time finally came by

00:00:32

chance. It is ending because of what you have endured without breaking. Think back to that moment this week when everyone around you seemed to be building something with someone and you sat in that silence alone. You did not beg. You did not [music] force it. You did not collapse into the arms of the wrong person just to feel [music] something. You held the standard even when holding it cost you everything. >> [music] >> You did not know it then, but that decision was not loneliness. That was

00:01:03

precision. That was the divine hand selecting [music] you from the crowd and marking you for something the ordinary process cannot [music] produce. You did not ruin your love story. You protected it. >> [music] >> You did not find this message by accident. The algorithm did not bring you here. The Holy [music] Spirit did. This is a divine appointment that was written into the architecture of your life before your name was given to you. You are standing at the edge of something that has no category [music]

00:01:33

in your past. In the next few minutes, I am going to give you the exact spiritual evidence that the person coming toward your life is not ordinary. I am going to walk you through the specific signs that confirm your assignment has attracted a love that the world cannot access. And at the end, I am going to release a declaration that seals your spirit against every counterfeit that tries to arrive before the real thing does. Do not click [music] away. Your future self is watching this moment. If you leave

00:02:08

now, you leave [music] before the verdict is read. And this verdict was written with your name on it. My name is Joseph [music] Bill. For years, I have been studying what happens in the invisible realm when a chosen one begins to [music] wake up, the attacks that follow, the isolation that intensifies, >> [music] >> and the breakthrough that is always closer than it feels. More than 10,000 people have walked through their awakening using what I teach here. If this message is hitting different,

00:02:39

subscribe now and turn on notifications. Your spirit led you here. Do not [music] let the algorithm decide if you come back. I know what the last 72 hours have felt like. >> [music] >> The atmosphere has not just been quiet, it has been haunted by a question you keep swallowing before it fully forms. Maybe you were lying in bed last night staring at the ceiling,

running through every version of your future, and the one thing missing from every version had a face you have not seen yet. Or maybe

00:03:11

you were sitting across from someone this week, smiling at the right moments, laughing when the conversation required it, and underneath all of it, you felt the unbearable distance between performing connection and actually feeling it. Or maybe you caught yourself pulling back [music] from someone who wanted you, not because they were bad, but because something deep in your bones said this is not it. And that knowing cost you something. You feel suspended, not broken, not hopeless, but suspended like you are holding your

00:03:44

breath between two chapters and you do not know how long the pause is supposed to last. And in that suspended place, the enemy has begun whispering a very specific lie. He is replaying every relationship that did not work, every almost, every person who left, every door [music] that closed, and he is telling you that the pattern is you. He is telling [music] you that the reason this person has not arrived yet is because something in your character, >> [music] >> your past, your mistakes, your wounds

00:04:18

made you ineligible. He is pointing at that moment when you got it wrong. That moment when you loved too much [music] or too little. That moment when you walked away too soon or stayed too long. He is telling you that the blessing passed you and what is coming now is a consolation. That is a lie constructed [music] in the courts of darkness specifically for you. I need you to hear what scripture actually says about this moment. Proverbs [music] 18:22 says, "He who finds a wife finds a good thing and obtains favor from the

00:04:53

Lord." Listen to what that word conceals. >> [music] >> It does not say he who deserves. It does not say he who has never failed. It says, [music] "He who finds." The favor was never conditional on your record. It was attached to the assignment and the assignment over your life has not been revoked. The person coming toward you carries a frequency that was calibrated to match yours [music] before either of you were born. The world wants this person. You have watched the world

00:05:24

pursue this kind of [music] person, but this person, in all of their rarity, in all of their depth, in all of their power, has been reserved, not rationed, reserved specifically [music] and intentionally and without apology for you. The loneliness you have been carrying >> [music] >> is not evidence of rejection. It is evidence of protection. Every wrong connection that was dissolved, every near miss that left you confused, every door that God shut before you could

fully walk through it, that [music] was

00:05:59

not punishment, that was preparation. You are not someone who settled and lost. You are someone who was kept. The waiting was not wasted. The silence was not abandonment. The ache in your chest every time you saw what you wanted but could not reach, that ache was the compass, not the curse. You are not at the beginning of the search. You are at the end of it. And before we go any further, some messages don't just inform, they arm you. If something in your spirit just shifted, [music] you may be ready to receive the

00:06:35

warrior's codex. This field manual reveals the seven forbidden weapons of the chosen one, the ones most believers will live and die without ever learning to draw. It also comes with the commissioning, a spoken audio initiation from me delivered the moment you open the codex. And for those ready to go further, you will also have the chance to unlock the breakthrough protocol, a two-one-day operational sequence designed to walk you into the moment you were born for. The link is in the first pinned comment, but only for a limited

00:07:11

time. Now, let's go deeper because what's [music] happening to you right now, this pull, this longing, this feeling that something extraordinary is on the horizon, is not imagination. [music] It is not wishful thinking dressed up in spiritual language. >> [music] >> It is a signal. And signals don't come without a source. A signal implies transmission. [music] It implies that something or someone is actively broadcasting in your direction and you didn't tune into this frequency

00:07:44

by wondering. You were drawn here because your spirit recognized something it had been searching for, perhaps for longer than you consciously realize. That recognition itself [music] is information. It is data from a dimension that operates above the noise of your daily life, above the exhaustion [music] and the disappointment and the accumulated weight of the years that didn't look the way you hoped they would. [music] The pull you feel right now is not a malfunction. It is your spirit doing exactly what it was

00:08:15

designed to do, responding to what is real >> [music] >> even when your eyes cannot yet see it clearly. Here is what most people never get told. The very thing you've been waiting for has also been waiting for you. Not passively, actively, with intention, with preparation, >> [music] >> with a kind of focused divine attention that would shake you if you could see it clearly. The person heaven [music] is aligning toward your life isn't wondering. They aren't stumbling in your

00:08:46

direction by accident. They are being moved, positioned, [music] refined in the same fire you've been walking through because only someone who has survived a similar heat can stand beside you without flinching at yours. Think about what that means for a moment. The same furnace that felt like it was destroying you was actually doing something precise. It was calibrating you, matching your temperature because the one who is coming cannot be someone who was never tested, never broken open, never remade from the inside. [music]

00:09:22

They need to know the weight of what you've carried, not because you'll burden them with it, but because they've carried something [music] comparable, and that shared understanding becomes the foundation of something unshakable. Two people refined by fire don't build something fragile together. They build something that has already been tested before it was assembled. Think about Ruth. She didn't go searching for Boaz. She went to work. She kept her head down in a field that wasn't hers by birth,

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gleaning what she could from the edges of someone else's harvest. >> [music] >> She wasn't performing for an audience. She wasn't curating an image of readiness. She was simply faithful, radically, quietly, stubbornly faithful. And in that faithfulness, she became visible to the one person who had the authority to cover her completely. Boaz didn't see her across a crowded room at a social gathering. >> [music] >> He saw her in her posture, in her character,

00:10:23

in the way she moved when she thought no one of significance was watching. And that's the detail that most people read right over. She thought no one of significance was watching. She was wrong. [music] She was always being watched, not in the way that produces anxiety, but in the way that produces [music] destiny. The field she was in was not random. The harvest she was gleaning from was not coincidental. [music] God had already calculated the intersection before Ruth ever laced her sandals [music]

00:10:53

and stepped out of her grief and into her obedience. She made one decision to stay, to work, to remain loyal to something that no longer legally required her loyalty, and that one decision became the hinge upon which the entire rest of her story [music] turned. There is something you have remained faithful to in this season that feels invisible. >> [music] >> It feels unnoticed. It feels like you've been faithful in private, with no audience, no applause, no confirmation [music] that what you're doing is

00:11:26

registering anywhere in the spiritual atmosphere. But let me tell you with absolute certainty, it [music] is being seen. The field you are in right now is not empty. The one whose attention matters most has not looked away from you for a single moment. And this is where it goes deeper because the enemy of this alignment isn't what you think it is. >> [music] >> Most people assume the blockage is external, the wrong timing, the wrong city, the wrong circumstances. [music] But the real barrier is almost always

00:11:58

internal. It is the version of you that is still auditioning, still performing your worthiness, still unconsciously shaping yourself into what you believe someone else needs, rather than standing fully in what God has already declared you to be. This is one of the most subtle and sophisticated traps the enemy sets for people who are genuinely hungry for connection because it doesn't look like a trap. It looks like effort. It looks [music] like trying. It masquerades as love, as care, as investment. But underneath the

00:12:33

performance is a lie that says, "Who I actually am is not enough to keep someone." And so you become a slightly different version of yourself for every person you meet, adjusting the volume on different parts of your personality, amplifying what you think they want and muting what you fear they'll reject. And the cruel irony is that the more successfully you perform, the more isolated you actually [music] become because the person being loved is a construction, not a soul. And you know

00:13:07

it. And that knowing creates a hollow feeling in the center of even your most celebrated connections. You've been doing it longer than you realize, adjusting your edges, softening your convictions, dimming something real and powerful in yourself because somewhere along the way you learned that your full presence made people uncomfortable. And so you practiced shrinking. You got very good at being almost yourself, close enough to feel authentic, edited enough to feel safe. You learned to read the

00:13:39

room before you let yourself be seen in it. You developed a kind of emotional radar that detected disapproval before it was spoken, and you shaped yourself preemptively to avoid it. >> [music] >> You became fluent in the language of accommodation, and for a time, it worked. [music] People stayed. Relationships felt manageable. Nothing was too rupturing. But something inside you [music] was slowly starving because the parts of you that were being hidden were not defects to be managed. They were dimensions to

00:14:13

be known. The intensity that you've been told is too much, that is anointing. The depth that people have found overwhelming, that is capacity. The way you feel things to a degree that leaves others behind, that is the cost of being someone who was built to carry more than average. But here's the part that needs to land right now. The person heaven is sending [music] is not looking for the edited version. They were not designed to connect with the performance. They were designed specifically, intentionally, by divine

00:14:49

blueprint to receive the unedited you, the full frequency, the one you've been afraid to broadcast. And what's coming next will likely surprise you because it always does. Because the preparation you've been walking through the seasons of isolation, the nights that felt like abandonment, the prayers that seemed to dissolve before they reached [music] the ceiling, none of that was punishment. It was excavation. God was not taking things from you. >> [music] >> He was taking things out of you. The

00:15:20

need for constant validation. The reflex [music] to shrink. The agreement you made with loneliness that said, [music] "This is just how it is for me." Every single layer that came off in those hard seasons was not loss. It was liberation. It was God removing the interference so that when this person finally arrives, there is nothing standing between your spirit and theirs. Nothing clouding the signal. Nothing distorting the frequency. Consider what excavation actually looks like. An archaeologist doesn't walk onto a

00:15:57

site and pick up what they're looking for. They dig. They remove layer after layer of sediment, some of it ancient, some of it recent, all of it covering what was always there beneath the surface. And the process is slow. And from the outside, it can look like nothing is happening, just a person moving dirt, measuring carefully, brushing away what doesn't belong. But what's actually happening is the careful, methodical uncovering of something priceless, [music] something that was there all along, just

00:16:31

buried under everything that had accumulated on top of it. That is what God has been doing in you during these seasons you called your wilderness. He has been excavating, removing the sediment of old wounds, old agreements, old identities that were handed to you by people who didn't know your full value, not because he was punishing you for what you'd accumulated, but because he needed clear access to what he originally placed [music] inside you before the world got to it. Jacob wrestled with the angel until the

00:17:05

breaking of dawn. He refused to let [music] go. He walked away limping, but he walked away

renamed. And what most people focus on is the wound, the limp, the long dark night of the [music] struggle. But what they miss is this. Jacob did not receive his new name at the beginning of his journey. >> [music] >> He received it at the end of the wrestling. Your new name, the one that carries the identity of who you are in this next season, the identity that will be recognized by the one who's coming,

00:17:36

is given after the struggle, not before [music] it. You don't enter this alignment as the person you were at the start of the battle. You enter it [music] as the one who refused to let go until the blessing came. And consider the nature of that refusal. Jacob was not in a position of strength [music] when he refused to let go. He was exhausted. He'd been wrestling through the entire night. His body was giving out, and [music] his hip had been thrown out of socket. And still, still, he refused to release his grip. He said, "I

00:18:09

will not let you go unless you bless me." That is not the declaration of someone who has everything under control. That is the declaration of someone who has nothing left except their refusal [music] to leave empty-handed. And heaven honored it. The blessing came [music] not because Jacob was strong enough to force it, but because he was desperate enough [music] to remain until it arrived. Some of you are in that posture right now. You are exhausted. [music] You have been wrestling with something, a season, a question, a

00:18:41

silence that has gone on longer than you thought it would. And you are tempted right now to let go, to walk away without the blessing because at least walking away would end the wrestling. But I am telling you with everything in me, do not release your grip. >> [music] >> The breaking of dawn is closer than it has ever been. Stay with me because what I'm about to share next is the path that breaks the cycle. There is a pattern that has been running in your love life, in your relationships, in the way you

00:19:13

connect with people that you have not fully named yet. And unnamed patterns don't break. [music] They repeat. They dress themselves in different faces, different seasons, different circumstances, but the root remains. Maybe it's the pattern of choosing people who need you to rescue them so you feel necessary. Maybe it's the pattern of pulling away the moment someone gets genuinely close because intimacy [music] feels like exposure and exposure feels like danger. Maybe it's the pattern of staying too long in

00:19:48

connections that were never meant to be permanent because leaving feels like failure. Maybe it's the pattern of choosing [music] unavailable people, emotionally absent, geographically

distant, perpetually almost ready, because something in you has decided that truly available love is either too good to be true or too exposing to survive. Maybe it's the pattern of self-abandonment where you give so completely to another person that you disappear inside the relationship [music] and then wonder why you feel unseen.

00:20:22

Whatever the pattern is, [music] and there is one, because we all carry them, heaven is asking you to name it right now. Not to shame you. Not to condemn you. But because you cannot walk into [music] the new thing while the old pattern is still steering. You can be in a brand new relationship with a completely [music] different person in a completely different season. And if the pattern is still unnamed, it will steer that new thing straight into the same wall. This is why some people find themselves [music] in the same story

00:20:55

with different characters. The scenery changes. The names change. The circumstances shift. But the emotional plot is identical because the architect of the story is the unnamed pattern operating beneath conscious awareness. This is where something shifts because once you name the pattern, you take authority over it. You stop being the person the pattern happens to and you become the person who sees it, calls [music] it by name, and refuses to let it lead anymore. This is what it means to be spiritually ready. Not

00:21:31

[music] that your life looks perfect. Not that your past is clean. Not that you've never made the wrong choice. Spiritual readiness is the willingness to see clearly [music] and act accordingly. To say, "I see what I've been doing and I choose differently now." That declaration, "I see it [music] and I choose differently." is one of the most powerful acts of spiritual authority available to a human being. It is the moment you stop being a passive recipient of your own story and become

00:22:03

an active participant in its rewriting. Scripture calls it renewing the mind. It is the moment the old script loses its grip >> [music] >> because you have chosen to pick up a different one. And this is not about willpower. This is not about trying harder or committing more sincerely to doing better. This is about revelation. The kind that comes when the light of truth falls on something that has been operating in darkness. Patterns only maintain their power in the dark. The moment you bring them into the light,

00:22:38

name them without flinching, and refuse to let shame turn you away from the seeing, they begin to lose their authority over you. And here's where it goes even deeper into territory most people are not willing to enter. The longing you feel for this person, this specific bone-

deep ache for someone who truly sees you, who chooses you without condition, who remains when everything else is shaking, that longing is not just romantic. It is prophetic. [music] It is pointing to something in you that

00:23:10

is ready to be fully known, fully held, not by another human being first, but by the God who fashioned you before the foundations of the earth. Jeremiah 1 to 5 says, "Before I formed you in the womb, I knew you. Before you were born, I set you apart. Before your parents held you. Before you had a name in this world. Before you drew your first breath and cried your first cry, you were known fully, completely, without reservation and without condition. >> [music] >> You were known before you had a chance

00:23:46

to perform, before you developed a personality, before you made a single mistake [music] or a single achievement. You were known at the level of essence, the truest, [music] most original version of yourself, and you were loved in that knowing with a love that has never once fluctuated based on your behavior. Let that [music] settle. Because the deepest truth in all of this, the one that reframes every waiting season, every heartbreak, every almost, is that divine love [music] is not modeling itself after human love. Human love is

00:24:19

meant to model itself after divine love. And until you have been rooted in that original love, the one the Most High carries for you with a specificity and a tenderness that has no ceiling, every human connection will carry the weight of something it was never designed to hold. This is the burden that breaks so many relationships before they ever have a chance to become what they were meant to be. When a person comes into a connection carrying an unmet hunger for the kind of love that only God can

00:24:52

provide, a love that is infinite, [music] unconditional, perfectly calibrated to the full complexity of who you are, they place that hunger on another human being. And the human being, however good and sincere and willing they are, cannot satisfy an infinite appetite with a finite supply. They will always eventually fall short. And when they do, it doesn't feel like a normal disappointment. It feels like devastation because the stakes were never just about the relationship. The stakes were about something

00:25:26

>> [music] >> existential. The stakes were the question, "Am I truly lovable? Am I truly enough?" And when the human being fails to answer that question definitively because no human being can, because that question was never theirs to answer, [music] it feels like confirmation of the deepest fear. And so the pattern continues and the walls go up a little

higher. And the next person inherits an even heavier burden than the last one carried. This is the part you didn't expect. The thing that has truly been

00:26:01

blocking this alignment is not [music] the enemy. It is not your past. It is not the people who hurt you or the doors that closed. It is an incomplete [music] revelation of your own worth. Not your worth by performance. Not your worth by achievement. But your worth by origin. You were made by a God who does not make mistakes. And until that truth moves from something you know in your head to something that governs your decisions, your posture, your willingness to receive you, will keep choosing relationships that confirm

00:26:36

the lesser version of what you believe about yourself instead of the version heaven has already declared. The lesser version sounds like, "I am too broken to deserve [music] something whole. I am too late to receive something new. >> [music] >> I am too much for someone to stay with. I am not enough to warrant someone's full pursuit." These are not humble assessments. They are agreements with a liar. They are conclusions drawn from evidence gathered in [music] seasons of

00:27:06

pain, interpreted through the lens of wounds that had not [music] yet been healed, and they have been operating as truth in your nervous system, in your body, in the way you hold yourself in rooms, in the way you respond when someone offers you something genuinely good. Your body has been trained to expect disappointment. [music] Your heart has been trained to brace for withdrawal. And so when something real approaches, the defenses go up not because you don't want it, but because you don't [music] yet believe you're

00:27:40

allowed to keep it. The shift is this. Stop waiting to feel worthy. Start living as though the verdict has already been given because it has. Heaven already ruled in your favor. Heaven already called you chosen, set apart, worthy of real love, real commitment, real partnership. And this person who is coming, >> [music] >> they are not the proof of your worth. They are the confirmation of a truth that was always already [music] true. This is a reorientation of the entire framework. In the old framework, the

00:28:16

relationship was the source of your value. If someone chose you, you were worth [music] choosing. If someone left, you were worth leaving. In the new framework, your value precedes every relationship and survives every departure. You are not valuable because someone chose you. Someone chose you or will choose you because you are valuable. The sequence matters. The source matters. When your sense of worth is rooted in origin rather

than in outcome, you stop being at the mercy of other people's

00:28:50

choices. [music] You become stable in your identity regardless of whether the person in front of you can see your value clearly. [music] And from that stability, that unshakeable, God-rooted sense of who you are, >> [music] >> you stop accepting what doesn't match what heaven has declared. Not from pride. Not from self-righteousness. But from clarity. "I know what I was made for. And this is [music] not it. I know what love is meant to look like. And I will not call something by its name if it is

00:29:22

only wearing its clothes." Place your hand over your heart right now >> [music] >> and speak this out loud. "I release the need to earn what God has already given me. I break agreement with every lie that told me I was too much or not enough. I call in the alignment heaven has [music] been preparing. And I receive it without shrinking, without performing, without fear. I am known completely >> [music] >> and loved completely. I step into this season as my full self, unedited,

00:29:54

unafraid, and ready. What is mine will find me. What is ordained will arrive, and I will be standing in my truth when it does. [music] Let those words do what words are meant to do. Proverbs 18:21 says death and life [music] are in the power of the tongue, and what you just spoke, if you meant it, was a declaration of life over yourself that has [music] been under siege. You didn't just recite a affirmation. You issued a decree. [music] You spoke to the atmosphere around you, and you told it, "The season

00:30:28

of shrinking is over. The season of performing is over. The season of almost love and close enough, and I'll settle because maybe this is as good [music] as it gets." That season is over, and heaven heard it. And the angels who are assigned to the movements of your story took note [music] of it, and something shifted in the spiritual geography of your life the moment those words left your mouth [music] with intention. There is one more thing that needs to be said before we close, and it is perhaps the

00:30:59

most important thing of all. This alignment, this person, this love that is coming, it does not exist in isolation from your purpose. It is not a reward you receive for surviving your past. It is not a prize at the end of a spiritual obstacle course. It is a partnership, a covenant partnership, [music] and covenant partnerships in the kingdom are not designed for the comfort of the individuals within them. They [music] are designed for the advancement of something larger than both of them. When

00:31:30

God brought Eve to Adam, it wasn't because Adam was lonely and God felt sorry for him. >> [music] >> It was because the assignment given to Adam required a partnership. The dominion that God had commissioned over the earth required the full spectrum of what two covenant people united in purpose could carry together. And when God brings this person into your life, it will be with the same intentionality. They will not just complete you emotionally, >> [music] >> they will compound your impact

00:32:01

spiritually. What you carry in one hand and they carry in the other, when joined, will become something that neither of you could have lifted alone. This is why the enemy has fought this alignment so hard. He is not afraid of your happiness. He is afraid of your fruitfulness. He is afraid of what becomes possible when two people who have each survived the fire come together with their scars and their strength and their fully surrendered, refined, unedited selves [music] and begin to move in the same direction

00:32:35

with the same anointing. That is not something the kingdom of darkness can easily [music] contain. And so every delay, every detour, every almost understand that the resistance is not evidence of abandonment. It is evidence of significance. You are not being kept from something good. You are being protected until the fullness of what is good has been prepared. If this message reached you today, it was not by accident. Share it with someone who is tired of waiting and needs to be reminded that the waiting has been

00:33:11

working in their favor. And if [music] something in your spirit shifted while you were here, leave a comment below, even just one word, because your words have power, >> [music] >> and declaring what God is doing in your life is part of how the breakthrough accelerates. You were chosen for a love that reflects the love of the one who created you. Don't settle for anything less.

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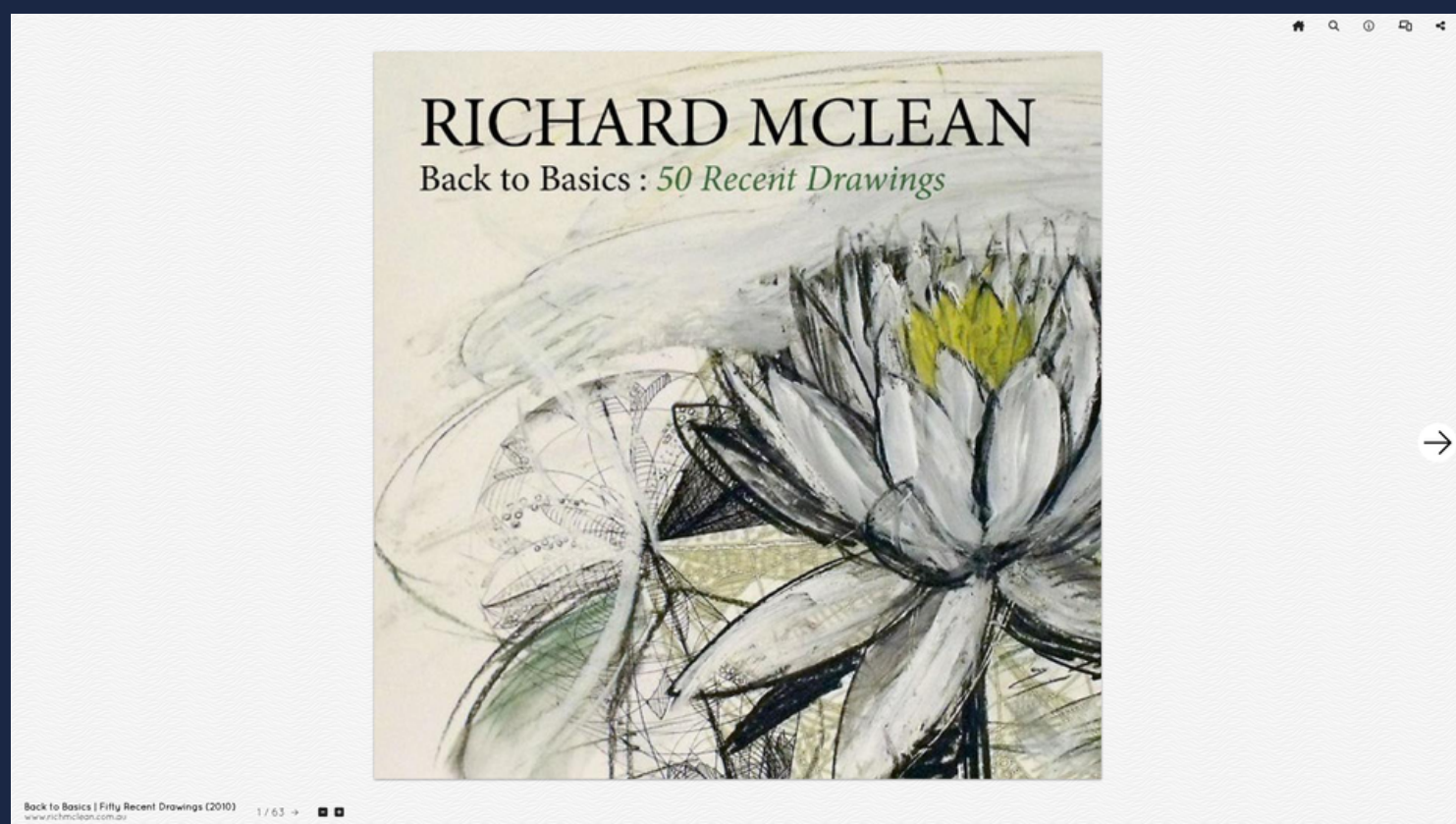
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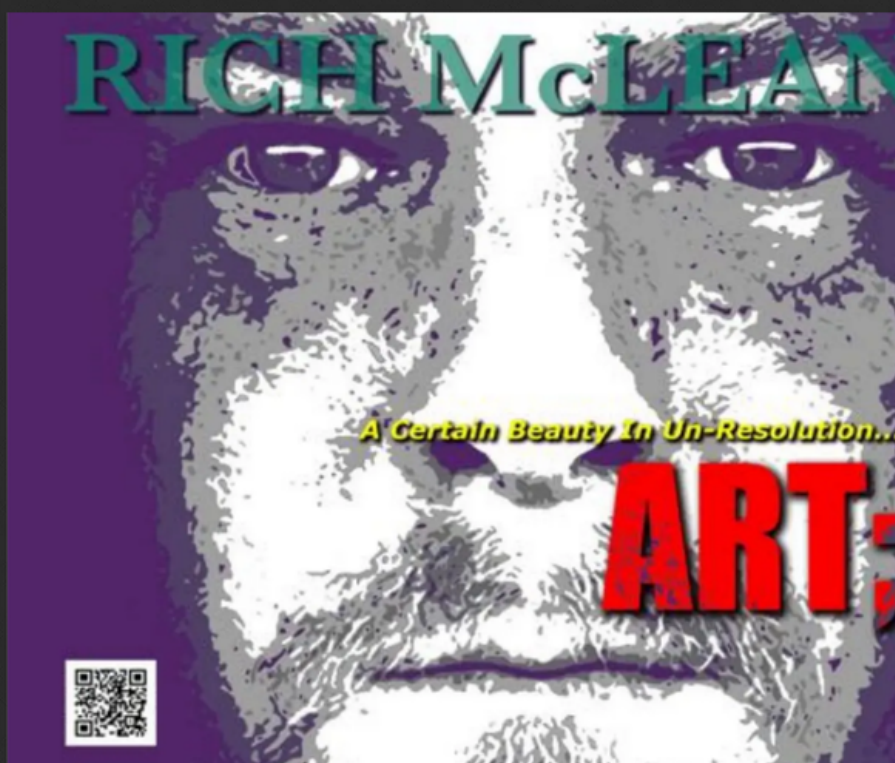
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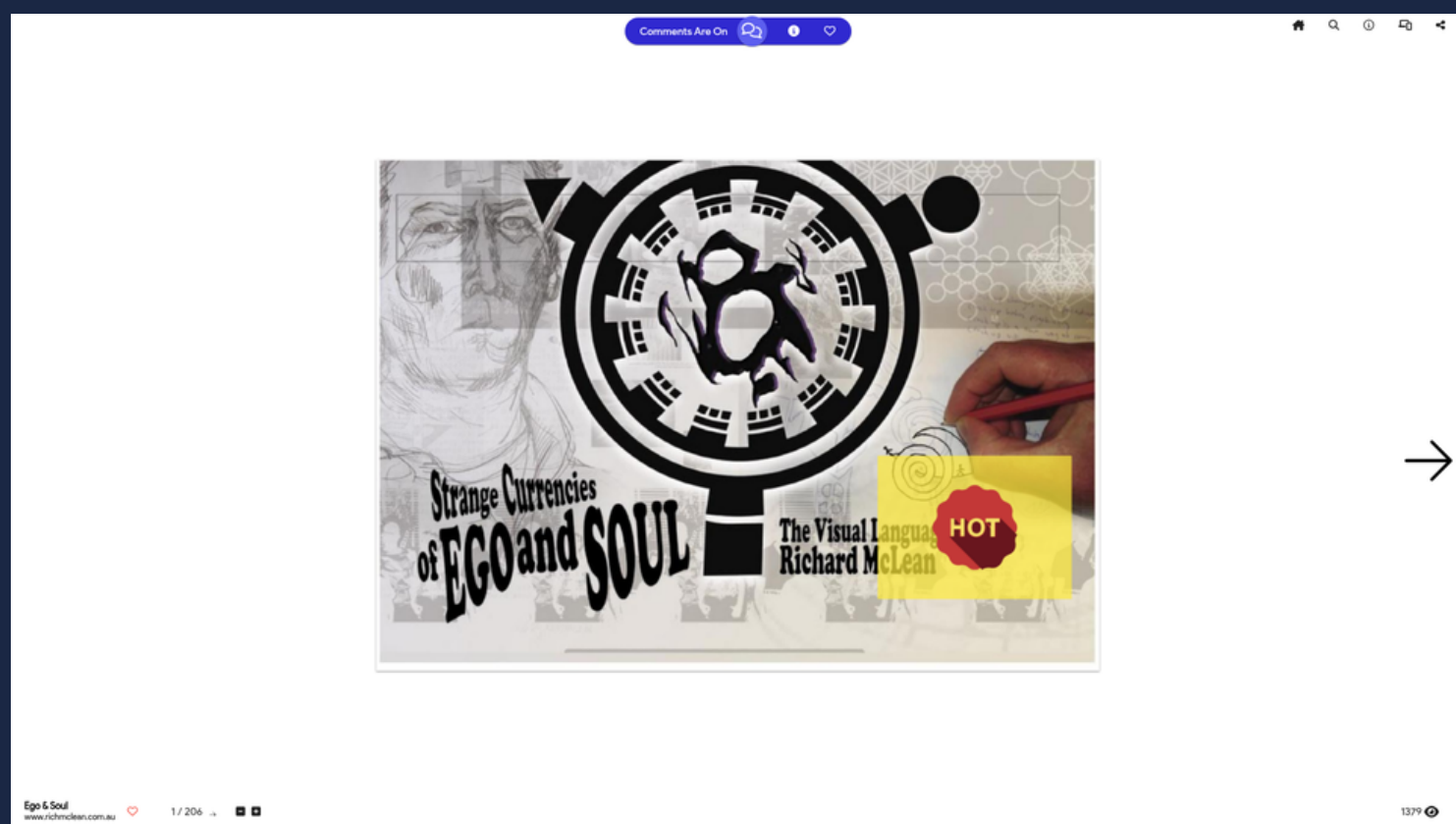
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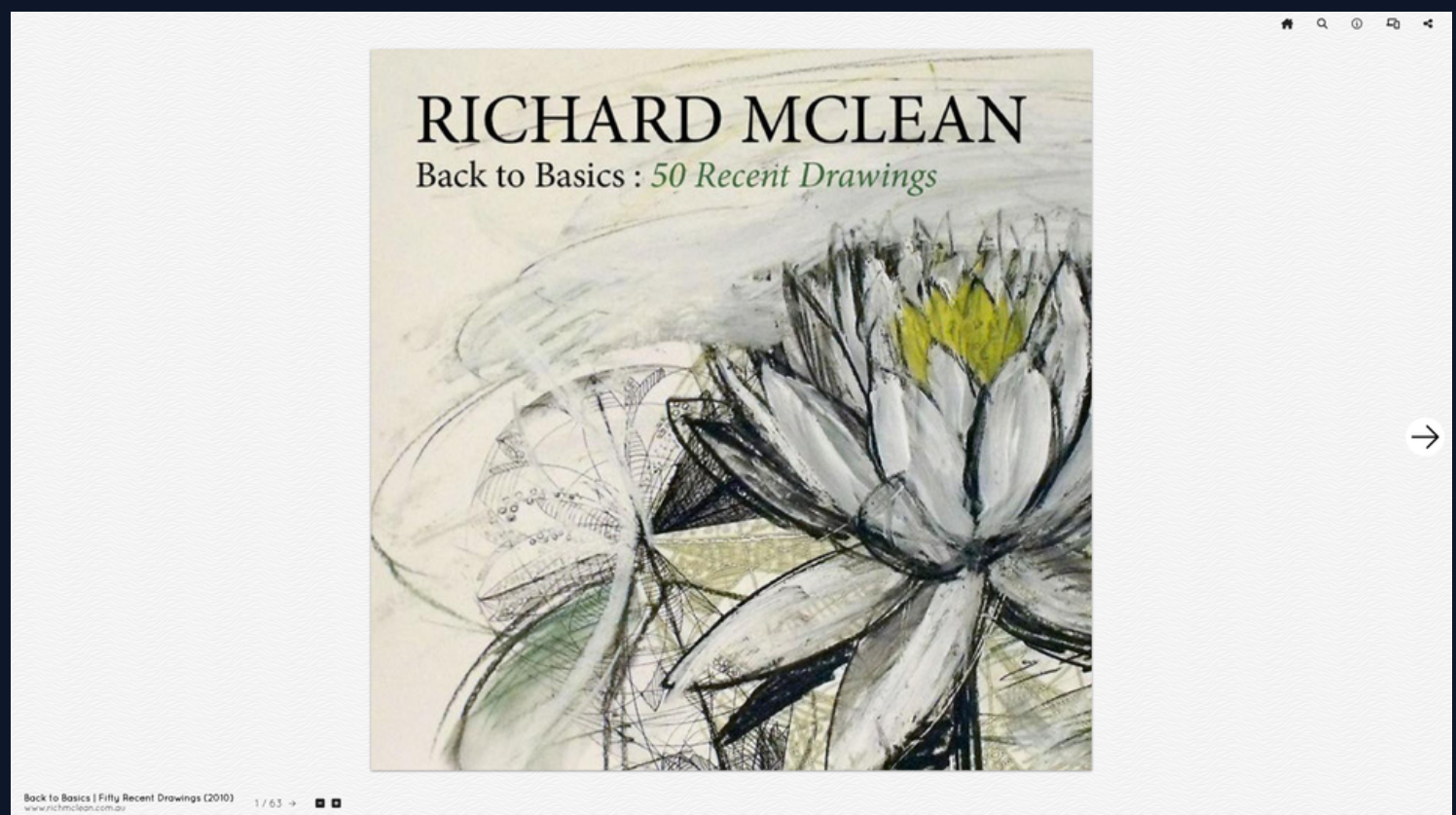
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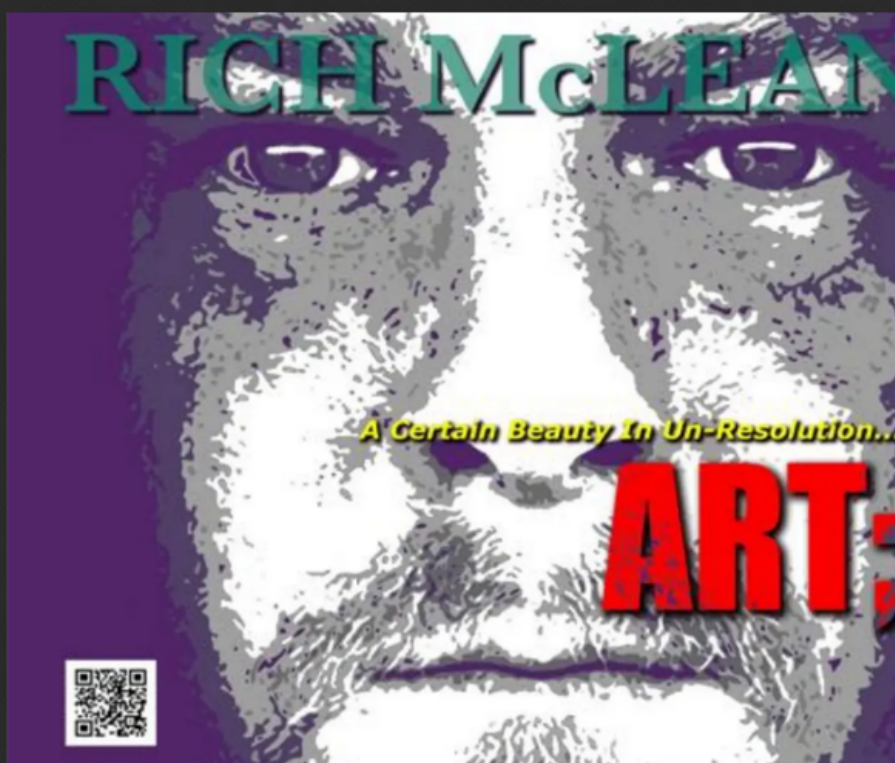
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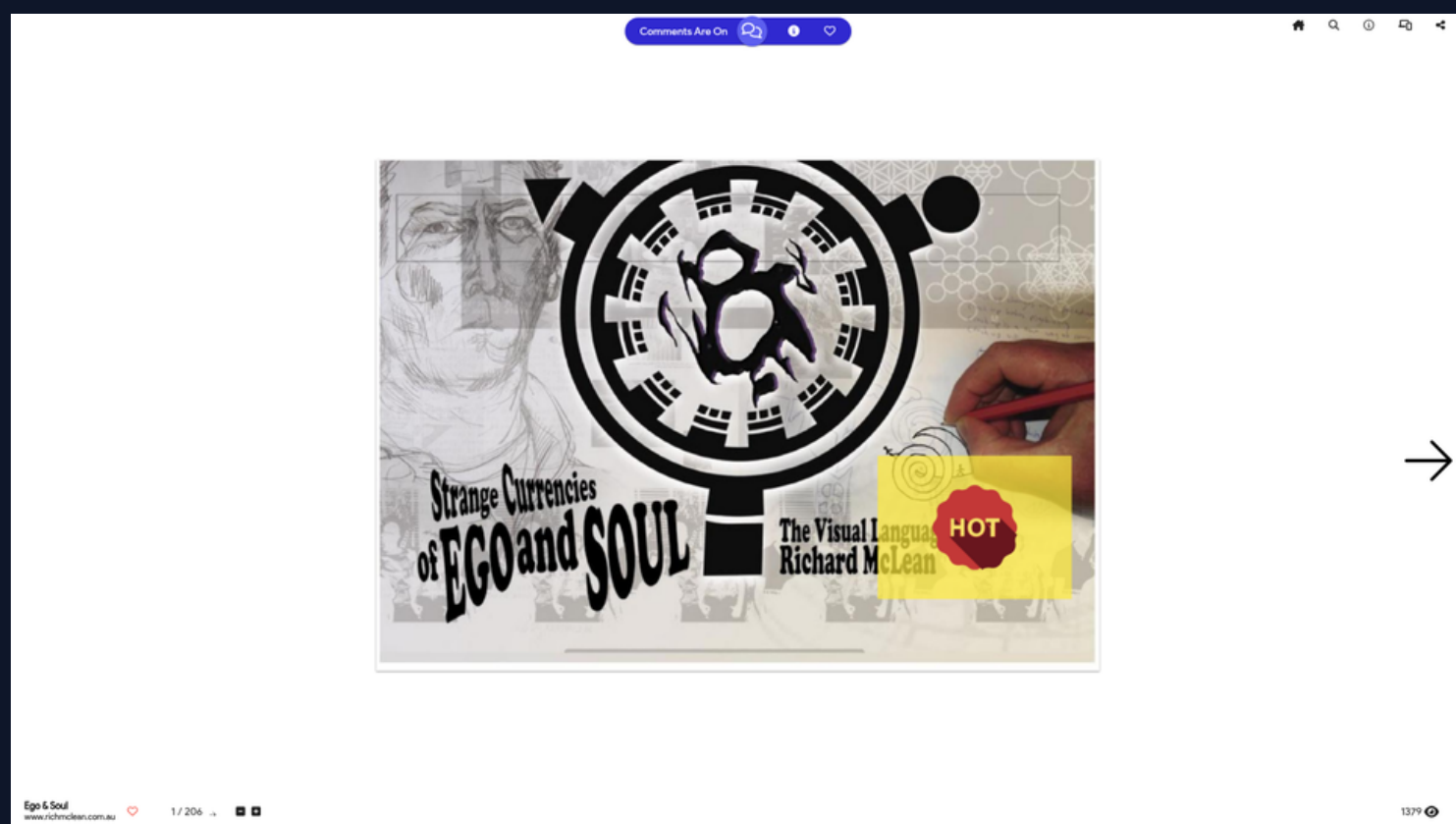
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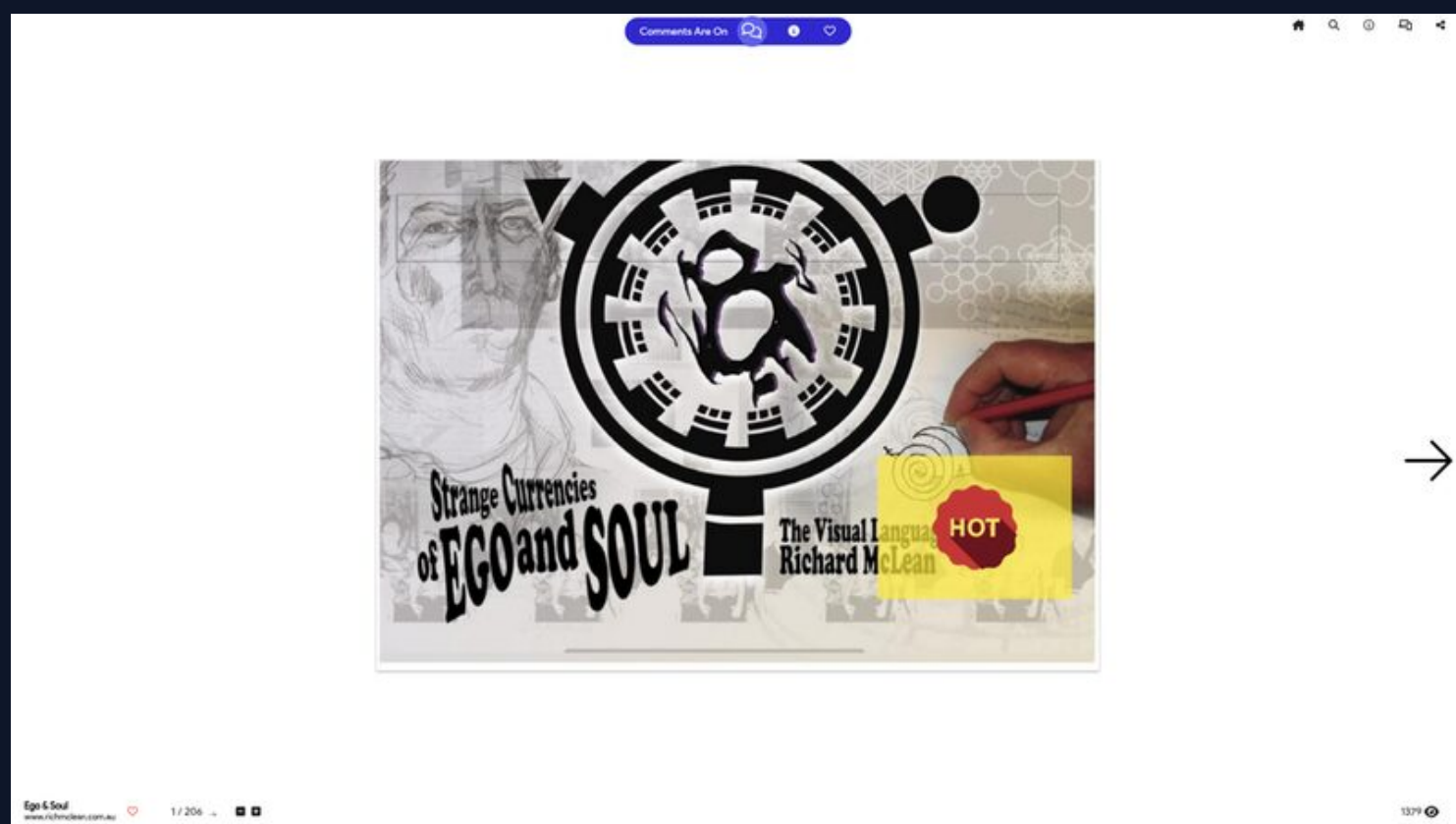
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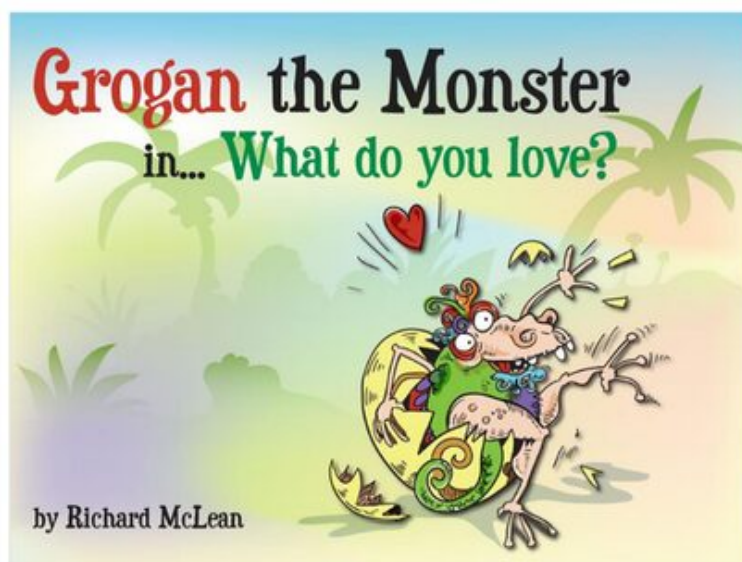
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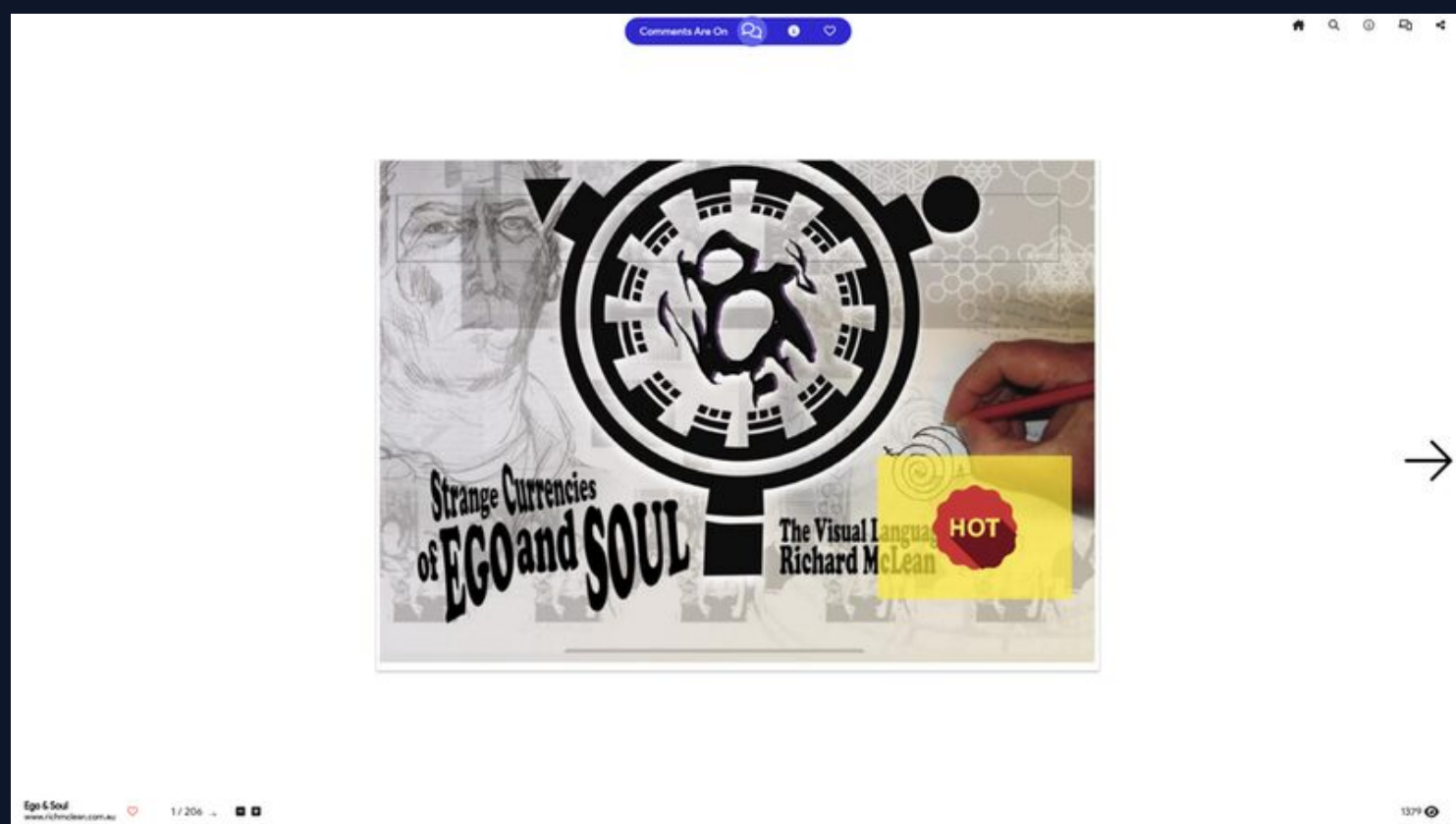
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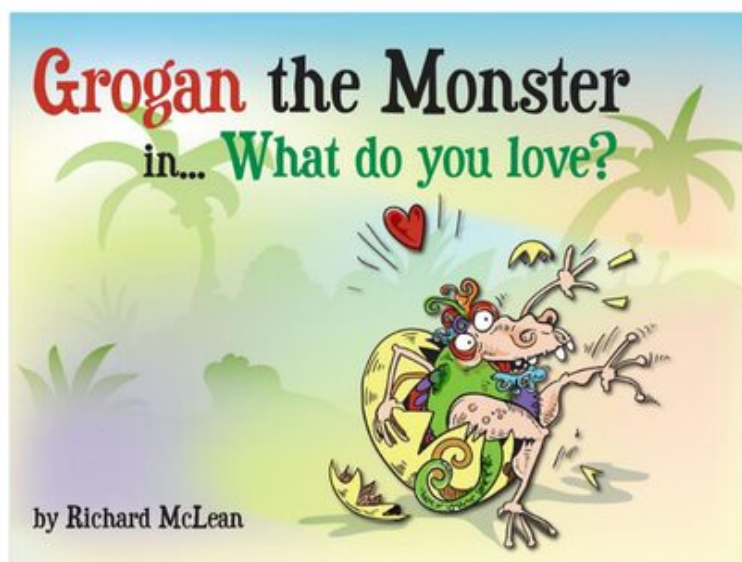
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